

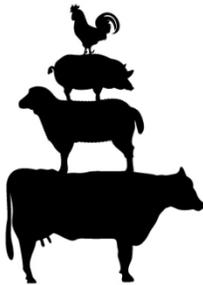
# Outagamie County Fair Junior Fair Premium Book





**Outagamie County Fair Association:**

*Our mission is to provide education and quality entertainment and to promote agriculture, youth development, and family fun for Outagamie County and fair-goers of Northeastern Wisconsin.*



**Animal Fees:**

Animal Fees are REQUIRED for ALL Junior Fair animal exhibits housed during the fair.

- Fees can be paid online at the time of entry or a check can be mailed to the fair office.
- Fees will be due June 10.
- Exhibitors with unpaid fees will NOT be allowed to exhibit their animals.
- There will be no refunds for animals entered, but not shown.

**\$5** for each dairy, beef, hog, sheep, and goat entered

**\$2** for each poultry and rabbit entered

**\$25** for each horse stalled during the fair

Outagamie County Junior Fair Premium Book		
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**P.O. Box 246, Seymour, WI 54165 • 920-833-2941**

**June 24-28, 2026 • June 23-27, 2027**



# Outagamie County Fair Association

## Outagamie County Junior Fair Schedule

Day	Time	Departments	Building
<b>May 25</b>	11:59 PM	Entries Due	
<b>June 1</b>	11:59 PM	Dept. 131	Communications Exhibits Due (email to <a href="mailto:outagamiefairentries@gmail.com">outagamiefairentries@gmail.com</a> )
<b>June 10</b>	11:59 PM	Animal Fees Due	

### Fair Week Judging Schedule

<b>Tuesday</b>  ALL non-animal exhibits are entered on Tuesday	Noon – 6:00 PM	Dept. 110	Animal & Vet Science and Model Horse	# 11
		Dept. 115	Flowers & Houseplants	# 11
		Dept. 116	Natural Science	# 11
		Dept. 117	Young Exhibitors (4-H Cloverbuds)	# 5
		Dept. 118	Cultural Arts including Theatre Arts & Music	# 5
		Dept. 120	Photography	# 6
		Dept. 121	Computers	# 5
		Dept. 122	Woodworking	# 5
		Dept. 123	Electricity	# 11
		Dept. 124	Mechanical Sciences	# 11
		Dept. 125	Foods and Nutrition & Food Preservation	# 5
		Dept. 126	Clothing	# 5
		Dept. 127	Knitting & Crocheting	# 5
		Dept. 128	Home Environment	# 5
		Dept. 129	Child Development	# 5
		Dept. 133	Youth Leadership & Self-Determined	# 5
		Dept. 134	Citizenship	# 5
	6:00 PM	Dept. 110	Pets	TBD
	6:15 PM	Dept. 113	Cats	TBD
<b>Wednesday</b>	9:00 AM	Dept. 114	Plant Science (entered on Tuesday – judged on Wednesday)	# 11
	11:30 AM	102-105	Livestock weigh-in & Carcass Judging until 4:30 pm	# 12
	4:00 PM	Dept. 105	Goats	# 9
<b>Thursday</b>	7:45 AM	Dept. 103	Swine	# 12
	8:30 AM	Dept. 108	Rabbits	# 4
	9:00 AM	Dept. 101	Dairy	# 9
	3:30 PM	Dept. 104	Sheep	# 12
<b>Friday</b>	8:00 AM	Dept. 102	Beef	# 12
	8:30 AM	Dept. 107	Poultry	# 4
	11 – 3	Dept. 106	Horse Trail Classes	Arena
<b>Saturday</b>	8:00 AM	Dept. 106	Horse Pleasure Show	Arena
<b>Sunday</b>	8:00 AM	Dept. 106	Horse Gymkhana Show	Arena
	1:30 PM	Dept. 109	Dog Exhibition Show	# 9

P.O. Bos 246 • Seymour, WI 54165

(920) 833-2941

Email: [outagamiecofair@yahoo.com](mailto:outagamiecofair@yahoo.com) • Website: [www.OutagamieCountyFair.com](http://www.OutagamieCountyFair.com)

Entry questions can be emailed to [outagamiefairentries@gmail.com](mailto:outagamiefairentries@gmail.com) or call Tammy at 920-997-0363



**Outagamie County Fair Board Statements:**

1. The Outagamie County Fair is operated by the Board of Directors of the Outagamie County Fair Association, a tax-exempt 501(c)3 organization.
2. The Outagamie County Fair Board reserves the right to amend or add to these rules at any time.
3. Please check the online version of the fair premium book for updates. The Online Premium Book supersedes the printed Outagamie County Fair Premium Book.
4. Preparing and presenting food for consumption is not allowed in the barns per Outagamie County Health Department.

**Eligibility and Entry Requirements:**

5. Wisconsin Agriculture, Trade, and Consumer Protection Chapter ATCP 160 governs county fairs.
6. Entries in this division are open to certified members of county recognized youth organizations under adult leadership with an education program approved by the fair.
7. Junior Fair exhibitors must be under 20 years of age as of January 1 of the current year.
8. Department 117 is open to youth in grades K5-2<sup>nd</sup> grade.
9. Youth must be members in good standing of their organization on or before March 15 of the fair year.
10. A Junior Fair exhibitor may only exhibit in projects that he/she is enrolled in for the current year.
11. All exhibits must represent the work of the exhibitor for the current year only.
12. Junior Fair entry begins on April 16 online at [www.OutagamieCountyFair.com](http://www.OutagamieCountyFair.com) – Exhibitors – Junior Fair. Only online entries will be accepted. Please print a copy of your online confirmation for proof of entry.
13. **Junior Fair entry deadline is May 25** at 11:59 PM.
14. **NO LATE ENTRIES!!!** No changes or additions to entries will be allowed after the deadline.
15. Please note that when you click the final box when you enter online that you are agreeing to the Code of Conduct of the Outagamie County Fair.

**Exhibit Information:**

16. Entry tags will be ready by June 1.
17. **ALL non-animal exhibits must be entered on TUESDAY between Noon and 6 PM.**
18. **ALL animal exhibits must be entered by 6 PM on WEDNESDAY.**
19. Only one entry per lot number is permitted. Exception may be made in market classes.

**Outagamie County Fair Association  
Junior Fair Rules & Regulations**

20. Entry tags must be securely fastened to the exhibit.
21. Claim checks are required for release of entries on Sunday.
22. No junior fair member will be allowed to enter the same animal or item in both junior fair and open class.
23. A junior fair exhibitor may enter in open class – exhibitor must follow open class regulations.
24. Exhibitors are requested to pay particular attention to their articles or animals on exhibition and at the close of the fair take charge of the same.
25. The Outagamie County Fair Association will take every precaution for the safekeeping of exhibits but will not be held responsible for any damage, loss, or accident that may occur.
26. Exhibits will be released at 5 PM on Sunday. Buildings will remain open until 6:30 PM for pickup of entries. **NOTE: ALL LIVESTOCK/Animal exhibits (including barn decorations and supplies) will remain in place until 5:30 pm.** Exhibitors are expected to help with load-out of animals going to processors at 5 pm.
27. Any exhibits, including equipment, being removed from the barns, buildings, and fairgrounds prior to the scheduled release will forfeit all privileges and premiums and be subject to such penalty as the fair management may order.
28. All barn decorations must stay in place until 5:30 pm on Sunday.

**Animal Exhibitor Information:**

29. Live animals may be exhibited by those in grades 3 and up.
30. Animal exhibitors must provide State approved identification for each animal.
31. Premise ID is required on entry information.
32. Market class exhibitors please note that only 1 premium will be paid per weight break.
33. All animals entered in purebred classes must be registered and papers shown to the superintendent.
34. Animal fees are required to be paid by June 10. Fees may be paid online at the time of entry or mailed to *Outagamie County Fair • P.O. Box 246 • Seymour, WI 54165.*

**Animal Fees**

**\$5/entry** - Dairy, Beef, Swine, Sheep, & Goats

**\$2/entry** – Poultry & Rabbits

**\$25/entry** – Horses for stalling on the grounds

\*No refunds for animals entered but not exhibited.

35. The Fair Association does not furnish feed, straw, or bedding for animals.
36. Animal exhibitors are required to turn in the Animal Check-In forms to the Superintendent on entry day.
37. Animals which show symptoms of a disease cannot be shown. The superintendent of any department may in his discretion require the exhibitor to procure a written confirmation from a licensed veterinarian that the animal is free of any infectious or contagious disease.
38. It is suggested that all animals be the property of the exhibitor and in all cases, they must be fed and cared for by the exhibitor.
39. Animals must be fed and watered and pens cleaned by 9 a.m. daily. Exhibitors must continue to maintain the pen/stalls and ensure animal well-being throughout the day.
40. Decorations in the dairy and livestock barns must be complete by 7 PM on Wednesday of fair week.
41. Preparing and presenting food for consumption is not allowed in the barns.
42. Animal air conditioners/misters/evaporative coolers are prohibited at the Outagamie County Fair.
43. Any drenching must be done under the supervision of the Fair's vet with the knowledge of the department superintendent.
44. Show boxes can be checked by department superintendents at any time.
45. If an animal on the grounds is in need of veterinary attention, the exhibitor is responsible for any costs incurred.

**It is the responsibility of each exhibitor to care for animals in a manner that is responsible and ethical.**

Any type of rough handling which could harm the animal is prohibited. The use of whips, canes, and show sticks should be restricted to showing only and then be used only to guide the animals, not punish them.

Any violation of the IAFE National Show Ring Code of Ethics will result in immediate disqualification as well as loss of standing, awards, and premiums, and a one-year suspension from fair activities. A second violation will result in permanent exclusion from any and all future Outagamie County Fair activities. The Fair Board reserves the right to test any animal at any time for any reason.

**Judging Information:**

46. **NOTE:** If you cannot be present for face-to-face judging, a note card should be attached to entry explaining how the entry was completed, year in project, and exhibitor's age. Have someone drop it off and the judge will evaluate during a break in judging. There is no automatic penalty for exhibitors who are not present for their judging.

47. Exhibitors must bring a device to play any video, power point, music, or computer entries that need to be played.
48. All decisions of the judge are final. All exhibitors, parents, and spectators are expected to treat judges with respect. Anyone is welcome to discuss with the judge ways to improve their project or their showing skills after the completion of the show. It is not appropriate to harass or argue with the judge.
49. Exhibits not meeting the requirements will be lowered one placing.

**Judging Method Descriptions:**

**Regular Judging (Open Class)** There is one 1<sup>st</sup>, one 2<sup>nd</sup>, one 3<sup>rd</sup>, and one 4<sup>th</sup> place. Judge does not have to give a 1<sup>st</sup>. Below 4<sup>th</sup> receives no ribbons and no premiums.

**Danish Judging** - This is the traditional system whereby all exhibits of the same lot number are presented simultaneously to the judge. The judge evaluates each exhibit but is permitted to give a maximum of 25% ribbons to each group (blue, red, white, pink).

**Face-to-Face Judging** - This type of judging allows for more flexibility on the part of the judge and the exhibitor. Exhibitors bring all their exhibits in that department to be judged at one time and talk to the judge about the exhibits. Exhibits are not compared with other exhibits in the same lot number but judged on their own merit.

**Ribbons:**

- 1<sup>st</sup> - Blue - Excellent
- 2<sup>nd</sup> - Red - Very Good
- 3<sup>rd</sup> - White - Good
- 4<sup>th</sup> - Pink - Needs Improvement

**Additional Information:**

50. Admission to the grounds will be charged Wednesday from 4 PM to close and daily from 8 AM to close.
51. Only animals entered as exhibits or for fair sponsored exhibitions are allowed on the grounds.
52. The Outagamie County Fair Association has the right to publish and copyright any exhibitor's image (including audio, moving image, or photography) for educational programs, websites, and promotion of its programs. Any exhibitor not wanting to be photographed needs to submit a letter to the Fair Office by April 1.
53. Those participating in the Outagamie County Junior Fair may request reasonable accommodations for disabilities by contacting the Fair Office by May 25.

**Poster Information:**

54. Posters must be designed on or affixed to standard poster board (14"x22" OR 22"x28").
55. Displays must not exceed 36" x 48".
56. Posters may use any medium: watercolor, ink, crayon, acrylic, charcoal, oil, computer-generated, collage, etc.
57. Staple entry tag on the front in the top right-hand corner.
58. Posters/displays should be dated on the back with the current fair year.

**Award Information:**

59. Please send a thank you to any sponsors of awards that you received!
60. Premium checks must be cashed within 120 days of date of issue.
61. Should a premium be found to have been obtained by false evidence or misrepresentation or a violation of any other rules contained in this book, the exhibitor will be deemed to have forfeited the premium and the money will be withheld by the Fair Association.

**Junior Fair Exhibitor Conduct:**

62. Respect
  - Self-respect is most important. It is extremely difficult to respect others if you do not respect yourself.
  - Respect for adults reflects a willingness and choice to learn from their knowledge and experiences.
  - Respect of children – children deserve respect that comes with patience and understanding of their needs.
  - Respect of peers means choosing to treat people fairly and with dignity.
  - Respect of property is choosing to use another’s property with permission and with care.
  - Respect of country is recognizing our country’s symbols such as the flag, national anthem, etc.
63. Exhibitors shall at all times behave themselves with honesty and good sportsmanship. The exhibitor’s conduct in this competitive environment shall always reflect the highest standard of honor and dignity.
64. Demonstrate healthy choices. Possession and/or use of alcohol, tobacco, weapons, or illicit drugs/medication(s) is forbidden.

**Note to adults:**

In respect for our Junior Fair exhibitors, please refrain from drinking alcohol in the

65. Youth are expected to use good judgement in selecting appropriate clothing to wear. Exhibitors are required to wear shoes in the barns.
66. Use of language and gestures found to be objectionable to others is not permitted.
67. Direct criticism or interference with the judge, fair or show management, other exhibitors, or show officials before, during, or after the competitive event is prohibited. All judges and fair and show management

shall be treated with courtesy, cooperation, and respect, and no person shall direct abusive or threatening conduct toward them. Violation of this rule shall subject such individual to disciplinary action.

**Rules Violation Information**

68. The Outagamie County Fair Board reserves the right to interpret rulings should questions arise.
69. Exhibitors violating any of the above rules and/or department rules will be subject to any or all of the following consequences:

The Outagamie County Fair Board would like to acknowledge and thank the  
**Valley Veterinary Clinic**  
in Seymour for their service to the fair every year.

Please consider sending a Thank-You  
707 Woodland Plaza • Seymour, WI 54165



- Notification of emergency personnel if there is reason to believe that it is necessary.
  - Notification of parents or guardians.
  - Individual may be required to appear before the Outagamie Co. Fair Association Board to explain his/her actions.
  - Removal of individual and his/her exhibits from the present year’s Junior Fair. Any premiums earned will be revoked.
  - Revocation of privilege to enter exhibits in future Outagamie County Fairs.
  - Livestock Exhibitors could lose the opportunity to sell at this year’s auction and/or next year’s auction.
70. Any deliberate manipulation of rules or entries to gain an unfair advantage shall result in forfeiture of ALL premiums and awards as well as possible disbarment for up to three (3) years from the Outagamie County Fair.



**Your Fair Department Superintendents are:**

- Adult volunteers who are accountable to the Fair Board and serve the best interests of the Outagamie County Fair.
- Responsible for managing the exhibits of his/her department.
- Responsible for making initial decisions on fair rule interpretation in his/her department.
- Responsible for managing and delegating the duties pertaining to the efficient operation of his/her department.



## IAFE – International Association of Fairs and Expositions National Code of Show Ring Ethics

Exhibitors of animals at livestock show shall at all times deport themselves with honesty and good sportsmanship. Their conduct in this competitive environment shall always reflect the highest standards of honor and dignity to promote the advancement of agricultural education. This code applies to junior as well as open class exhibitors who compete in structured classes of competition. This code applies to all livestock offered in any event at a livestock show. In addition to the “IAFE National Code of Show Ring Ethics”, fairs and livestock shows may have rules and regulations which they impose on the local, county, state, provincial, and national levels.

All youth leaders working with junior exhibitors are under an affirmative responsibility to do more than avoid improper conduct or questionable acts. Their moral values must be so certain and positive that those younger and more pliable will be influenced by their fine example. Owners, exhibitors, fitters, trainers, and absolutely responsible persons who violate the code of ethics will forfeit premiums, awards, and auction proceeds and shall be prohibited from future exhibition in accordance with the rules adopted by the respective fairs and livestock shows. Exhibitors who violate this code of ethics demeaning the integrity of all livestock exhibitors and should be prohibited from competition at all livestock shows in the United States and Canada.

The following is a list of guidelines for all exhibitors and all livestock in competitive events:

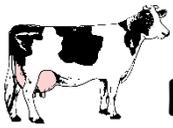
1. All exhibitors must present, upon request of fair and livestock show officials, proof of ownership, length of ownership, and age of all animals entered. Misrepresentation of ownership, age, or any facts relating thereto is prohibited.
2. Owners, exhibitors, fitters, trainers, or absolutely responsible persons shall provide animal health certificates from licensed veterinarians upon request by fair or livestock show officials.
3. Junior exhibitors are expected to care for and groom their animals while at fairs or livestock shows.
4. Animals shall be presented to show events where they will enter the food chain free of drugs. The act of entering an animal in a livestock show is the giving of consent by the owner, exhibitor, fitter, trainer and/or absolutely responsible person for show management to obtain any specimens of urine, saliva, blood, or other substances from the animal to be used in testing. Animals not entered in an event which culminates with the animal entering the food chain shall not be administered drugs other than in accordance with applicable federal, state, and provincial statutes, regulations and rules. Livestock shall not be exhibited if the drugs administered in accordance with federal, state, and provincial statutes, regulations and rules affect the animal's performance or appearance at the event. If the laboratory report on the chemical analysis of saliva, urine, blood, or other sample taken from livestock indicates the presence of forbidden drugs or medication, this shall be prima facie evidence such substance has been administered to the animal either internally or externally. It is presumed that the sample of urine, saliva, blood, or other substance tested by the approved laboratory to which it is sent is the one taken from the animal in question, its integrity is preserved and all procedures of said collection

and preservation, transfer to the laboratory and analysis of the sample are correct and accurate and the report received from the laboratory pertains to the sample taken from the animal in question and correctly reflects the condition of the animal at the time the sample was taken, with the burden on the owner, exhibitor, fitter, trainer, or absolutely responsible person to prove otherwise at any hearing in regard to the matter conducted by the fair or livestock show.

At any time after an animal arrives on the fair of livestock show premises, all treatments involving the use of drugs and/or medications shall be administered by a licensed veterinarian.

5. Any surgical procedure or injection of any foreign substance or drug or the external application of any substance (irritant, counter-irritant, or similar substance) which could affect the animal's performance or alter its natural contour, confirmation, or appearance, except external applications of substances to the hoofs or horns of animals which affect appearance only and except for surgical procedures performed by a duly licensed veterinarian for the sole purpose of protecting the health of the animal, is prohibited.
6. The use of showing and/or handling practices or devices such as striking animals to cause swelling, using electrical contrivance, or other similar practices are prohibited.
7. Direct criticism or interference with the judge, fair or livestock show management, other exhibitors, breed representatives, or show officials before, during, or after the competitive event is prohibited. In the furtherance of their official duty, all judges, fair and livestock show management, or other show officials shall be treated with courtesy, cooperation, and respect and no person shall direct abusive or threatening conduct toward them.
8. No owner, exhibitor, fitter, trainer, or absolutely responsible person shall conspire with another person or persons to intentionally violate this code of ethics or knowingly contribute or cooperate with another person or persons either by affirmative action or inaction to violate this code of ethics. Violation of this rule shall subject such individual to disciplinary action.
9. The application of this code of ethics provides for absolute responsibility for an animal's condition by an owner, exhibitor, fitter, trainer, or participant whether or not he or she was actually instrumental in or had actual knowledge of the treatment of the animal in contravention of this code of ethics.
10. The act of entering an animal is the giving of consent by the owner, exhibitor, fitter, trainer, or absolutely responsible person to have any disciplinary action taken by the fair or livestock show against such individuals published in any publication of the International Association of Fairs and Expositions including *Fairs and Expositions* and any special notices to members.
11. The act of entering an animal in a fair or livestock show is the giving of verification by the owner, exhibitor, fitter, trainer, or absolutely responsible person that he or she has read the IAFE National Code of Show Ring Ethics and understands the consequences of and penalties provided for actions prohibited by the code. It is further a consent that any action which contravenes these rules and is also in violation of federal, state, or provincial statutes, regulations, or rules may be released to appropriate law enforcement authorities with jurisdiction over such infraction.

**It is an honor to win.  
But it is more important to win with honor.**



# Department 101 Dairy Cattle

Schedule	
Decorate barns	Sunday 1 pm - Wednesday 6 pm
Check-In Animals	Wednesday 8 am - 6 pm
Show	Thursday 9 am
Show order:	
Heifers - Cows (11am) - Showmanship (after lunch)	
Release of Animals	Sunday 5:30 pm

### Entry Information

- Open to youth enrolled in the 4-H Dairy project or youth of other groups doing equivalent work.
- Animal fee of \$5/animal entry.
- Exhibitors may enter and **exhibit 6 animals** – if space allows.
- Member may only exhibit 1 animal per lot number.
- WI approved identification must be entered for all animals.
- Any Holstein with a RHA lower than 87% must be entered as a grade animal.
- Animals must be in exhibitor's possession by May 1.
- **All Dairy Exhibitors are eligible to enter an educational exhibit. Please see Dept. 110 – Class C.**

### Exhibit Information

- Refer to ATCP 160.08 for age divisions.
- Exhibits must abide by WI County Fair Health Rules.
- The Animal Check-In Form must be turned in to the superintendent at check-in. You **must** list your Premise ID.
- All purebreds must show proof of registration to Fair Superintendent on entry day of the fair.
- Exhibitors must follow all department, county, and state rules listed under general guidelines.
- It is recommended that exhibitors have liability insurance.
- Animals and exhibits must be clean and in place by 9 AM each day and must remain clean throughout the day.
- Exhibitors may not wear shirts which identify them to a farm or herd while in the show ring.
- Unruly animals in the show ring are taken to the side, not shown any further in the ring, but will be placed.
- If an animal cannot be shown for health reasons, another animal may be shown in the same class and lot **IF approved in writing by a dairy superintendent** up until fair entry day. Fair office must be notified of change.
- If an exhibitor enters only one animal and that animal is not allowed to come for vet certified reasons, exhibitor may exhibit another animal entered in junior fair for showmanship only.
- Dairy animals may be released at 7 PM on Saturday by the Dairy Superintendent to be transported directly to district/state breed shows. Proof of entry in the show must be provided by the exhibitor.
- Proper dress code is required. White pants, belt, white button up or collared shirt (can wear a colored shirt during judging only, not showmanship), and closed toe boots or shoes, not tennis shoes.



- CLASS A – Ayrshire**
- CLASS B – Brown Swiss**
- CLASS C – Guernsey**
- CLASS D – Jersey**
- CLASS E – Milking Shorthorn**
- CLASS F – Holstein**
- CLASS G – Any other Breed**

Premiums: \$9 - \$8 - \$7 - \$5		
1.	Heifer calf, spring – Purebred	DOB is on or after March 1 of the exhibit year
2.	Heifer calf, spring - Grade	
3.	Heifer calf, spring – Any other breed	
4.	Heifer calf, winter - Purebred	DOB is between Dec. 1 of the year preceding the exhibit year and Feb. 28 or 29 of exhibit year
5.	Heifer calf, winter - Grade	
6.	Heifer calf, winter - Any other breed	
7.	Heifer calf, fall – Purebred	DOB is between Sept. 1 and Nov. 30 of the year preceding the exhibit year
8.	Heifer calf, fall - Grade	
9.	Heifer calf, fall - Any other breed	
Premiums: \$11 - \$9 - \$7 - \$5		
10.	Summer yearling - Purebred	DOB is between June 1 and Aug. 31 of the year preceding the exhibit year
11.	Summer yearling - Grade	
12.	Summer yearling - Any other breed	
13.	Spring yearling - Purebred	DOB is between March 1 and May 31 of the year preceding the exhibit year
14.	Spring yearling - Grade	
15.	Spring yearling - Any other breed	
16.	Winter yearling – Purebred	DOB is between Dec. 1 of the second year preceding the exhibit year and Feb. 28 or 29 of the year preceding the exhibit year
17.	Winter yearling - Grade	
18.	Winter yearling - Any other breed	
19.	Fall yearling – Purebred	DOB is between Sept. 1 and Nov. 30 of the second year preceding the exhibit year
20.	Fall yearling - Grade	
21.	Fall yearling - Any other breed	
Premiums: \$12 - \$10 - \$8 - \$6		
22.	Cow, 2-yr old – Purebred	DOB is between Sept. 1 of the third year preceding the exhibit year and Aug. 31 of the second year preceding the exhibit year – includes a yearling that has freshened
23.	Cow, 2-yr old – Grade	
24.	Cow, 2-yr old - Any other breed	
25.	Cow, 3-yr old – Purebred	DOB is between Sept. 1 of the fourth year preceding the exhibit year and Aug. 31 of the third year preceding the exhibit year
26.	Cow, 3-yr old - Grade	
27.	Cow, 3-yr old - Any other breed	
28.	Cow, 4-yr old – Purebred	DOB is between Sept. 1 of the fifth year preceding the exhibit year and Aug. 31 of the fourth year preceding the exhibit year
29.	Cow, 4-yr old – Grade	
30.	Cow, 4-yr old - Any other breed	
31.	Cow, 5 & over – Purebred	
32.	Cow, 5 & over - Grade	
33.	Cow, 5 & over - Any other breed	
34.	Dry cow at least 3 yr old - Purebred	
35.	Dry cow at least 3 yr old - Grade	
36.	Dry cow at least 3 yr old - Any other breed	

### CLASS H – Dairy Showmanship

- Judged Thursday after lunch break
- Youth must show his/her project animal.
- An animal may only be shown once for showmanship.
- Danish judging
- Back tag numbers must be worn into ring
- Premiums: \$3 - \$2.50 - \$2 - \$1.50

- 40. Members in grades 3-4
- 41. Members in grades 5-6
- 42. Members in grades 7-8
- 43. Members in grades 9-10
- 44. Members in grades 11 and up

**CLASS I – Exhibitor Herd** – Ribbon only

All animals in this group must have been carried as a project by the person showing.  
**MUST be on entry form.**

- 50. Cow and offspring (any breed) – grade or purebred
- 51. Produce of dam (any breed) – grade or purebred – 2 animals, same dam (dam to be owned and raised by exhibitor)
  
- 52. Ayrshire young herd
- 53. Brown Swiss young herd
- 54. Guernsey young herd
- 55. Holstein young herd
- 56. Jersey young herd
- 57. Milking Shorthorn young herd
  
- 58. Bred and owned by junior exhibitor – any age, any breed

**YOUNG HERD**  
consists of 3 animals:  
○ Cow, 2 years and over  
○ Yearling heifer  
○ Heifer calf

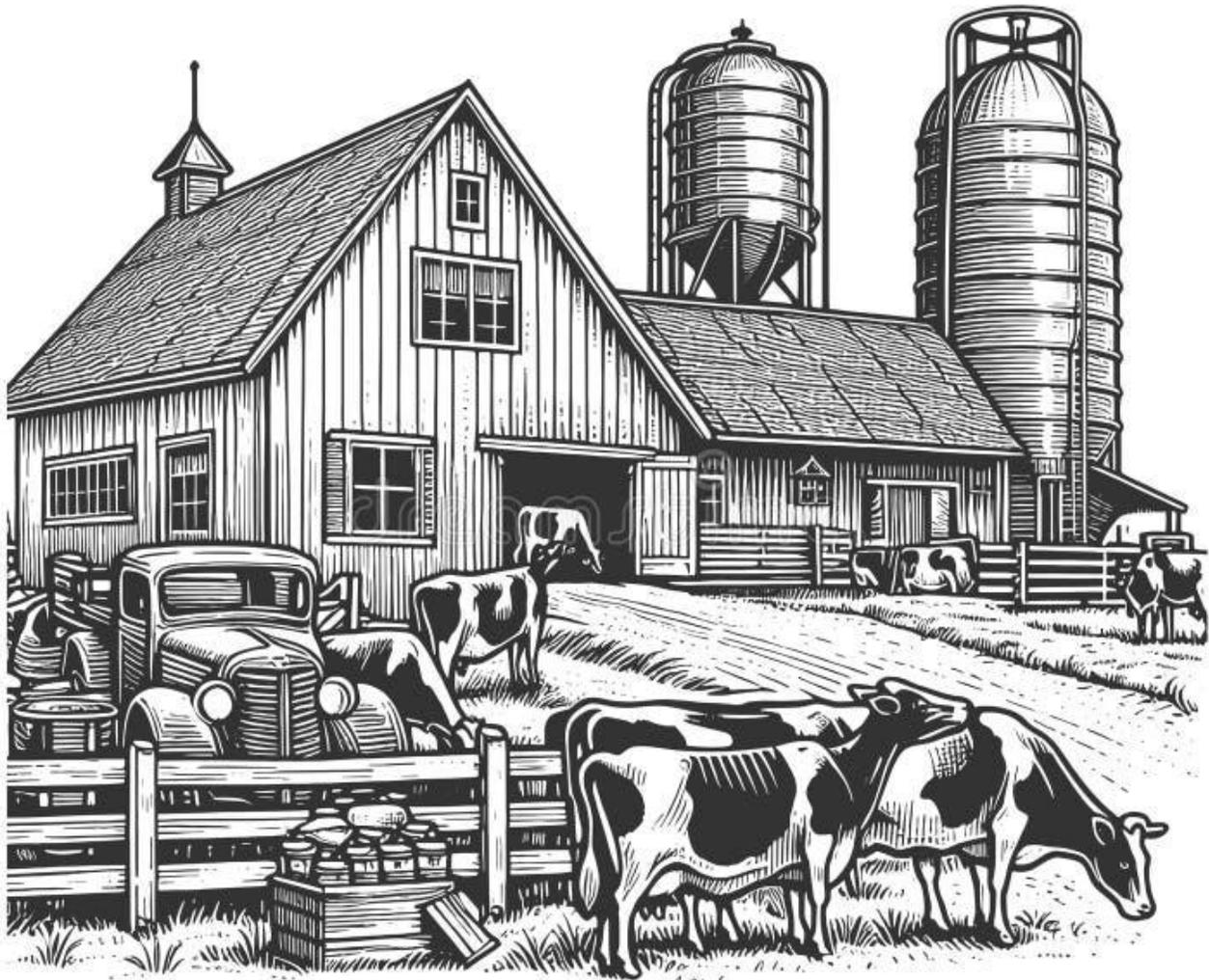
**CLASS J – Best Club Exhibit** – Ribbon only

- Open to any club exhibiting 5 animals
- One entry per club

59. Best Club Exhibit

**SPECIAL AWARDS:** No pre-entry necessary

- **BEST UDDER** award – any breed – Cows in production are eligible
- **PRODUCTION** award – any breed – Official DHI or DHIR records must be presented to superintendents by 5 PM Wednesday
- **LARA PLAMANN MEMORIAL TOP CLUB HERDSMANSHIP**
  - Two divisions: clubs with 1-10 animals and clubs with 11 animals or more
  - Traveling plaque and \$100 awarded to top club in both divisions
  - \$50 awarded to second place club in both divisions





# Department 102 Beef Cattle

Schedule	
Decorate barns	Sunday 1 pm - Wednesday 6 pm
Check-in Animals	Wednesday 8 am - 6 pm
Weigh-in	Wednesday 3:30-4:30 pm
Show	Friday 8 am
Youth Livestock Auction	Friday 6:30 pm
Release of Animals	Sunday 5:30 pm

### Entry Information

- Open to youth enrolled in the 4-H Beef project or youth of other groups doing equivalent work.
- **Market animal exhibitors:** use market tag numbers (no letters) on online entries and on Check-In form.
- **Breeding stock exhibitors:** use WI approved ear tag number on online entry and on Check-In form.
- One (1) entry per lot number may be shown. See exception under Market Class.
- Animal fee is \$5/animal entry.
- No more than **6** animals per exhibitor in this department with a maximum of **3** market animals entered.
- Exhibitors must be at least 12 years old to show bull calves.
- Exhibitor may enter one animal in showmanship that is also entered in a regular beef class.
- Refer to ATCP 160.08 for age divisions.
- *All Beef exhibitors are eligible to enter an educational exhibit. See Dept. 110 – Class D.*

### BEEF Exhibit Information:

- Exhibits must abide by Wisconsin County Fair Health Rules.
- The Animal Check-In Form must be turned in at entry. You must list your Premise ID number.
- Exhibitors must follow all department, county, and state rules listed under general guidelines.
- It is recommended that exhibitors have liability insurance.
- All beef exhibitors are encouraged to be YQCA certified.
- Show sticks are encouraged for all beef classes.
- All beef exhibits will be housed in the beef barn.
- ALL fans must be hanging. NO fans on stands.
- Information regarding the Youth Livestock Auction can be found on the 4-H website <https://outagamie.extension.wisc.edu/4-h-youth-development/livestock/>

**CLASS A – Feeder Calf** – Entries in this class may be beef calves (steers) with a limit of 1 entry per exhibitor.

- Born on or after December 1 of the year preceding the exhibit year (at least 17 weeks old at time of show)
- Feeder calves will be weighed on entry day.
- Feeder calves will be shown by weights.
- Feeder calves will weigh 300-800 pounds.
- Weight breaks for classes will be determined after weigh-in.
- Feeder calves must be castrated.
- Premiums: \$11 - \$9 - \$7 - \$5

Lot number

1. Dairy feeder calf
2. Dairy-Beef cross & Beef feeder calf

### MARKET CLASSES

- Market beef animals will be weighed in on Wednesday after goats, swine, and sheep.
- Animals will only be weighed one time at the fair.
- Weight breaks will be determined by superintendents based on weight at Wednesday's weigh-in.
- Two (2) animals per lot may be shown, but no more than 1 animal may be shown in any given weight break. No premium will be paid on second animal in any given weight break.

- All breeds will be judged in the same lot numbers. Only beef breeds or dairy beef steers being fattened for market may be exhibited in this category.
- No horns allowed on animals being exhibited in market classes.
- Premiums: \$12 - \$10 - \$8 - \$6

**CLASS B – Market Dairy-Beef** -- both parents are dairy animals

3. Market Dairy-Beef Steer
4. Market Dairy-Beef Steer

**CLASS C – Market Dairy-Beef Cross**

one parent is a dairy animal and one parent is a beef animal

5. Market Dairy-Beef Cross Steer
6. Market Dairy-Beef Cross Steer

**CLASS D – Market ALL Beef Breeds** -- both parents are beef animals

7. Market Beef Steer
8. Market Beef Steer
9. Market Beef Heifer

### BEEF BREED CLASSES

**CLASS E – European Breeds** - Angus, Hereford, Shorthorn, etc.

**CLASS F – Exotic Breeds** - Charolais, Simmental, etc.

**CLASS G – Beef Crossbred** (both parents are beef breeds)

**CLASS H – Dairy-Beef Cross** (any dairy-beef arrangement)

20.	Bull Calf, junior	DOB on or after January 1 of exhibit year (at least 4 months old at time of show)	
21.	Bull Calf, senior	DOB is between September 1 and December 31 of the year preceding the exhibit year	\$9 - \$8 - \$7 - \$5
22.	Heifer calf, junior	DOB on or after January 1 of exhibit year (at least 4 months old at time of show)	
23.	Heifer calf, senior	DOB is between September 1 and December 31 of the year preceding the exhibit year	
24.	Heifer, summer yearling	DOB is between May 1 and August 31 of the year preceding the exhibit year	
25.	Heifer, junior yearling	DOB is between January 1 and April 30 of the year preceding the exhibit year	\$11 - \$9 - \$7 - \$5
26.	Heifer, senior yearling	DOB is between September 1 and December 31 of the second year preceding the exhibit year	
27.	Cow, over 2 years old	DOB before September 1 of the second year preceding the exhibit year	\$8 - \$7 - \$6 - \$5

**CLASS I – Showmanship**

- Must be pre-entered.
- Showmanship judging will be on appearance and cleanliness of animal, exhibitor's leading, posing of animal, and alertness.
- Judged Danish.
- Back tag numbers must be worn into ring.
- Premiums: \$3 - \$2.50 - \$2 - \$1.50

30. Members in grades 11 and up
31. Members in grades 9-10
32. Members in grades 7-8
33. Members in grades 5-6
34. Members in grades 3-4

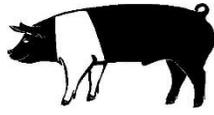


**CLASS J – Beef Carcass**

- Must be pre-entered
- Judged Danish
- Only 1 entry per exhibitor
- Ultra-sound judging on Wednesday
- MUST HAVE entry tag at carcass judging
- Premiums: \$6 - \$5 - \$4 - \$3

40. Beef steer carcass

# Department 103 Swine



Schedule	
Decorate barns	Sunday 1 pm - Wednesday 6 pm
Check-in Animals	Wednesday 8 am - 3:30 pm
Weigh-in	Wednesday Arrival - 3:30 pm
Show	Thursday 7:45 am
Youth Livestock Auction	Friday 6:30 pm
Release of Animals	Sunday 5:30 pm

### Entry Information:

- Open to youth enrolled in the 4-H Swine project or youth of other groups doing equivalent work.
- One (1) entry per lot number may be shown. See exception under Market Class.
- Animal fee is \$5/animal entry.
- No more than 6 animals per exhibitor in this department. Limited to 3 market animals and 3 breeding stock.
- Note: Pen of 3 feeder pigs counts as 1 entry/animal.
- Market animal exhibitors: use market tag numbers (no letters) on online entries and on Check-In form.
- Entries may include purebred, grade, or crossbred hogs.
- A market hog will consist of a barrow or a gilt. A barrow is a male castrated and healed.
- Refer to ATCP 160.08 for age divisions.

### Exhibit Information:

- Exhibits must abide by WI County Fair Health Rules.
- All animals in this department must have official identification: USDA silver ear tag, USDA 840 ear tag (visual or RFID), Breed Association registered tattoo, ear tag with premises id number and a unique identifier, or registered ear notch.
- The Animal Check-In Form must be turned in at entry. You MUST list your Premise ID number.
- **All animals MUST have a negative PEDV/PRRS test within 90 days of the fair.**
- **Animals MUST also have a signed Veterinary Health certificate that states that the entire herd was in good health at the time of inspection.**
- Exhibitors must follow all department, county, and state rules listed under general guidelines.
- It is recommended that exhibitors have liability insurance.
- Weight breaks will be determined by the superintendents based on weight at weigh-in.
- All breeds will be judged together.
- Hogs should be clean.
- Use of oil or powder is prohibited.
- All swine exhibitors are encouraged to be YQCA certified.
- Information regarding the Youth Livestock Auction can be found on the 4-H website <https://outagamie.extension.wisc.edu/4-h-youth-development/livestock/>

**All swine exhibitors are eligible to enter an educational exhibit. See Department 110 – Class E.**

### CLASS A – Market Swine

- Market swine animals will be weighed in on Wednesday.
- Animals will only be weighed one time at the fair. A re-weigh may be done at the discretion of the Superintendent.
- Three (3) animals may be shown, but no more than 1 animal may be shown in any given weight break. No premium will be paid on second animal in any given weight break.
- Premiums: \$6 - \$5 - \$4 - \$3

Lot number

1. Market Gilt #1
2. Market Gilt #2
3. Market Gilt #3
4. Market Barrow #1
5. Market Barrow #2
6. Market Barrow #3

### CLASS B – Carcass Class

- Must be pre-entered
- Entries will be judged Danish
- Each exhibitor is limited to a single entry in Class B.
- This is a market animal shown at the fair.
- Ultra-sound judging on Wednesday. Must bring entry tag!
- Premiums: \$6 - \$5 - \$4 - \$3

Lot Number

7. Market hog carcass

### CLASS C – Swine Breeding Stock

- Breeding Stock exhibits are not eligible for the auction.
- Lots may be combined if there are less than 5 animals.
- Purebred / registered animals must provide paperwork.
- Premiums: \$6 - \$5 - \$4 - \$3

Lot numbers for Swine Breeding Stock

10.	Sow, Junior Yearling	born between January 1 and June 30 of preceding year.
11.	Sow, Senior Pig	born between July 1 and December 31 of preceding year.
12.	Sow, Senior Spring	born between January 1 and February 28 (or 29) of the exhibit year.
15.	Sow, Junior Spring	born in March of exhibit year.

### CLASS D – SWINE Showmanship

- Must be pre-entered.
- Judged Danish.
- Back tag numbers must be worn into ring.
- Premiums: \$3 - \$2.50 - \$2 - \$1.50

20. Members in grades 12 and up
21. Members in grade 11
22. Members in grade 10
23. Members in grade 9
24. Members in grade 8
25. Members in grade 7
26. Members in grade 6
27. Members in grade 5
28. Members in grade 4
29. Members in grade 3





# Department 104 Sheep

Schedule	
Decorate barns	Sunday 1 pm - Wednesday 6 pm
Check-in Animals	Wednesday 8 am - 3:30 pm
Weigh-in	Wednesday 11:30 - Noon
Show	Thursday 3:30 pm
Youth Livestock Auction	Friday 6:30 pm
Release of Animals	Sunday 5:30 pm

### Entry Information:

- Open to youth enrolled in the 4-H Sheep project or youth of other groups doing equivalent work.
- One (1) entry per lot may be shown with the exception of the Market classes.
- Animal fee is \$5/animal entry
- Maximum of 6 animals per exhibitor.
  - No more than 3 animals per exhibitor may be shown in the sheep breed classes
  - No more than 3 market lambs per exhibitor may be shown.
- Market animal exhibitors: use market tag numbers (no letters) on online entries and on Check-In form.
- Breeding stock exhibitors: use WI approved ear tag numbers on online entries and on Check-In form.
- Refer to ATCP 160.08 for age divisions.

### Exhibit Information:

- Exhibits must abide by WI County Fair Health Rules.
- Exhibitors must follow all department, county, and state rules listed under general guidelines.
- All registered breeding stock must have registration papers available. Papers will be checked.
- ALL sheep must have a scrapie tag.
- The Animal Check-In Form must be turned in at entry. You MUST list your Premise ID number, ear tag number, and complete scrapie tag information.
- It is recommended that exhibitors have liability insurance.
- All sheep exhibitors are encouraged to be YQCA certified.
- Spray painting of any kind to the head, legs, feet, or body of animals will NOT be allowed.
- All wool breeds including registered Columbias, Corriedales, Rombouillets, and Targhees shall be shown with 2 inches of wool or less.
- Premiums: \$5 - \$4 - \$3 - \$2

### Sheep Breed Classes:

**CLASS A – Hampshire**, registered

**CLASS B – Oxford**, registered

**CLASS C – Shropshire**, registered

**CLASS D – Southdown**, registered

**CLASS E – Suffolk**, registered

**CLASS F – Any other breed, not listed**, registered

**CLASS G – Any other breed, colored fleece**, registered

**CLASS H – Any other breed, colored fleece**, non-registered

**CLASS I - Commercial**, non-registered

### Lot numbers for Sheep Breed Classes

1.	Spring ram lamb	born on or after February 16 of the exhibit year
2.	Spring ewe lamb	
3.	Winter ram lamb	born between January 1 and February 15 of the exhibit year
4.	Winter ewe lamb	
5.	Fall ram lamb	born between September 1 and December 31 of the year preceding exhibit year
6.	Fall ewe lamb	
7.	Yearling ram	born outside the date of birth limitations for lots 1-6
8.	Yearling ewe	
9.	Mature ewe	
10.	Pair of lambs	spring or fall ram and spring or fall ewe lamb (owned by exhibitor)
11.	Flock (3 animals)	yearling or ram lamb, ewe lamb, and a yearling ewe (all owned by exhibitor)

### CLASS J – Market Classes – all breeds

- Ear tags must be purchased and in the ear by April 15.
- Market sheep will be weighed in on entry day.
- Animals will only be weighed one time at the fair.
- A re-weigh may be done at the discretion of the Superintendent.
- Three (3) animals may be entered in Class J. But no more than 1 animal may be shown in any given weight break. No premium will be paid on second animal in any given weight break.
- Weight breaks are determined by superintendents based on weight at weigh-in.
- All meat breeds shall be shorn to be shown at the fair.
- All belly wool is to be removed on all market lambs.

### Lot numbers

20. Market ewe lamb #1
21. Market ewe lamb #2
22. Market ewe lamb #3
23. Market wether lamb #1
24. Market wether lamb #2
25. Market wether lamb #3
26. Pair of market lambs (consisting of 2 lambs shown in market class only) Ribbon only

### CLASS K – Carcass Class

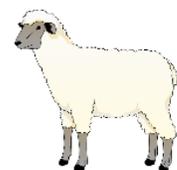
- Must be pre-entered.
  - Entries will be judged Danish.
  - Exhibitors are limited to one entry in Class K.
  - This is a market animal shown at the fair.
  - Ultra-sound judging on Wednesday of fair week. MUST bring entry tag!
  - Premiums: \$6 - \$5 - \$4 - \$3
30. Market lamb carcass

### CLASS L – Showmanship

- Must be pre-entered.
- Exhibitor may enter one animal in showmanship that is also entered in a regular sheep class.
- Back tag numbers must be worn into ring.
- Showmanship will be judged last
- Premiums: \$3 - \$2.50 - \$2 - \$1.50

### Lot Numbers for Sheep Showmanship

40. Members in grades 11 and up
41. Members in grades 9-10
42. Members in grades 7-8
43. Members in grades 5-6
44. Members in grades 3-4



All Sheep Exhibitors are encouraged to enter an educational exhibit.  
Please see Dept. 110 – Class F.



# Department 105 Goats

Schedule	
Decorate barns	Sunday 1 pm - Wednesday 6 pm
Check-in Animals	Wednesday 8 am - Noon
Weigh-in	Wednesday 11:30 - Noon
Show	Wednesday 4 pm
Youth Livestock Auction	Friday 6:30 pm
Release of Animals	Sunday 5:30 pm

**Entry Information:**

- Open to youth enrolled in the 4-H Goat project or youth of other groups doing equivalent work.
- One (1) entry per lot may be shown, see exception in Market classes.
- Maximum of 6 goats per exhibitor
  - No more than 3 dairy goats per exhibitor
  - No more than 3 meat goats per exhibitor
  - No more than 2 pet goats per exhibitor
  - Exhibitor may show dairy, meat, and pet goats.
- Animal fee is \$5/animal entry.
- **Market animal exhibitors:** use market tag numbers (no letters) on online entries and on Check-In form.
- **Breeding stock exhibitors:** use WI approved ear tag numbers on online entries and on Check-In form.
- No intact male goats may be shown.
- Goats with full natural horns may not be entered unless full natural horns are a standard for a specific breed.
- Refer to ATCP 160.08 for age divisions.
- Exhibitor may enter one animal in showmanship that is also entered in a regular goat class.

**Exhibit Information:**

- Exhibits must abide by WI County Fair Animal Health Rules.
- The Animal Check-In Form must be turned in at entry - Premise ID and complete scrapie info must be listed.
- ALL goats MUST have a scrapie tag.
- Goats with tattoo must provide a copy of registration papers.
- Exhibitors must follow all department, county, and state rules listed under general guidelines.
- It is recommended that exhibitors have liability insurance.
- All goat exhibitors are encouraged to be YQCA certified.
- Entries will be judged Danish.
- Back tags must be worn into the show ring.
- **All Goat exhibitors are eligible to enter an educational exhibit – see Dept. 110 Class G.**

**CLASS A – Pet or Companion Goat** (any goat kept as a pet or companion animal including Pygmy and Angora)

- Class includes any type of goat not shown in any other listed goat class.
- No more than 2 pet goats per exhibitor.
- Goats can be exhibited with or without horns.
- Animal must be clean, healthy, and well groomed – brushed, hooves trimmed, tail squared off, and hair above hooves trimmed – clipping optional
- Class is judged on the animal’s health and general appearance as well as on their responsiveness to the exhibitor (ease of handling). Pet animals are not judged on conformation.
- It is recommended that pet goats be clipped for the show.
- Premiums: \$5 - \$4 - \$3 - \$2

Lot numbers

1. Doe, any age
2. Wether, any age

**CLASS B – Meat Goat Breeding Stock**

The following guidelines apply to all Meat Goat Classes (B, C, and D)

- No more than 3 meat goats per exhibitor.
- Only one entry per lot number is allowed.
- Meat goats may be exhibited with or without horns, check breed standard for breeds that require horns.
- All meat goat breeding stock and market lots must be sheared and properly fitted.
- Meat breeds: Boer, Kiko, Spanish, Tex-Mex (Boer/Fainter cross), Fainter, meat goat crossbreeds

3.	Junior Kid doe	Less than 4 months old	\$5 - \$4 - \$3 - \$2
4.	Senior Kid doe	At least 4 months but less than 7 months old	
5.	Junior Yearling doe	At least 7 months but less than 12 months old	
6.	Senior Yearling doe	At least 12 months but less than 24 months old and not in milk	
7.	Mature doe	Over 2 years, freshened – includes dry milker	\$6 - \$5 - \$4 - \$3

**MARKET GOATS**

- Market animals must have ear tags purchased and in the ear by April 15.
- Market animals must have market tag number on online entry form.
- Market goat classes are open to any breed or crossbred female (unbred) or neutered male.
- Goat must be under 1 year of age on entry day of fair.
- Please see livestock newsletter for weigh-in times.
- Goats will only be weighed once at the fair.
- Weight groups will be determined by superintendent based on weight at weigh-in.
- No more than 1 animal may be shown in any given weight break. No premium will be paid on second animal in any given weight break.
- Animal Check-In form (includes drug form) must be turned in at weigh-in.
- **ALL MEAT MARKET GOATS MUST** be clipped for the show. Hair length on the goats must be less than a ½ inch on show day. Failure to comply may result in your animal being disqualified from the show.
- Premiums: \$5 - \$4 - \$3 - \$2

**CLASS C – Market Goat – Dairy Breeds**

10. Dairy Market Goat #1
11. Dairy Market Goat #2
12. Dairy Market Goat #3

**CLASS D – Market Goat – Meat Breeds and Dairy/Meat Breed Cross**

13. Meat Market Goat #1
14. Meat Market Goat #2
15. Meat Market Goat #3

**CLASS E – Carcass Class**

- Must be pre-entered
  - Entries will be judged Danish.
  - Each Exhibitor is limited to a single entry in Class E.
  - This is a market animal shown at the fair.
  - Ultra-sound judging on Wednesday 11:30 am – Noon -- MUST have entry tag
  - Premiums: \$6 - \$5 - \$4 - \$3
20. Carcass Class

**CLASS F – Dairy Goat Breeding Stock**

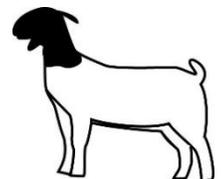
- One entry per lot, no more than 3 dairy goats per exhibitor
- No horns permitted on Dairy Goats.
- All Dairy Goats must be sheared and properly fitted for show.

25.	Junior doe kid	Under 4 months, must never have freshened	\$5 - \$4 - \$3 - \$2
26.	Senior doe kid	4-7 months, must never have freshened	
27.	Junior yearling doe	7-12 months, must never have freshened	
28.	Senior yearling doe	12-24 months, must never have freshened	\$6 - \$5 - \$4 - \$3
29.	Yearling milker	Under 2 years, must have freshened and in milk	
30.	Junior milker	2 years & under 3 years, freshened and in milk	
31.	Mature milker	3 years & under 5 years, freshened and in milk	
32.	Aged milker	5 years & over, freshened and in milk	\$5 - \$4 - \$3 - \$2
33.	Dry mature doe	Over 24 months, must have freshened & not in milk	

**CLASS H – Goat Showmanship**

- Judged Danish.
- Back tag numbers must be worn into ring.
- Premiums: \$3 - \$2.50 - \$2 - \$1.50

40. Members in grades 9-13
41. Members in grades 6-8
42. Members in grades 3-5



# Department 106 Horse



Entries due	May 25	
Judging	Friday – TRAIL classes	11 am – 3 pm
	Saturday - PLEASURE	8:00 am
	Sunday - GYMKHANA	8:00 am

**Exhibitors:**

- Open to youth enrolled in the 4-H Horse & Pony or Horseless Horse project or youth of other groups doing equivalent work.
- Horseless Horse project members may only show 1 animal.

**Entry Information:**

- Exhibitors MUST include Farm Premise ID on entry.
- Wisconsin approved identification must be entered on online entry for all animals entered.
- A maximum of **2** animals may be entered by a single exhibitor.
- For each project animal, exhibitors will receive a total of 2 premiums. A premium for 1 class in which the animal is judged and a premium for 1 class in which the exhibitor is judged.
  - A showmanship (Class A) **OR** horsemanship/equitation (Class B) for one premium - Exhibitor is judged - **AND**
  - A pleasure (Class C) **OR** halter (Class D) **OR** performance (Class E) or (Class F) - Project animal is judged - for another premium.
- Beginner classes are open only to exhibitors who are first or second-year members in the Horse and Pony project.
- All Horse and Pony & Horseless Horse exhibitors are eligible to enter educational exhibits. See Dept. 110 Class H.

**Horse:**

- Horse must have proof of current negative Coggins Test. Please bring the original and 1 copy – the copy will be kept in the fair’s files. Any horse or pony not meeting these requirements will be required to leave the show grounds.
- It is highly recommended that horses have up-to-date eastern and western encephalitis vaccine, tetanus, and influenza or the 4-in-1 shot and rabies.
- No stallions born prior to January 1 of current year may be shown.
- Lameness will be excused.

**Show Information:**

- A parent or guardian must accompany exhibitors while on show grounds the day of the show.
- Boots and a long sleeve shirt are required for ALL classes including gymkhana. A short-sleeve shirt is permissible only when a jacket is worn. If jackets become optional, a long-sleeve shirt is required.
- SEI approved helmets with harness securely fastened are required any time an exhibitor is mounted or driving a horse or pony on the fairgrounds.
- Any exhibitor who causes a potential safety hazard will be excused from the show ring by the fair superintendent.
- Exhibitor numbers must be worn by exhibitors at all times during the show.
- Professional grooms or trainers are not allowed to work with horses or exhibitors on the fairgrounds.
- Exhibitor is the only person allowed to ride or drive a horse/pony on the fairgrounds.
- There is a two-minute gate limit. A two-minute tack change is permitted when requested.

Premiums: \$8 - \$7 - \$6 - \$5

**CLASS A – Showmanship** – Danish judging

Judged on the exhibitor’s ability to show the horse or pony in hand.

	Grades 3-5	Grades 6-8	Grades 9-13
Western PONY	1	2	3
English PONY	4	5	6
Western HORSE	7	8	9
English HORSE	10	11	12
13. Draft Horse			
14. BEGINNER – horse or pony – English or Western			
May not enter any other lots in Class A			

**CLASS B - Horsemanship/Equitation** – Danish Judging

Judged on the exhibitor’s ability to ride a horse or pony under saddle.

If pony class is offered, pony must be shown in designated pony class.

	Grades 3-5	Grades 6-8	Grades 9-13
Western Stock Seat - PONY	20	21	22
Western Stock Seat - HORSE	23	24	25
English Saddle Seat - PONY	26	27	28
English Saddle Seat - HORSE	29	30	31
English Hunt Seat - PONY	32	33	34
English Hunt Seat - HORSE	35	36	37

- 38. Walk/Trot Equitation, horse or pony, English – grades 3-5
- 39. Walt/Trot Equitation, horse or pony, English – grades 6-13  
(exhibitor and horse combination may not enter any other lot number for lope or canter if entered in lot 38 or 39)
- 40. Walk/Trot Horsemanship, *horse or pony*, Western – grades 3-5
- 41. Walk/Trot Horsemanship, *horse or pony*, Western – grades 6-13  
(exhibitor and horse combination may not enter any other lot number for lope or canter if entered in lot 40 pr 41)
- 42. Reinsmanship driving pony
- 43. Reinsmanship driving horse
- 44. Reinsmanship driving draft horse

**CLASS C – Pleasure** – Danish Judging

Horse or pony is judged on its performance as a pleasure mount or as a pleasure to drive. If pony class is offered, pony must be shown in designated pony class.

	Grades 3-5	Grades 6-8	Grades 9-13
Western PONY	50	51	52
Western HORSE	53	54	55
English Saddle Seat - PONY	56	57	58
English Saddle Seat - HORSE	59	60	61
English Hunt Seat - PONY	62	63	64
English Hunt Seat - HORSE	65	66	67

- 68. Green broke pleasure (horse never to have been shown in a canter class prior to this year and not permitted in any other Pleasure Class)
- 69. Walk/trot pleasure – horse or pony, English – grades 3-5
- 70. Walk/trot pleasure – horse or pony, English – grades 6-13  
(Exhibitor and horse combination may not enter any other lot number for lope or canter if entered in lot 69 or 70.)
- 71. Walk/trot English – open to all riders – grades 3-5
- 72. Walk/trot English – open to all riders – grades 6-8
- 73. Walk/trot English – open to all riders – grades 9 -13
- 74. Walk/trot pleasure – horse or pony, Western – grades 3-5
- 75. Walk/trot pleasure – horse or pony, Western – grades 9-13  
(Exhibitor and horse combination may not enter any other lot number for lope or canter if entered in lot 74 or 75.)

- 76. Walk/trot Western – open to all riders – grades 3-5
- 77. Walk/trot Western – open to all riders – grades 6-8
- 78. Walk/trot Western – open to all riders – grades 9 and up

79. BEGINNER Walk/Trot/Canter, English or Western  
(may not enter any other lots in this class)

- 80. Pleasure driving pony
- 81. Pleasure driving horse
- 82. Pleasure driving draft horse



**CLASS D – Halter** – Conformation of a horse or pony is judged.

Regular judging – 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup> only  
Lot numbers

- 100. Mare and foal pony (emphasis on foal)
- 101. Mare and foal horse (emphasis on foal)
- 102. Pony (<14 hands) 2 years and under
- 103. Pony (<14 hands) over 2 years
- 104. Western horse, 2 years and under
- 105. Western horse, over 2 years
- 106. English horse, 2 years and under
- 107. English horse, over 2 years

108. BEGINNER – horse or pony, English or Western  
(Beginner classes are open only to exhibitors that are first or second-year members in the Horse project – may NOT enter any other lots in this class.)

**Classification:**

- 2 years old and under: born on or after January 1 two years preceding exhibit year – NO stallions
- Over 2 years old: born prior to January 1 two years preceding exhibit year – NO stallions
- Pony: 14 hands (56 inches) or less is considered a pony. Horses/ponies must be measured before May 30 – NO stallions
- Mules may be shown in horse or pony classes based on height – NO stallions

**CLASS E – Horse and Pony Performance**

Judged on ability of horse/pony and rider to work in unison.

Exhibitor may enter only 1 horse/pony in each lot number

Regular judging – 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup> only

- Exhibitor/horse combination may choose 1 entry from Lots 200-203
- For Dressage entries – each horse/rider combination may enter 2 consecutive levels (example: intro & training, training & level 1) and ride a maximum of 2 tests (See handbook for dressage patterns)

- 200. Intro Test A (2025), Test B (2026)
- 201. Training Level Test 1 (2025), Test 2 (2026)
- 202. Western Dressage– Intro Test 1 (2025), Test 2 (2026)
- 203. Western Dressage – Basic Level 1 (2025), Level 2 (2026)

204. Horse/Pony Presentation – Judged on cleanliness of exhibitor and horse. Youth should be able to answer a general knowledge question about the care of their horse and be able to identify parts of their horse. (face-to-face judging – ribbon only)

**Trail** – Judged on skill of horse/ rider to negotiate obstacles on a trail.

- 205. Trail 1 – Pattern (walk/trot) - horse or pony/rider combo has 1-2 years' experience in trail class (English or Western)
- 206. Trail 2 – Pattern (walk/trot/canter) – horse or pony/rider combo has 3 or more years' experience in trail class (English or Western)
- 207. In Hand Trail – Pattern (in hand) – Horse or pony, any age

208. Trail – Therapeutic – Each rider/horse team shall have a halter under the bridle, with a mandatory leader working a short lead (6-8 feet) – walk/trot only

**Western Riding** – Judged on ability of the rider to show the horse's skill.

- 209. Western Riding 1 (walk/trot) – horse or pony/rider has 1-2 years' experience in Western riding class.
- 210. Western Riding 2 (walk/trot/canter) – horse or pony/rider has 3 or more years' experience in Western riding class.

**Cone Obstacle** – Judged on skill horse/driver to negotiate obstacles.

- 211. Cone Obstacle – Driving Horse
- 212. Cone Obstacle – Driving Pony

**Ranch Riding** – Judged on versatility and willingness of horse to complete posted ranch pattern - not a pleasure class.

- 213. Ranch Riding – Walk/trot
- 214. Ranch Riding – Walk/trot/canter
- 215. Ranch Rail – Walk/trot
- 216. Ranch Rail – Walk/trot/canter

- 217. Hunter Hack – Cross rails
- 218. Equitation over fences - 2-2.5 feet

**CLASS F – Gymkhana Performance**

– Regular Judging – 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup> only

Rider should be able to canter for these timed events, but trotting is allowed. Other fun classes will be added at the show as time allows.

	Grades 3-5	Grades 6-8	Grades 9-13
Barrels	600	601	602
Poles	603	604	605
Plug	606	607	608
Flag	609	610	611
LT Special	612	613	614
Speed & Action	615	616	617
Keyhole	618	619	620
621. Costume Class			

**CLASS H – Model Horse**

- Exhibits will be judged by the Natural Science Judge on Entry Day, Tuesday (Bldg #11). Exhibits will be on display for the fair in a locked cabinet.
- Maximum of 4 entries per exhibitor in this class.
- Size of exhibit is limited to 14" x 22"
- Premiums: \$1.75 - \$1.50 - \$1.25 - \$1.00

- 800. Halter
- 801. Showmanship with doll
- 802. Driving
- 803. Trail
- 804. Fantasy costume
- 805. Any other costume
- 806. Pleasure - English, or Western
- 807. Gymkhana/speed
- 808. Any other model horse not listed above



For more information and arena etiquette:  
[Equestrian Guidelines 2026.docx - Google Docs](#)



# Department 107 Poultry

<b>Entries due</b>	May 25	
<b>Entries checked in</b>	Wednesday of Fair	10 am – 6 pm
<b>Judging</b>	Friday of Fair	8:30 am
<b>Judging Type</b>	Danish	
<b>Exhibits released</b>	Sunday of Fair	5:30 pm

### Entry Information

- Open to youth enrolled in the 4-H poultry project or youth of other groups doing equivalent work.
- Entries are limited by species. Due to space, exhibitors may enter only 6 geese and 6 turkeys.
- No more than 1 entry per lot number.
- Maximum of **15** entries in Department 107.
- Entries will not be accepted without Premise ID.
- All poultry must be feathered and not younger than 5 weeks of age.
  - ✓ **Old female/male** are birds hatched **before July 1** of the year preceding the exhibit year.
  - ✓ **Young female/male** are birds hatched **after July 1** of the year preceding the exhibit year.
- Animal fee is \$2/animal entered.

### Exhibitor Information

- All exhibits must abide by Wisconsin County Fair animal health rules.
  - PULLORUM TESTING – All poultry and eggs exhibited at fairs or poultry shows must show that they participate in one of the following:
    - ✓ National Poultry Improvement Plan program
    - ✓ NPIP Health Status on your invoice from the hatchery for the exhibit year. This would be birds hatched AFTER January 1 of the exhibit year. Invoice must specify breeds of birds.
    - ✓ WI Individual Poultry test report and numbered leg band for each bird tested.
    - ✓ Wisconsin Tested Flock Status – ALL birds on your premises must be tested EVERY year.
    - ✓ Wisconsin Associate Flock
- Poultry without proof will not be allowed in exhibit building. No testing will be done at the fair. This testing is mandatory by the Wisconsin Department of Agriculture, (608)224-4872.
- Turkeys must be Mycoplasma Gallisepticum Free.

### Entry Day and Fair Week Information:

- All exhibitors are required to turn in the Animal Check-In Form to the Superintendent on Entry Day.
- Market animals must submit an animal drug history form.
- Premise ID is required. <http://wiid.org/>
- Exhibitors will provide non-breakable feed and water containers.
- Fowl MUST be fed and watered daily.
- Cages MUST be cleaned daily.

- All exhibitors must be present (or provide a substitute) for judging. This includes birds that are judged in their cages. Birds will not be presented to the judge by the superintendent or their assistants.
- Exhibitors must present chickens, bantams, and ducks to the judge's table for group conference judging.
- All other fowl will be judged in the cage or beside the cage; exhibitors may be asked to remove their birds.
- Judges will award no premium on inferior fowl or birds improperly classified, even though there is no competition. All specimens will be judged by comparison. The judges will use both the Bantam Standard and The American Standard of Perfection as their guide.
- Market animals will be weighed before 6 PM on entry day.
- FOR SALE signs are allowed AFTER judging is complete.
- All poultry entries must be claimed between 5:30 and 6:30 PM on Sunday.
- Premiums: \$2.00 - \$1.75 - \$1.50 - \$1.25

### CLASS A - LARGE FOWL

#### American - Plymouth Rocks

1. Young Female    2. Young Male    3. Old Female    4. Old Male

#### American – Rhode Island Reds

5. Young Female    6. Young Male    7. Old Female    8. Old Male

#### American - Wyandottes

9. Young Female    10. Young Male    11. Old Female    12. Old Male

#### American - Chanteclers

13. Young Female    14. Young Male    15. Old Female    16. Old Male

#### American – All other American Breeds

17. Young Female    18. Young Male    19. Old Female    20. Old Male

#### Mediterranean - Leghorns

21. Young Female    22. Young Male    23. Old Female    24. Old Male

#### Mediterranean - Anconas

25. Young Female    26. Young Male    27. Old Female    28. Old Male

#### Mediterranean – All other Mediterranean Breeds

29. Young Female    30. Young Male    31. Old Female    32. Old Male

#### Asiatic - Brahmas

33. Young Female    34. Young Male    35. Old Female    36. Old Male

#### Asiatic - Cochins

37. Young Female    38. Young Male    39. Old Female    40. Old Male

#### Asiatic - Langshans

41. Young Female    42. Young Male    43. Old Female    44. Old Male

#### English – Australorps

45. Young Female    46. Young Male    47. Old Female    48. Old Male

#### English – Orpingtons

49. Young Female    50. Young Male    51. Old Female    52. Old Male

#### English – All other English Breeds

53. Young Female    54. Young Male    55. Old Female    56. Old Male

#### Continental - Welsummer

57. Young Female    58. Young Male    59. Old Female    60. Old Male

#### Continental - Polish

61. Young Female    62. Young Male    63. Old Female    64. Old Male

#### Continental – All other Continental Breeds

65. Young Female    66. Young Male    67. Old Female    68. Old Male

#### All other Standard Breeds – Ameraucanas

69. Young Female    70. Young Male    71. Old Female    72. Old Male

#### All other Standard Breeds – Phoenix

73. Young Female    74. Young Male    75. Old Female    76. Old Male

#### All other Standard Breeds – Not listed

77. Young Female    78. Young Male    79. Old Female    80. Old Male

**Grand Champion & Reserve Champion Large Fowl**

**CLASS B - BANTAMS**

**Single Comb Clean Leg – Plymouth Rock**

1. Young Female 2. Young Male 3. Old Female 4. Old Male

**Single Comb Clean Leg - Welsummer**

5. Young Female 6. Young Male 7. Old Female 8. Old Male

**Single Comb Clean Leg - Leghorn**

9. Young Female 10. Young Male 11. Old Female 12. Old Male

**Single Comb Clean Leg – Rhode Island**

13. Young Female 14. Young Male 15. Old Female 16. Old Male

**Single Comb Clean Leg – Any other**

17. Young Female 18. Young Male 19. Old Female 20. Old Male

**Rose Comb Clean Leg – Belgian Bearded D’Anvers**

21. Young Female 22. Young Male 23. Old Female 24. Old Male

**Rose Comb Clean Leg - Wyandotte**

25. Young Female 26. Young Male 27. Old Female 28. Old Male

**Rose Comb Clean Leg - Sebrights**

29. Young Female 30. Young Male 31. Old Female 32. Old Male

**Rose Comb Clean Leg – Any other**

33. Young Female 34. Young Male 35. Old Female 36. Old Male

**Feather Leg - Cochin**

37. Young Female 38. Young Male 39. Old Female 40. Old Male

**Feather Leg – Belgian Bearded D’Uccle**

41. Young Female 42. Young Male 43. Old Female 44. Old Male

**Feather Leg - Silkie**

45. Young Female 46. Young Male 47. Old Female 48. Old Male

**Feather Leg - Brahma**

49. Young Female 50. Young Male 51. Old Female 52. Old Male

**Feather Leg – Any other**

53. Young Female 54. Young Male 55. Old Female 56. Old Male

**All other Comb Clean Leg - Ameraucanas**

57. Young Female 58. Young Male 59. Old Female 60. Old Male

**All other Comb Clean Leg - Buckeyes**

61. Young Female 62. Young Male 63. Old Female 64. Old Male

**All other Comb Clean Leg - Polish**

65. Young Female 66. Young Male 67. Old Female 68. Old Male

**All other Comb Clean Leg – Any other**

69. Young Female 70. Young Male 71. Old Female 72. Old Male

**Game Bantams – Old English**

73. Young Female 74. Young Male 75. Old Female 76. Old Male

**Game Bantams - Modern**

77. Young Female 78. Young Male 79. Old Female 80. Old Male

**Game Bantams – American Game Bantams**

81. Young Female 82. Young Male 83. Old Female 84. Old Male

**Grand Champion & Reserve Champion Bantam**

**BEST CHICKEN IN SHOW**

**Class C - DUCKS**

**Heavy - Pekin**

1. Young Female 2. Young Male 3. Old Female 4. Old Male

**Heavy - Rouens**

5. Young Female 6. Young Male 7. Old Female 8. Old Male

**Heavy - Muscovies**

9. Young Female 10. Young Male 11. Old Female 12. Old Male

**Heavy – Any other Heavy Breed**

13. Young Female 14. Young Male 15. Old Female 16. Old Male

**Medium - Swedish**

17. Young Female 18. Young Male 19. Old Female 20. Old Male

**Medium - Cayuga**

21. Young Female 22. Young Male 23. Old Female 24. Old Male

**Medium – Any other Medium Breed**

25. Young Female 26. Young Male 27. Old Female 28. Old Male

**Light - Runner**

29. Young Female 30. Young Male 31. Old Female 32. Old Male

**Light – Khaki Campbell**

33. Young Female 34. Young Male 35. Old Female 36. Old Male

**Light - Magpie**

37. Young Female 38. Young Male 39. Old Female 40. Old Male

**Light – Welsh Harlequin**

41. Young Female 42. Young Male 43. Old Female 44. Old Male

**Bantam Ducks - Call**

45. Young Female 46. Young Male 47. Old Female 48. Old Male

**Bantam Ducks – Any other Bantam Duck**

49. Young Female 50. Young Male 51. Old Female 52. Old Male

**Grand Champion & Reserve Champion Duck**

**Class D - GEESE**

**Heavy Breeds - Emden**

1. Young Female 2. Young Male 3. Old Female 4. Old Male

**Heavy Breeds - African**

5. Young Female 6. Young Male 7. Old Female 8. Old Male

**Heavy Breeds - Toulouse**

9. Young Female 10. Young Male 11. Old Female 12. Old Male

**Medium Breeds – American Buff**

13. Young Female 14. Young Male 15. Old Female 16. Old Male

**Medium Breeds - Pilgrim**

17. Young Female 18. Young Male 19. Old Female 20. Old Male

**Medium Breeds – Any other Medium Breed**

21. Young Female 22. Young Male 23. Old Female 24. Old Male

**Light Breeds - Chinese**

25. Young Female 26. Young Male 27. Old Female 28. Old Male

**Light Breeds – Tufted Roman**

29. Young Female 30. Young Male 31. Old Female 32. Old Male

**Light Breeds – Any other Light Breed**

33. Young Female 34. Young Male 35. Old Female 36. Old Male

**Grand Champion & Reserve Champion Goose**

**CLASS E – GUINEA FOWL**

**White**

1. Young Female    2. Young Male    3. Old Female    4. Old Male

**Pearl**

5. Young Female    6. Young Male    7. Old Female    8. Old Male

**Lavendar**

9. Young Female    10. Young Male    11. Old Female    12. Old Male

*Grand Champion & Reserve Champion Guinea Fowl*

**Class F – TURKEYS**

**Bronze**

1. Young Female    2. Young Male    3. Old Female    4. Old Male

**White Holland**

5. Young Female    6. Young Male    7. Old Female    8. Old Male

**Any other Turkey Breed**

9. Young Female    10. Young Male    11. Old Female    12. Old Male

*Grand Champion & Reserve Champion Turkey*

**Class G - PIGEONS**

**Sporting: Racing Homers, Tumblers, Birmingham Rollers**

1. Young Female    2. Young Male    3. Old Female    4. Old Male

**Utility: Kings, Giant Homer, Mondain**

5. Young Female    6. Young Male    7. Old Female    8. Old Male

**Fancy: Fantails, Pouters, Tumblers, Runts, Jacobins, Mondenas, Trumpeters**

13. Young Female    14. Young Male    15. Old Female    16. Old Male

*Grand Champion & Reserve Champion Pigeon*

**Class I – Market Poultry**

- Judged on Market readiness
- Birds in this class are eligible for auction.
- Birds will be weighed at entry (Wednesday)
- Premiums: \$2.00 - \$1.75 - \$1.50 - \$1.25

101	Pen of 2 Broiler Chickens – 3.5 – 5.5 pounds each – at least 37 days old
102	Pen of 2 Broiler Chickens – 5.5 – 6.5 pounds each – at least 37 days old
103	Pen of 2 Roaster chickens – 7.5 – 8.5 pounds each
104	Young Duck – 1 bird over 5 pounds
105	Young Goose – 1 bird over 7 pounds
106	Young Turkey – 1 bird – over 15 weeks

**Class J– Egg Production**

- In ½ carton
- Premiums: \$1.75 - \$1.50 - \$1.25 - \$1.00

120. 6 White eggs  
121. 6 Brown eggs  
122. 6 Blue/Green eggs  
123. 6 Bantam eggs  
124. Yearling Hen with ½ carton of eggs

**Crossbred Production Type**

(judged on production characteristics)

125. Young Female    126. Young Male    127. Old Female    128. Old Male



**Class S – Showmanship**

- Judged Danish
- Premiums: \$3.00 - \$2.50 - \$2.00 - \$1.50

140. Members in grades 3-5  
141. Members in grades 6-8  
142. Members in grades 9-13

**Educational Displays**

Must be entered under Department 110 – Animals & Vet Science – Class L – Poultry.





# Department 108 Rabbits

Entries due	May 25	
Entries checked in	Wednesday of Fair	10 am – 6 pm
Judging	Thursday of Fair	8:30 am
Judging Type	Danish	
Exhibits released	Sunday of Fair	5:30 pm

## Entry Information

- Open to youth enrolled in the 4-H Rabbit project or youth or other groups doing equivalent work.
- No more than 1 entry per lot number.
- **Animal fee is \$2/entry.**
- All exhibits must abide by WI County Fair animal health rules.
- No more than **12** animal entries per exhibitor.
  - Not more than 4 different breed class entries.
  - Limited to 1 educational entry per lot in Class E.
  - **Senior Buck & Senior Doe – over 6 months**
  - **Junior Buck & Junior Doe – under 6 months**
- No rabbits under 8 weeks old or minimum weight according to Standards of Perfection permitted.
- Pregnant does are not permitted.
- There is NO pet class. Crossbreeds are permitted in meat class only. No spayed or neutered rabbits allowed.
- All rabbits shown must be a result of a member's project work.
- No changes of class or lot after entries are made.

## Exhibit Information

- Rabbits must be entered on Wednesday 9 am – 3 pm.
- Food and water containers must be shatter resistant.
- **Animals MUST be fed and watered daily!**
- **Cages MUST be cleaned daily!**
- Name of breed must be listed on entry tag.
- Judges will utilize the ARBA Standard of Perfection for judging.
- Exhibitors must be present or have a substitute when judging takes place. Substitute must be a 4-H member and must inform the superintendent of the absent exhibitor's number.
- Top 2 qualifying Market Class animals in each lot MUST be sold in auction. To be eligible for the auction, exhibitor must have attended one approved educational meeting during the current project year.
- If unable to bring rabbits to the fair, please contact the rabbit superintendent.
- All rabbit entries must be claimed between 5:30 and 7:00 PM on Sunday.
- Premiums: \$2.00 - \$1.75 - \$1.50 - \$1.25

## CLASS A – Rabbits

### American

1 Senior Buck 2 Senior Doe 3 Junior Buck 4 Junior Doe

### American Chinchilla

5 Senior Buck 6 Senior Doe 7 Junior Buck 8 Junior Doe

### American Fuzzy Lop

9 Senior Buck 10 Senior Doe 11 Junior Buck 12 Junior Doe

### American Sable

13 Senior Buck 14 Senior Doe 15 Junior Buck 16 Junior Doe

### Argente Brun

17 Senior Buck 18 Senior Doe 19 Junior Buck 20 Junior Doe

### Belgian Hare

21 Senior Buck 22 Senior Doe 23 Junior Buck 24 Junior Doe

### Beveren

25 Senior Buck 26 Senior Doe 27 Junior Buck 28 Junior Doe

### Blanc de Hotot

29 Senior Buck 30 Senior Doe 31 Junior Buck 32 Junior Doe

### Britannia Petite

33 Senior Buck 34 Senior Doe 35 Junior Buck 36 Junior Doe

### Californian

37 Senior Buck 38 Senior Doe 39 Junior Buck 40 Junior Doe

### Champagne D'Argent

41 Senior Buck 42 Senior Doe 43 Junior Buck 44 Junior Doe

### Checkered Giant

45 Senior Buck 46 Senior Doe 47 Junior Buck 48 Junior Doe

### Cinnamon

49 Senior Buck 50 Senior Doe 51 Junior Buck 52 Junior Doe

### Crème D'Argent

53 Senior Buck 54 Senior Doe 55 Junior Buck 56 Junior Doe

### Dutch

57 Senior Buck 58 Senior Doe 59 Junior Buck 60 Junior Doe

### Dwarf Hotot

61 Senior Buck 62 Senior Doe 63 Junior Buck 64 Junior Doe

### English Angora

65 Senior Buck 66 Senior Doe 67 Junior Buck 68 Junior Doe

### English Lop

69 Senior Buck 70 Senior Doe 71 Junior Buck 72 Junior Doe

### English Spot

73 Senior Buck 74 Senior Doe 75 Junior Buck 76 Junior Doe

### Flemish Giant

77 Senior Buck 78 Senior Doe 79 Junior Buck 80 Junior Doe

### Florida White

81 Senior Buck 82 Senior Doe 83 Junior Buck 84 Junior Doe

### French Angora

85 Senior Buck 86 Senior Doe 87 Junior Buck 88 Junior Doe

### French Lop

89 Senior Buck 90 Senior Doe 91 Junior Buck 92 Junior Doe

### Giant Angora

93 Senior Buck 94 Senior Doe 95 Junior Buck 96 Junior Doe

### Giant Chinchilla

97 Senior Buck 98 Senior Doe 99 Junior Buck 100 Junior Doe

### Harlequin

101 Senior Buck 102 Senior Doe 103 Junior Buck 104 Junior Doe

### Havana

105 Senior Buck 106 Senior Doe 107 Junior Buck 108 Junior Doe

### Himalayan

109 Senior Buck 110 Senior Doe 111 Junior Buck 112 Junior Doe

### Holland Lop

113 Senior Buck 114 Senior Doe 115 Junior Buck 116 Junior Doe

### Jersey Woolly

117 Senior Buck 118 Senior Doe 119 Junior Buck 120 Junior Doe

### Lilac

121 Senior Buck 122 Senior Doe 123 Junior Buck 124 Junior Doe

### Lionhead

125 Senior Buck 126 Senior Doe 127 Junior Buck 128 Junior Doe

### Mini Lop

129 Senior Buck 130 Senior Doe 131 Junior Buck 132 Junior Doe

### Mini Rex

133 Senior Buck 134 Senior Doe 135 Junior Buck 136 Junior Doe

### Mini Satin

137 Senior Buck 138 Senior Doe 139 Junior Buck 140 Junior Doe

### Netherland Dwarf

141 Senior Buck 142 Senior Doe 143 Junior Buck 144 Junior Doe

## Outagamie County Junior Fair Premium Book

<b>New Zealand</b>	145 Senior Buck	146 Senior Doe	147 Junior Buck	148 Junior Doe
<b>Palomino</b>	149 Senior Buck	150 Senior Doe	151 Junior Buck	152 Junior Doe
<b>Polish</b>	153 Senior Buck	154 Senior Doe	155 Junior Buck	156 Junior Doe
<b>Rex</b>	157 Senior Buck	158 Senior Doe	159 Junior Buck	160 Junior Doe
<b>Rhineland</b>	161 Senior Buck	162 Senior Doe	163 Junior Buck	164 Junior Doe
<b>Satin</b>	165 Senior Buck	166 Senior Doe	167 Junior Buck	168 Junior Doe
<b>Satin Angora</b>	169 Senior Buck	170 Senior Doe	171 Junior Buck	172 Junior Doe
<b>Silver</b>	173 Senior Buck	174 Senior Doe	175 Junior Buck	176 Junior Doe
<b>Silver Fox</b>	177 Senior Buck	178 Senior Doe	179 Junior Buck	180 Junior Doe
<b>Silver Marten</b>	181 Senior Buck	182 Senior Doe	183 Junior Buck	184 Junior Doe
<b>Standard Chinchilla</b>	185 Senior Buck	186 Senior Doe	187 Junior Buck	188 Junior Doe
<b>Tan</b>	189 Senior Buck	190 Senior Doe	191 Junior Buck	192 Junior Doe
<b>Thrianta</b>	193 Senior Buck	194 Senior Doe	195 Junior Buck	196 Junior Doe
<b>Any other recognized breed</b>	197 Senior Buck	198 Senior Doe	199 Junior Buck	200 Junior Doe

**Any BEST of BREED – Eligible for BEST of SHOW**

*Exhibitor must have attended one approved educational meeting during the current project year to be eligible for special awards.*

**CLASS B – Meat Rabbits**

- Meat animal rabbits may NOT be entered in any other class
- Crossbreeds are permitted

Lot numbers

250. Meat pen of 3 rabbits
- All 3 shall be the same breed
  - May not be over 69 days old
  - Each must weigh 3 ½ - 5 ½ pounds
251. Single fryer
- Not over 69 days old
  - Not over 5 ½ pounds
252. Roaster rabbit
- A single rabbit – either sex
  - Between 70 and 180 days old
  - Minimum of 5 ½ pounds ad maximum of 9 pounds

**CLASS C – Fur** (ribbon only)

- Either sex
- Rabbits bred for fur quality per ARBA Standard of Perfection. Rabbit to be judged on fur quality.
- Rabbit must also be entered in a breed class.
- Color not to be considered in Colored lots.

Lot numbers related to **Rex Fur**

260. Colored – all colors for the breed  
261. White only – white bodied

Lot numbers related to **Satin Fur**

262. Colored – all colors for the breed  
263. White only – white bodied

Lot numbers related to **Wool Fur**

264. Colored – all colors for the breed  
265. White only – white bodied

Lot numbers related to **Any other Fur**

266. Colored – all colors for the breed  
267. White – usable portion of pelt to be white

**CLASS D – Rabbit Showmanship**

- Showmanship will be judged Danish.
- Rabbits entered in showmanship MUST be entered in either a breed or a meat class.
- Premiums: \$3.00 - \$2.50 - \$2.00 - \$1.50

Lot numbers

275. Members in grades 3-5  
276. Members in grades 6-8  
277. Members in grades 9 -13



**Educational Exhibits**

Educational Exhibits must be entered under Department 110 – Animal & Vet Science, Class M – Rabbits.



# Department 109 Dogs

<b>Entries due</b>	May 25	
<b>Agility Judging</b>	Thursday, June 18	6:00 pm
<b>Obedience/Showmanship Judging</b>	Saturday, June 20	9:00 am
Agility, Obedience, & Showmanship judging is held at the Winnegamie Dog Club.		
<b>Judging Type</b>	Danish	
<b>Dog Demonstration Show</b>	Sunday of Fair	1:30 pm

### Entry Information

- Open to youth enrolled in the 4-H dog project or youth of other groups doing equivalent work.
- A member may exhibit two dogs if dogs are at different levels of obedience. Only one dog may be used for showmanship (must have attended the required training meetings).
- A dog may be shown by two members of the same family if in obedience by one member and showmanship by the other member.
- No dogs having any legs toward a CD degree can be shown in the Pre-Novice or Novice Class. No dogs having any legs toward a CDX degree can be shown in Pre-Open or Open Class. They must advance in class.
- Dogs must be shown in the class in which it has been trained during the current project year.
- Dog "team" must meet the 7 training meetings for obedience/showmanship. The "dog team" must also meet the 7 training sessions for agility/jumper classes. Two separate sessions.
- All dogs must be equipped with a slip collar or buckle collar with no attachments (no name tags, rabies or license, etc.) and a 6-foot leash except while being judged in the appropriate class. Exhibitors must keep dogs under control at all times. No dogs shall be shown or judged in a prong collar, head collar, or chain leash.
- All Dog Exhibitors are eligible to enter educational exhibits. See Dept. 110, Class I.
- **Each exhibitor must provide a 4x6 or 5x7 photo of their animal (exhibitor is encouraged to be in the photo). Photo should be mounted on white or black poster board. Please include your name and club on the poster board. Photos should be dropped off at the Exhibits Office on Entry Day (Building #5). Photos are required to receive premiums.**

### Exhibit Information

- Dogs are required to have a current DHLPP, Bordetella, and rabies in effect through the dates of the training program and the show. The health certificate must be presented to the superintendent prior to the first training session.
- If you received a blue ribbon the previous year, you must advance to the next level. If not advancing, you must have trainer approval.

- Dogs brought to the fair for exhibition purposes must go directly from vehicle to show area before show and from show area to vehicle after the show. Dogs are not allowed in other areas of the fairgrounds.
- Premiums: \$4.50 - \$3.50 - \$2.50 - \$1.50

### CLASS A – Dog Obedience

- Pre-Novice A (on leash) is a youth and/or dog that has never trained in the previous years.
- Pre-Novice B (on leash) is a youth and/or dog that has had prior obedience training.
- Lots 7-11 must have completed Novice training and received a qualifying score to advance to the next level.

#### Lot numbers

1. Beginner Pre-novice in grades 3-5
2. Pre-novice member in grades 3-5
3. Pre-novice member in grades 6-8
4. Pre-novice member in grades 9-13
5. Novice member in grades 3-8
6. Novice member in grades 9-13
7. Graduate Novice
8. Pre-open
9. Open
10. Pre-Utility
11. Utility

### CLASS B – Team/Brace

- Exhibitor may enter one brace and one team class at their current level of training.
  - The team or brace must practice with a training instructor prior to the show.
12. Pre-novice team  
(4 members work together at the same time)
  13. Novice team  
(4 members work together at the same time)
  14. Pre-novice brace  
(1 member and 2 dogs working together)
  15. Novice brace (1 member and 2 dogs working together)

### CLASS C – Showmanship

- Judged Danish
  - Exhibitor is judged on the ability to handle his/her dog.
16. Member in grades 3-4
  17. Member in grades 5-6
  18. Member in grades 7-8
  19. Member in grades 9-13

### CLASS D – Agility, Jumps, and Tunnels

- On leash – This division is designed for those with no prior experience.
  - Off leash – This division is designed for those with previous experience.
20. Standard agility on leash
  21. Standard agility off leash
  22. Jumps and tunnels on leash
  23. Jumps and tunnels off leash





# Department 110 Animal & Vet Science

Entries due	May 25	
Entries checked in	Tuesday of Fair	Noon – 6 pm
Judging	Tuesday of Fair	Noon – 6 pm
Judging Type	Face-to-Face (Building #11)	
Exhibits released	Sunday of Fair	5 pm

### CLASS A – Veterinary Science

- Open to youth enrolled in the 4-H Veterinary Science project or youth of other groups doing equivalent work.
- No more than 5 entries in Class A. 1 per lot.
- Face-to-face judging on Tuesday from Noon – 6 PM.
- Entries could be posters, displays, or scrapbooks.
- Premiums: \$1.75 - \$1.50 - \$1.25 - \$1.00

Lot numbers

1. Vet Science 1
2. Vet Science 2
3. Vet Science 3
4. Vet Science 4
5. Vet Science 5



#### Ideas for Vet Science Educational Exhibits

*Veterinary Science exhibits can be about any animal  
(Farm animals, pets, etc.)*

- Anatomy/Parts of an animal
- Animal disease that can spread to humans
- Animal nutrition • Animal reproduction • Animal stresses
- Characteristics of 5 breeds of an animal • Disease prevention
- Diseases • Importance of genetics in breeding • Parasites
- Poster on a part of an animal's system • Proper care of an animal
- Heart and blood flow • Three types of muscle tissue
- Tools of a veterinary • Veterinary careers • Veterinary terminology

### Poster Information:

- 14x22 or 22x28
- Displays – no larger than 36x48
- Staple entry tag on top right-hand corner

### CLASS B – Pets

Entries due	May 25	
Judging of Live Pets	Tuesday of Fair	6 pm
Judging Type	Danish	
Exhibits released	After judging on Tuesday	

#### Entry Information

- No more than **4 pets** per exhibitor. 1 per lot.
- Pet exhibitors are eligible to enter an educational exhibit – See Class J on the next page.

#### Exhibit Information

- Judged on **Tuesday beginning at 6:00** pm. Plan to arrive by 5:45.
- **Each exhibitor must provide a 4x6 or 5x7 photo of their animal (exhibitor is encouraged to be in the photo).**
  - ✓ Photo should be mounted on white or black poster board.
  - ✓ Please include your name and club on the poster board.
  - ✓ Photos should be dropped off at the Exhibits Office on Entry Day (Building #5).
  - ✓ Photos are required to receive premiums.
- Caged birds that do not have their plumage may not be exhibited.
- Supply your own cages. Be sure your cage is secure.
- Cavy exhibitors must put name of breed on entry tag.
- Ferrets must be vaccinated for rabies by a licensed veterinary at least 1 month prior to date of show.
- Proof of vaccination must be presented to the superintendent upon entry.
- Pets may leave when judging is finished.
- Premiums: \$2.00 - \$1.75 - \$1.50 - \$1.25

Birds, Cavies, Ferret, Gerbil, Hamster,  
Reptile, Rodent, Pet Rabbit, or  
any other pet

#### **PETS** Lot numbers

101. Pet 1
102. Pet 2
103. Pet 3
104. Pet 4



**Animal and Vet Science Educational Exhibits**

Entries due	May 25	
Entries checked in	Tuesday of Fair	Noon – 6 pm
Judging	Tuesday of Fair	Noon – 6 pm
Judging Type	Face-to-Face (Building # 11)	
Exhibits released	Sunday of Fair	5 pm

- Open to exhibitors enrolled in the 4-H Vet Science project or in the listed animal projects or youth of other groups doing equivalent work.
- Limited to **3** entries per class. 1 per lot.
- Exhibits can be posters, displays, or booklet/scrapbooks.
- Face-to-face judging on Tuesday Noon – 6 PM in bldg #11
- Premiums: \$1.75 - \$1.50 - \$1.25 - \$1.00

**Ideas for Animal Science Educational Exhibits**

- Breeds • Parts of the animal • Keeping your animal healthy
- Nutritional value of products from animal • Disease or parasites
- Scrapbook of breeds (minimum of 10 pages)
- Scrapbook of activities in project (minimum of 10 pages)
- Any other topic related to the project

**CLASS C – Dairy Educational Exhibits**

- 201. Dairy Educational 1
- 202. Dairy Educational 2
- 203. Dairy Educational 3



**CLASS D – Beef Educational Exhibits**

- 204. Beef Educational 1
- 205. Beef Educational 2
- 206. Beef Educational 3



**CLASS E – Swine Educational Exhibits**

- 207. Swine Educational 1
- 208. Swine Educational 2
- 209. Swine Educational 3



**CLASS F – Sheep Educational Exhibits**

- 210. Sheep Educational 1
- 211. Sheep Educational 2
- 212. Sheep Educational 3



**CLASS G – Goat Educational Exhibits**

- 213. Goat Educational 1
- 214. Goat Educational 2
- 215. Goat Educational 3



**CLASS H – Horse Educational Exhibits**

- 242. Horse Educational 1
- 243. Horse Educational 2
- 244. Horse Educational 3



**CLASS I – Dog Educational Exhibits**

- 245. Dog Educational 1
- 246. Dog Educational 2
- 247. Dog Educational 3



**CLASS J – Pets Educational Exhibits**

- 248. Pet Educational 1
- 249. Pet Educational 2
- 250. Pet Educational 3



**CLASS K – Cat Educational Exhibits**

- 251. Cat Educational 1
- 252. Cat Educational 2
- 253. Cat Educational 3



**Poultry & Rabbit Educational Exhibits**

- Exhibits need to be turned in at the Small Animal Barn on Wednesday (noon – 6 pm)
- Exhibits will be judged on the day of the show of that species.

**CLASS L – Poultry Educational Exhibits**

- 254. Educational poster on the parts of poultry
- 255. Educational poster on poultry breeds
- 256. Educational poster on basic needs of poultry
- 257. Educational poster on poultry health
- 258. Poster on basic uses of poultry (meat, feather, etc.)
- 259. Educational poster on how to market poultry
- 260. Any other educational display related to poultry

**CLASS M – Rabbit Educational Exhibits**

- 261. Educational poster on the parts of a rabbit
- 262. Educational poster on rabbit breeds
- 263. Educational poster on basic needs of rabbits
- 264. Educational poster on rabbit health
- 265. Poster on basic uses of rabbit (meat, fur, etc.)
- 266. Any other poster pertaining to rabbits
- 267. Educational poster on how to market rabbits
- 268. Any other educational display related to rabbits



# Department 113 Cats

Entries due	May 25	
Judging Cages	Tuesday of Fair	6:15 pm
Judging Cats	Tuesday of Fair	6:30 pm
Judging Type	Danish	
Exhibits released	Sunday of Fair	5 pm

## Entry Information

- Open to youth enrolled in the 4-H Cats project or youth of other groups doing equivalent work.
- No more than 2 cats per exhibitor – one entry/per lot.
- Long Hair – hair coat more than one inch in length
- Short Hair – hair coat one inch or less in length
- All Cat exhibitors are eligible to enter educational exhibits. See Dept. 110, Class K.
- \*\*\* Each exhibitor must provide a 4x6 or 5x7 photo of their animal – exhibitor is encouraged to be in the photo as well. Photo should be mounted to white or black poster board (8x10). Please have your name and club written on the poster board. Photos should be dropped off at the Exhibits Office (bldg. #5) on entry day – Tuesday. Photos are required to receive premiums. \*\*\*

## Exhibit Information

- Cats must be vaccinated for rabies and distemper by a licensed veterinarian at least 1 month prior to the date of show. Proof of vaccination must be presented to the superintendent upon entry.
- Pregnant cats subject to giving birth should not be entered in the show.
- Male cats over 8 months of age must be neutered.
- Remove harness/collar from cat when unattended.
- Cats will be judged on health, grooming, general appearance, etc.
- Youth will be asked questions about the animal as part of the judging.
- Cats should plan to arrive by 6:00 pm on Tuesday.

- Cage judging begins at 6:15 PM.
- Cat Judging begins at 6:30 PM or after Pets Judging.
- All cats may be taken home immediately after judging is completed.
- Cage decorations will remain on display for the week.
- Judging will be based on the Danish system.
- Premiums: \$2.00 - \$1.75 - \$1.50 - \$1.25

## **CLASS A – Kittens** - 4-12 months of age

Lot Numbers

1. Male kitten, short hair
2. Female kitten, short hair
3. Male kitten, long hair
4. Female kitten, long hair

## **CLASS B – Cats** - over 12 months of age

5. Unspayed female cat, short hair
6. Unspayed female cat, long hair
7. Spayed or Neutered cat, short hair
8. Spayed or Neutered cat, long hair

## **CLASS C – Cage** - Best Equipped Cage Display – Ribbon only

- Wire cages provided. Cages are 25" long (front with door), 22" wide, 26" high.
- Exhibitor provides cage drapery, floor covering (vinyl, rug, carpet, etc.), feed and water dish, and litter box.
- Cage Display is optional.
- 9. Cage Display



# Department 114 Plant & Soil Science

Entries due	May 25	
Entries checked in	Tuesday of Fair	Noon – 6 pm
Judging	Wednesday of Fair	9 am
Judging Type	Danish	
Exhibits released	Sunday of Fair	5 pm

### CLASS A – Field Crops

#### Entry Information

- Open to youth enrolled in the 4-H Crops project or youth of other groups doing equivalent work.
- Maximum of **18** entries in Class A – Field Crops.
- 1 entry per lot number.

#### Exhibit Information

- See poster rules, if applicable.
- Display size is limited to 22"x28".
- All exhibits must be prepared for display prior to arriving at the fair.
- All entry tag must be attached (not taped) to the outside of the bag.
- Field crop variety **MUST** be written on back of entry tag or exhibit will be dropped one placing.
- Unless otherwise indicated, exhibit should consist of 3 quarts in a 1-gallon zip lock bag
- Premiums: \$3.00 - \$2.75 - \$2.50 - \$2.25

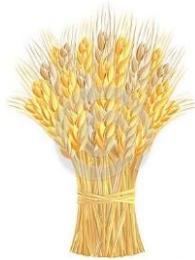
#### CORN - Lot Numbers

1. High moisture corn, shelled
2. Dry corn, shelled
3. Hybrid corn – 8 ears
4. Field corn – 3 stalks
5. Dairy corn silage (last year's crop)
6. Beef corn silage (last year's crop)



#### SMALL GRAINS - Lot numbers

7. Oats
8. Wheat
9. Barley
10. Rye
11. Soybeans
12. Oats – 2 ½" sheaf
13. Wheat – 2 ½" sheaf
14. Barley – 2 ½" sheaf
15. Rye – 2 ½" sheaf
16. Soybeans – 2 ½" sheaf in 5-gallon pail with roots in water



#### FORAGE - Lot numbers

17. Slice of bale (first crop) – 2-4" wide - completely wrapped in clear plastic
18. Slice of bale (second crop) – 2-4" wide – completely wrapped in clear plastic
19. Haylage (first crop)
20. Haylage (second crop)

#### Lot numbers related to **Educational Exhibits**

21. Collection of 10 common weeds -mounted & labeled on 8 ½"x11 paper placed in a page protector
22. Specimens of 5 crop diseases -mounted & labeled on 8 ½"x11 paper placed in a page protector
23. Display of 10 different crop plants and seeds securely mounted on poster board – no loose seeds
24. Educational exhibit relating to field crops – poster, display, scrapbook, etc.

### CLASS B – Vegetables

#### Entry Information

- Open to youth enrolled in the 4-H Vegetables project or youth of other groups doing equivalent work.
- Maximum of **24** entries plus a Best Garden Box in Class B

#### Exhibit Information

- Plates or boxes (for potatoes and Best Garden box) will be provided.
- All exhibits should be prepared prior to coming to check-in on entry day.
- **Vegetables – How to Exhibit** can be found at [www.OutagamieCountyFair.com](http://www.OutagamieCountyFair.com) under the Exhibitors tab.
- Vegetable variety **MUST** be listed on back of entry tag or exhibit will be dropped one placing.  
(Example: Peas – Little Marvel) – do not use the name of the seed company
- Educational exhibits can be posters, displays, scrapbooks, etc. See Poster rules, if applicable.
- Premiums: \$3.00 - \$2.75 - \$2.50 - \$2.25

#### Lot numbers

101. Asparagus - 5
102. Beans, green – 5
103. Beans, purple – 5
104. Beans, wax – 5
105. Beets, pickling – 2 under 2" in diameter
106. Beets, slicing – 2 – 2 ½" in diameter
107. Broccoli – at least 6" long with leaves on
108. Brussel sprouts – 3
109. Cabbage, Chinese – 1
110. Cabbage, early – round, 1 head with outer leaves
111. Carrots – 3
112. Cauliflower – 1 head
113. Celery – total plant with 2" root in container of water
114. Corn, Indian or decorative – 2 ears
115. Corn, popcorn – 2 ears
116. Corn, Sweet – 2 ears
117. Cucumbers, pickling – 2 (3"-4")
118. Cucumbers, slicing – 2 (6"-8")
119. Cucumbers, sweet – 2 (1 ½" – 2 ½")
120. Eggplant – 1
121. Endive – 1 plant
122. Kale – 1 head
123. Kohlrabi – 2
124. Leeks – 2, 1" tops
125. Lettuce – 1 head
126. Lettuce, leaf – 3 complete plants with roots in container with water
127. Onion, scallions – 1 bunch of 5, 6" tops
128. Onions, red – 2, 1" tops
129. Onions, white – 2, 1" tops
130. Onions, yellow – 2, 1" tops
131. Parsnips – 2
132. Peas – edible pod – 5 pods

- 133. Peas – pod peas – 5 pods
- 134. Peppers, any other – 2
- 135. Peppers, bell – 2
- 136. Peppers, hot – 2
- 137. Potatoes, red – 5
- 138. Potatoes, sweet – 2
- 139. Potatoes, white - 5
- 140. Radishes, icicle – 5
- 141. Radishes, red – 5
- 142. Rutabaga – 2
- 143. Squash, summer – any other – 1
- 144. Squash, summer – zucchini – 1
- 145. Squash, winter – 1
- 146. Swiss Chard – total plant with complete root in container of water
- 147. Tomatoes, cherry – 2
- 148. Tomatoes, green – 2
- 149. Tomatoes, red – 2
- 150. Tomatoes, Roma – 2
- 151. Tomatoes, yellow pear – 2
- 152. Turnip – 2
- 153. Any other vegetable not listed
- 154. Muskmelon – 1
- 155. Pumpkin, pie – 1
- 156. Rhubarb – 3 stalks
- 157. Watermelon – 1

Lot numbers related to **Herbs**

- 175. Basil
- 176. Chives
- 177. Dill – 4 plants with roots in water
- 178. Garlic – 2 bulbs
- 179. Mint
- 180. Oregano
- 181. Parsley
- 182. Rosemary
- 183. Sage
- 184. Scented geranium
- 185. Tarragon
- 186. Thyme
- 187. Any other herb not listed



All **Herb** exhibits except garlic and dill are to be growing and labeled with variety in 6" pot with saucer for drainage.

**Potted Vegetable Plants** – judged on the plant

- 200. Patio garden container display – Cucumbers
- 201. Patio garden container display - Lettuce
- 202. Patio garden container display – Pepper plant
- 203. Patio garden container display – Spinach
- 204. Patio garden container display – Tomato plant
- 205. Any other patio garden container display
- 206. Oddity vegetable – 1 (unusual shape, size, or color)
- 207. Scarecrow – 4-5' tall and self-standing

- 225. Educational display relating to vegetables (grades 3-5)
- 226. Educational display relating to vegetables (grades 6-8)
- 227. Educational display relating to vegetables (grades 9 & up)



**BEST GARDEN BOX**

- 250. Grades 3-5
- 251. Grades 6-8
- 252. Grades 9 and up

Best Garden Box --- Must include 5 of the following:

- |                            |                     |
|----------------------------|---------------------|
| Beans, green or wax - 5    | Beets, pickling - 2 |
| Cabbage, early - 1 head    | Carrots - 3         |
| Cauliflower - 1            | Cucumbers - 2       |
| Kohlrabi, purple or green  | Onions - 2          |
| Onions, green - 5          | Peas - 5            |
| Peppers - 2                | Radishes - 5        |
| Squash, summer - 1         | Sweet corn - 2 ears |
| Tomatoes, red or green - 2 |                     |

Lot numbers related to **Fruits**

- 300. Apples, summer variety – 4 (ripening before Labor Day) - specify variety
- 301. Apples, winter variety – 4 (ripening after Labor Day) – specify variety

Summer variety APPLES:

Lodi, Earligold, Jersey Mac, Paula Red, Redfree

Winter variety APPLES:

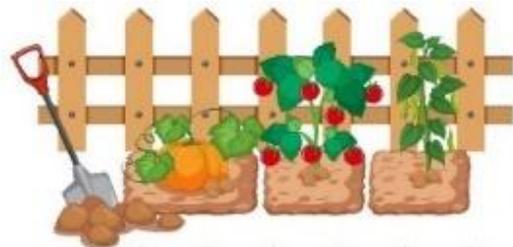
Gala, McIntosh, Cortland, Northwestern, Greening, Spartan, Maccoun, Empire, Delicious, Jonathan

- 302. Pears – 4
- 303. Plums – 4
- 304. Strawberries – ½ pint
- 305. Red raspberries – ½ pint
- 306. Black raspberries – ½ pint
- 307. Currants – ½ pint
- 308. Grapes – 2 bunches
- 309. Blackberries – ½ pint
- 310. Blueberries – ½ pint
- 311. Any other fruit not listed – specify variety



Educational display related to Fruits

- Lot Numbers
- 325. Grades 3-5
- 326. Grades 6-8
- 327. Grades 9-13



# Department 115 Flowers & Houseplants

Entries due	May 25	
Entries checked in	Tuesday of Fair	Noon – 6 pm
Judging	Tuesday of Fair	Noon – 6 pm
Judging Type	Face-to-Face	
Exhibits released	Sunday of Fair	5 pm

**Entry information**

- Open to youth enrolled in the 4-H Horticulture project or youth of other groups doing equivalent work.
- Maximum of **30** entries in Department 115. 1 per lot.
- You may enter a species of flower only one time. For example, if you have marigolds for Lot 1, you may not enter marigolds in Lots 2-20.

**Exhibit information**

- NO INVASIVE SPECIES allowed in this department.
- Do not include goldenrod, ragweed, or state protected wildflowers in bouquets or arrangements.
- Educational exhibit includes scrapbook, poster, display, etc.
- Premiums: \$3.00 - \$2.75 - \$2.50 - \$2.25

**CLASS A – Flowers**

- Please see box with recommended number of stems to be exhibited.
- Annual and perennial entries will be judged on stem, foliage, and flower.
- Flowers and foliage must be grown by exhibitor.
- All entries should have containers that are heavy enough to support the entry. All containers should be clean and unbroken. (Aluminum can covered with foil is acceptable)

Lot Numbers

1. Any cut flower – identify on entry tag
2. Any cut flower – identify on entry tag
3. Any cut flower – identify on entry tag
4. Any cut flower – identify on entry tag
5. Any cut flower – identify on entry tag
6. Any cut flower – identify on entry tag
7. Any cut flower – identify on entry tag
8. Any cut flower – identify on entry tag
9. Any cut flower – identify on entry tag
10. Any cut flower – identify on entry tag
11. Any cut flower – identify on entry tag
12. Any cut flower – identify on entry tag
13. Any cut flower – identify on entry tag
14. Any cut flower – identify on entry tag
15. Any cut flower – identify on entry tag
16. Any cut flower – identify on entry tag
17. Any cut flower – identify on entry tag
18. Any cut flower – identify on entry tag
19. Any cut flower – identify on entry tag
20. Any cut flower – identify on entry tag
21. Any educational exhibit relating to flowers
22. Any educational exhibit relating to flowers



**Notes for Exhibitors:**

It is suggested that exhibitors cut flowers in the late afternoon or evening, when leaves contain the greatest amount of sugar. Plunge stems into warm water immediately, and place in a cool dark room overnight. Flowers will take up enough water to overcome any apparent temporary wilting.

Recommended Number of Stems to Exhibit	
<u>Flowers exhibited with 3 stems:</u>	
Aster	Monarda
Bachelor Buttons	Nasturtiums
Calendula	Pansies
Candy Tuft	Petunia
Carnations	Pinks – Dianthus
Coral Bells	Salvia
Cosmos	Scabiosa (Pincushion)
Dahlia, small	Snapdragon
Daisies	Sweet Peas
Echinacea (Purple Coneflower)	Sweet Williams
Gaillardia	Verbena
Gladiola	Yarrow
Gypsophila (Baby's Breath)	Zinnia
Marigold	
<u>Flowers exhibited with 2 stems:</u>	
Hosta Leaves	
<u>Flowers exhibited with 1 stem/stalk:</u>	
Ageratum	Day Lily
Astilbe	Delphinium
Calla Luly	Hydrangea
Celosia	Lilies
Coreopsis	Phlox
Dahlia – large	Rose
<i>**If you have a flower not listed above, please find a similar flower to determine the number of stems to exhibit.**</i>	

**CLASS B – Bouquets and Arrangements**

- A bouquet is a “hand full” of flowers placed randomly in a vase.
- An arrangement is a planned display of flowers usually using a base, such as a frog or foam.
- Bouquets & arrangements are to be viewed from all sides.
- Arrangements may include foliage (plant leaves, twigs, boughs), bows, ribbons, and picks.

Lot numbers

100. FIRST year exhibitors – simple bouquet using 3 or more annuals and/or perennials
101. Arrangement of annuals, using at least 3 varieties of annuals with a total of at least 5 spikes or blooms
102. Arrangement of perennials, using at least 3 varieties of perennials with a total of at least 5 spikes or blooms
103. Arrangement using a basket and flowers
104. Arrangement using a candle and flowers
105. Arrangement using a kitchen utensil as a container
106. Arrangement using any one type of flower, any container
107. Bouquet of cut flowers
108. Bouquet of wildflowers
109. Centerpiece to be used on a dining room table with a harmonizing mat
110. Miniature arrangement (not to exceed 6” in height)
111. Mug arrangement, fresh flowers
112. Single color floral arrangement (foliage can be any color)
113. Arrangement for a holiday
114. Any other bouquet or arrangement
115. Any other bouquet or arrangement
116. Any other bouquet or arrangement

**CLASS C – Houseplants**

- All houseplants must have been managed and cared for by the exhibitor.
- All entries must be started no later than April 1 of the current exhibit year.
- Plants should be exhibited in containers with saucer or foil underneath, preferably attached.
- Plants should be set in the center of the pot.
  - All plant foliage should be clean; dead or dying leaves or flowers should be removed prior to entry.
  - No plant polish can be used.
  - Exhibit may be multiple cuttings of the same variety to make a fuller pot.
- Plant exhibits must have the name of plant, date propagated or date acquired, printed on a 3"x5" index card.
- All exhibits must be prepared for display prior to arriving at the fair.
- Plants and pots must be clean and free from insects and disease. Unhealthy plants will be disqualified and removed from display.
- See poster rules, if applicable.
- Please include a card that lists the following information:
  - Common Name
  - Scientific Name
  - Sunlight required

Lot numbers

- 200. African Violet
- 201. Baby Tears
- 202. Begonia
- 203. Cactus
- 204. Cactus (different species from lot 203)
- 205. Coleus
- 206. Croton
- 207. Dumbcane
- 208. Geranium
- 209. Hoya plant
- 210. Ivy – English
- 211. Ivy – German
- 212. Ivy – Swedish
- 213. Jade plant
- 214. Mosquito plant
- 215. Nerve plant
- 216. Peace Lily
- 217. Peperomia (crinkled leaf)
- 218. Peperomia (smooth leaf)
- 219. Philodendron
- 220. Piggy Back plant
- 221. Pilea
- 222. Pothos (Devil's Ivy)
- 223. Prayer plant
- 224. Sansevieria (snake plant)
- 225. Schefflera
- 226. Spider plant
- 227. Succulent, other than cactus
- 228. Succulent (different species from Lot 227)
- 229. Wandering Jew (all varieties)
  
- 230. Any other foliage plant not listed
- 231. Any other foliage plant not listed
- 232. Any other flowering plant not listed
- 233. Any other flowering plant not listed
- 234. Educational display related to houseplants (scrapbook, poster, etc.)



**Houseplants started/propagated by exhibitor since last year's fair**

- Include date propagated on the index card
  - You may enter a species of houseplant only one time. Example: if you enter a spider plant in Lot 235, you may not enter a spider plant in Lots 236-239
- 235. Any houseplant propagated/started by exhibitor - A
  - 236. Any houseplant propagated/started by exhibitor - B
  - 237. Any houseplant propagated/started by exhibitor - C
  - 238. Any houseplant propagated/started by exhibitor - D
  - 239. Any houseplant propagated/started by exhibitor - E



**CLASS D – Creative Houseplant Gardens**

- On a 3x5 card, each exhibit must have date started and 2-3 sentences about why plants/objects were used together.
  - All plants must have been acquired prior to April 1<sup>st</sup> of exhibit year.
  - May contain purchased plants.
  - Dish gardens must be exhibited in an uncovered dish.
  - Dish garden size is not to exceed 14" diameter or 10 pounds in weight.
- 300. Dish garden – up to 3 succulent or cacti plants
  - 301. Dish garden – 4 or more succulent or cacti plants
  - 302. Dish garden of up to 3 foliage plants
  - 303. Dish garden of 4 or more foliage plants
  - 304. Fairy garden (no larger than 20"x20"x20")
  - 305. Terrarium – uncovered
  - 306. Any other creative houseplant garden



**CLASS E – Plant Crafts**

- Exhibits must include natural materials
  - No silk flowers allowed
  - All containers must be unbreakable.
- Lot numbers
- 400. Arrangement of dried flowers
  - 401. Arrangement of dried flowers using an unusual container or accessory
  - 402. Arrangement of dried flowers arranged for a wall hanging
  - 403. Arrangement of dried flowers in a basket
  - 404. Arrangement of pressed flowers
  - 405. Arrangement of wildflowers
  - 406. Boutonniere using fresh flowers
  - 407. Corsage using fresh flowers
  - 408. Decorated bird house gourd
  - 409. Decorated/painted flower pot
  - 410. Exhibit showing process of drying flowers
  - 411. Herbal vinegar
  - 412. Potpourri – contents identified and in a zip-lock bag
  - 413. Wall hanging or swag
  - 414. Wreath, grapevine (made and decorated)
  - 415. Wreath, Holiday
  - 416. Wreath, any other decorative
  - 417. Any other exhibit not listed using natural materials
  - 418. Any other exhibit not listed using natural materials

**CLASS F – Home Grounds**

Lot numbers

500. Collection of 10 dried and pressed leaves of shrubs and/or trees, labeling each
501. Collection of 10 dried and pressed wildflowers and/or flowers, labeling each
502. Composting exhibit
503. Exhibit of landscaping plan that you completed with photos (before, during, and after)
504. Exhibit on landscaping plants telling whether it should be planted in sun or shade (at least 10 plants each)
505. Exhibit on methods used in seeding or reseeding lawn, kind of grass sown, care given to lawn, etc.
506. Exhibit showing a planting plan for a flower garden
507. Exhibit showing characteristics of at least 10 trees and/or shrubs used in landscaping
508. Hanging planter of annuals – 3 or more varieties
509. Landscape enrichment including but not limited to landscape stones, sculptures created by exhibitor, etc.
510. Landscape plan – poster
511. Lawn care exhibit (picture of lawn, tell about maintenance, mowing schedule, fertilizer, weed control, etc.)
512. Plan of flower border
513. Planting plan drawn to scale on poster board
514. Poster on benefits of mulching
515. Poster on horticulture careers
516. Poster showing tools used for landscaping – explain how they are used
517. Summer planter of annuals – 3 or more varieties
518. Any other exhibit relating to home grounds/landscaping
519. Any other exhibit relating to home grounds/landscaping
520. Any other exhibit relating to home grounds/landscaping





# Department 116 Natural Sciences

<b>Entries due</b>	May 25	
<b>Entries checked in</b>	Tuesday of Fair	Noon – 6 pm
<b>Judging</b>	Tuesday of Fair	Noon – 6 pm
<b>Judging Type</b>	Face-to-Face	
<b>Exhibits released</b>	Sunday of Fair	5 pm

### Entry Information

- Open to youth enrolled in the 4-H Exploring your Environment project or youth of other groups doing equivalent work.
- No more than 25 entries/exhibitor (Classes A – G).
- Only one entry per lot number.

### Exhibit Information

- See Poster rules.
- Display size not to exceed 36" x 48" – exhibitor is allowed 1 entry to exceed the maximum size.
- Exhibitors must bring a device to play any video, power point, music, or computer entries that need to be played for the judge.
- Premiums: \$3.00 - \$2.75 - \$2.50 - \$2.25

### CLASS A – Birds

Lot Numbers

1. Exhibit or species of birds – pictures or drawings of birds seen and identified by member (10 species for grades 3-5 – 15 species for grades 6-8 – 20 species for grades 9 and up)
2. Compare and Contrast – show how differences are necessary for where and how they live  
(4 different birds for grades 3-5 – 6 birds for grades 6-8 – 8 birds for grades 9 and up)
3. Exhibit of pictures or drawings and explanation of the different kinds of one of the following bird parts: beak, feet, feathers, or other bird part
4. Written journal of bird watching activities covering at least 5 expeditions
5. Exhibit showing the parts of a bird with explanations
6. One bird house of your own construction (include information regarding the bird it was built for)
7. One bird feeder of your own construction
8. Exhibit of photographs of 4 or more bird nests -- identify type, location and date found
9. Scrapbook of drawings/pictures of local birds describing feeding, nesting, and migration  
(10 birds for grades 3-5 – 15 birds for grades 6-8 – 20 birds for grades 9 and up)
10. Exhibit on how to attract birds to your backyard in summer or winter
11. Exhibit on career opportunities working with birds
12. Any other exhibit related to birds
13. Any other exhibit related to birds



### CLASS B - Fishing

20. Exhibit on Wisconsin fish (10 species for grades 3-5 – 15 species for grades 6-8 – 20 species for grades 9-13)

21. One homemade popper for fishing
22. One homemade jig for fishing
23. One homemade fly for fishing
24. Any other type of lure
25. Collection of at least 3 different homemade lures
26. Educational exhibit on proper fishing techniques
27. Educational exhibit on fishing equipment with description of use
28. Educational exhibit of ice fishing equipment with description of use
29. Educational exhibit describing how to care for, clean, transport, and store fish after being caught
30. Educational exhibit on parts of a fish with explanations
31. One fish plaster mold
32. Exhibit on fishing safety
33. Exhibit of at least 5 different types of bait
34. Exhibit identifying the parts of a rod and reel
35. Homemade fishing equipment
36. Fishing journal of at least 5 fishing trips – include pictures, story, location, weather, date, time, etc.
37. Any other exhibit related to fishing
38. Any other exhibit related to fishing



### CLASS C – Entomology

Lot numbers

41. Educational exhibit identifying the parts of an insect
42. Educational exhibit emphasizing the value of insects
43. Collection of insects mounted and labeled  
✓ 20 or more species for grades 3-5 – 30 or more for grades 6-8 – 40 or more for grades 9 and up  
✓ At least 10 insects must be new from previous year  
✓ Use standard insect box and insect pins  
✓ Labels for insects must contain: Common name, scientific name, date and location of capture, and initials of collector
44. Educational exhibit explaining the life cycle of insects
45. Scrapbook of insects – photo or drawing of each, describe habitat and environment, eating habits and food  
(10 species for grades 3-5 – 15 species for grades 6-8 – 20 species for grades 9 and up)
46. Educational exhibit of 4 insect damaged plants properly mounted – explain how to control damage
47. Display of 4 cocoons or chrysalises and emerging moths and butterflies properly labeled
48. Artistic arrangement of the wings of insects – take old mounted insects, cut off wings, and arrange in a design
49. Exhibit relating to entomology careers
50. Jar of honey from member's apiary
51. Comb of honey
52. Educational display relating to beekeeping
53. Any other exhibit relating to entomology
54. Any other exhibit relating to entomology



### CLASS D – Forestry

60. Grades 3-5 ONLY – potted seedling – must be rooted and have age listed (such as 1 year)
61. Educational exhibit showing the process of photosynthesis
62. Educational exhibit showing proper tree planting methods
63. Exhibit of leaf prints – labeled according to species (10 for grades 3-5 – 15 for grades 6-8 – 20 for grades 9 and up)
64. Exhibit of labeled and mounted tree seeds (10 for grades 3-5 – 15 for grades 6-8 – 20 for grades 9 and up)

65. Educational exhibit explaining the differences between a coniferous and deciduous tree
66. Educational exhibit emphasizing the value of trees
67. Educational exhibit showing the leaves of one of the tree families (example: oak – red, white, burr, etc.)
68. Educational exhibit showing the annual life history of a tree
69. Educational exhibit on tree disease
70. Educational exhibit showing a forest harvesting method
71. Educational exhibit showing the proper pruning of a tree
72. Diagram of a tree and of a cross-section of a tree
  - ✓ Label the tree parts and zones in the cross-section
  - ✓ Describe how a tree grows with reference to diagrams
73. Branch mount of 15 or more species of trees
  - ✓ Must be labeled
  - ✓ Approx. 1" in diameter and 3" in length with one end cut on a diagonal
74. Series of photographs of at least 5 species of trees
  - ✓ Each series should include 3-4 photos to show general growth habits, leaves, fruit, and bark of species
  - ✓ Each portrait should be mounted and labeled
75. Maple syrup that you made – in sealed glass pint jar – bring a small sample for tasting
76. Any other exhibit related to forestry
77. Any other exhibit related to forestry



**CLASS E – Wildflowers**

Lot numbers

80. Educational exhibit of wildflower species properly pressed, mounted, and labeled  
(10 species for grades 3-5 – 15 species for grades 6-8 – 20 species for grades 9 and up)
81. Educational exhibit of parts of a wildflower
82. Educational exhibit showing the life cycle of a wildflower
83. Display of seeds from wildflowers and describe how each species is dispersed  
(10 species for grades 3-5 – 15 species for grades 6-8 – 20 species for grades 9 and up)
84. Educational display of 5 native fern species properly pressed, mounted, and labeled
85. Educational display of wildflowers seen and identified by exhibitor  
(10 species for grades 3-5 – 15 species for grades 6-8 – 20 species for grades 9 and up)
86. Display of the plan of your wildflower garden
87. Artistic arrangement of pressed wildflowers
88. Exhibit of color photographs taken by member of identified wildflowers (10 species for grades 3-5 – 15 species for grades 6-8 – 20 species for grades 9-13)
89. Any other exhibit relating to wildflowers
90. Any other exhibit relating to wildflowers

**CLASS F – Recycling**

Lot numbers

100. Educational exhibit on the benefits of recycling
101. Educational exhibit on how to recycle
102. Educational exhibit on a product or products made from recycled materials
103. Homemade newspaper crate for bundling papers for recycling
104. Homemade cloth bag to be used as a substitute for grocery bags
105. Any other homemade item to aid in recycling
106. other educational exhibit relating to recycling
107. Any other educational exhibit relating to recycling

**CLASS G – Any other Natural Sciences topic**

Examples: astronomy, water, etc.

110. Any educational exhibit relating to Natural Sciences
111. Any educational exhibit relating to Natural Sciences
112. Any educational exhibit relating to Natural Sciences
113. Any educational exhibit relating to Natural Sciences

**CLASS H – Adventures**

**Entry Information**

- Open to youth enrolled in the 4-H Adventures project or youth of other groups doing equivalent work.
- No more than 14 entries per exhibitor in Class H. 1 per lot

**Exhibit Information** – See information on previous page.

- Entry suggestions: Basic Equipment, Plan an Adventure, First Aid Kit for your adventure, Safety, etc.

Lot Numbers

201. Entry #1
202. Entry #2
203. Entry #3
204. Entry #4
205. Entry #5
206. Entry #6
207. Entry #7
208. Entry #8
209. Entry #9
210. Entry #10
211. Entry #11
212. Entry #12
213. Entry #13
214. Entry #14



**Project Areas:**

Camping

Canoeing/Kayaking

Winter Travel

Bicycling

Backpacking/Hiking

## Shooting Sports

- Open to youth enrolled in the 4-H Shooting Sports projects or youth of other groups doing equivalent work.
- Face-to-face judging Tuesday Noon – 6 PM
- No more than 15 entries per exhibitor in Class I - K. 1 per lot
- See Poster rules.
- Display size not to exceed 36" x 48" – exhibitor is allowed 1 entry to exceed the maximum size.
- Exhibitors must bring a device to play any video, power point, music, or computer entries that need to be played for the judge.
- Premiums: \$3.00 - \$2.75 - \$2.50 - \$2.25

### CLASS I – Archery

301. Educational exhibit on archery safety
302. Educational exhibit on proper shooting stance
303. Homemade ground quiver
304. Homemade side quiver
305. Homemade target
306. Any other homemade archery equipment (arm guard, finger tabs, bow case, etc.)
307. Educational exhibit on archery care and maintenance
308. Educational exhibit on parts of a bow and arrow with a purpose for each
309. Educational exhibit on Wisconsin archery laws
310. Exhibit on your archery hunting experiences
311. Three targets shot by exhibitor with explanation and photos (date, what was learned, adjustments made, etc.)
312. Scrapbook of activities in your archery project – include photos
313. Educational exhibit on a species of animal you would hunt with a bow – include the habitat
314. Any other exhibit relating to archery
315. Any other exhibit relating to archery
316. Any other exhibit relating to archery



### CLASS J – Firearms

401. Educational exhibit on gun safety
402. Exhibit on proper shooting stance
403. Educational exhibit on gun care and maintenance
404. Educational exhibit on parts of a gun with a purpose for each
405. Back stop for pellet shooting
406. Three targets – Rifle\*
407. Three targets – Pistol\*
408. Three targets – Shot Gun\*
409. Three targets – Muzzle loader\*
410. Accessory item made by exhibitor (shell bag, shooting vest, etc.)
411. Rifle – scrapbook of activities in your rifle project – include photos
412. Pistol – scrapbook of activities in your pistol project – include photos
413. Shot Gun – scrapbook of activities in your shot gun project – include photos
414. Shot Gun – report from trap league – include photos and scores
415. Muzzle loader – scrapbook of activities in your muzzle loader project – include photos
416. Educational exhibit on a species of animal that you would hunt with a firearm – include the habitat
417. Any other item relating to firearms
418. Any other item relating to firearms
419. Any other item relating to firearms
420. Any other item relating to firearms



**\*Three targets shot by Exhibitor:**  
(Lots 406-409)

- Must include explanation (date, what was learned, adjustments made, etc.)
- Must include photos and list ammo used

### CLASS K – Hunting and Trapping

500. Animal silhouette target
501. Educational exhibit of 10 waterfowl – info on feeding habits, reproduction, and habitat
502. Educational exhibit of 5 different game birds – info on feeding habits, reproduction, and habitat
503. Educational exhibit of 7 different game animals – info on feeding habits, reproduction, and habitat
504. Educational exhibit on hunting safety
505. Educational exhibit on the principles of game management
506. Educational exhibit on tracks of game birds and animals (maximum of 6)
507. Educational exhibit on types of guns and ammunition for hunting
508. Educational exhibit relating to WI hunting laws
509. Educational exhibit showing identification characteristics of an animal species
510. Hunting decoy made by exhibitor (duck, goose, turkey, etc.)
511. Item made by exhibitor for use in hunting
512. Photo display of wild animals taken with a hand-held camera – minimum of 4 photos
513. Photo journal of scrapbook of hunting trips – trips must occur between the previous county fair and the current fair (grades 3-5 minimum of 1 trip – grades 6-8 minimum of 2 trips – grades 9-13 minimum of 3)
514. Plaster cast of a wild animal's tracks
515. Survival kit assembled by exhibitor with a brief explanation of item's potential use (min. 8 items)
516. Taxidermy item exhibitor has shot and has completed with taxidermy
517. Any other exhibit relating to hunting
518. Any other exhibit relating to hunting
519. Exhibit relating to trapping #1
520. Exhibit relating to trapping #2
521. Exhibit relating to trapping #3
522. Exhibit relating to trapping #4
523. Exhibit relating to trapping #5



Ideas for trapping exhibits: Equipment used, Educational exhibit on fur-bearing animals, exhibit promoting trapping, item made by exhibitor to be used for trapping,





## Department 117 Young Exhibitors

Entries due	May 25	
Entries checked in	Tuesday of Fair	Noon – 6 pm
Judging	Tuesday of Fair	Noon – 6 pm
Judging Type	Face-to-Face	
Exhibits released	Sunday of Fair	5 pm



### Entry Information

- Exhibitors must have completed 5-year-old Kindergarten, 1<sup>st</sup> grade, or 2<sup>nd</sup> grade by the time of the fair.
- Limited to 4 entries. 1 per lot.

### Exhibit Information

- Entry tag must be attached to exhibit.
- Youth must complete 3<sup>rd</sup> grade to exhibit live animals.
- Bring exhibits to building #5 for judging.
- Participation ribbon is awarded to each exhibitor.
- Premium of \$1.50 per entry.

### **CLASS A – Young Exhibitors**

Lot Numbers

1. First Exhibit
2. Second Exhibit
3. Third Exhibit
4. Fourth Exhibit



### Ideas for projects in Department 117 - Young Exhibitors:

- Exhibit of 3 of any vegetable grown by exhibitor (example - 3 cherry tomatoes)
- Exhibit of 3 flowers in a disposable vase (example - 3 marigolds in a soup can covered with foil)
- Houseplant taken care of by member
- Craft item
- Poster about a pet
- Sewing project
- Model built by exhibitor
- Simple woodworking project
- Simple food item - follow foods guidelines in Dept. 125 (example - 3 cookies, 3 muffins, etc.)



# Department 118 Cultural Art

<b>Entries due</b>	May 25	
<b>Entries checked in</b>	Tuesday of Fair	Noon – 6 pm
<b>Judging</b>	Tuesday of Fair	Noon – 6 pm
<b>Judging Type</b>	Face-to-Face	
<b>Exhibits released</b>	Sunday of Fair	5 pm

### Entry Information

- Open to youth enrolled in the 4-H Art project or youth of other groups doing equivalent work.
- No more than 25 entries for this department -1 per lot.

### Exhibit information

- No kits or pre-cut articles allowed unless stated.
- Any exhibit not conforming to regulations will be lowered one placing.
- Any exhibit that is designed to be hung up must be ready to be hung or will be dropped a placing.
- Any article entered as a wall hanging, painting, or picture must have a suitable and secure hanger. This applies to ALL classes in this department.
- Exhibits will be judged on total presentation (picture has matting, stitchery is finished in a frame or made into a pillow, and articles are clean and unworn).
- Place all small articles in a zip-lock bag.
- Entry tags should be securely attached.
- Check for additional “class” rules.
- Premiums: \$3.00 - \$2.75 - \$2.50 - \$2.25

Art

### CLASS A – Arts & Crafts

Lot Numbers

1. Arts & Crafts exhibit #1
2. Arts & Crafts exhibit #2
3. Arts & Crafts exhibit #3
4. Arts & Crafts exhibit #4
5. Arts & Crafts exhibit #5
6. Arts & Crafts exhibit #6
7. Arts & Crafts exhibit #7
8. Arts & Crafts exhibit #8
9. Arts & Crafts exhibit #9
10. Diamond Art (kit allowed)

### CLASS B – Basket Weaving

- Kits are allowed
  - All exhibits should be dated and initialed
20. Basket with wooden base
  21. Basket with sides #1
  22. Basket with sides #2 (must be different than #1)
  23. Basket with sides #3 (must be different than #1 and #2)
  24. Basket with cover
  25. Basket woven over container
  26. Basket with double wall, any size
  27. Cat head basket
  28. Wall hanging
  29. Basket weaving item not listed above #1
  30. Basket weaving item not listed above #2 (must be different than #1)
  31. Basket weaving item not listed above #3 (must be different than #1 and #2)



### Arts and Crafts Exhibits must be dated and initialed when possible.

Exhibits in this department could include: Block printing  
Candles (dipped or poured)  
Duct tape art • Folk art  
Junk art • Macrame  
Metal Art • Mosaics  
Sand Art • Screen Printing  
Stained Glass  
Stencil Painting  
String Art • Woodburning

### CLASS C – Ceramics – Clay – Porcelain

- All exhibits should be dated and initialed
  - All projects must be finished completely including the bottom and back
  - All projects must be done completely by the exhibitor including cleaning, painting, or glazing with the exception of the eyes.
41. Clay – article molded by hand, painted or glazed #1
  42. Clay – article molded by hand, painted or glazed #2 – must be different than #1
  43. Ceramic bisque item using non-fired colors #1
  44. Ceramic bisque item using non-fired colors #2 – must be different than #1
  45. Ceramic bisque item using non-fired colors and antiquing #1
  46. Ceramic bisque item using non-fired colors and antiquing #2 – must be different than #1
  47. Ceramic bisque item using non-fired colors and chinks #1
  48. Ceramic bisque item using non-fired colors and chinks #2 – must be different than #1
  49. Ceramic bisque item using dry brushing #1
  50. Ceramic bisque item using dry brushing #2 – must be different than #1
  51. Ceramic glazed article #1
  52. Ceramic glazed article #2 – must be different than #1
  53. Ceramic glazed article using underglazes
  54. Ceramic glazed article using specialty glaze (mother-of-pearl, bark, snow, gold, metallic, etc.)
  55. Ceramic article with fixed decal (using glaze or non-fired colors)
  56. Ceramic article using more than one technique
  57. Ceramic, any other item not listed above #1
  58. Ceramic, any other item not listed above #2 – must be different than #1
  59. Plaster of Paris, any article
  60. Plaster of Paris, any article
  61. Cement/concrete, any article #1
  62. Cement/concrete, any article #2 – must be different than #1
  63. Porcelain, any item
  64. Porcelain, figurine or vase
  65. Porcelain, doll
  66. Porcelain, ½ doll – body could be made of cloth

### CLASS D – Creative Stitchery

- Kits are permitted.
  - All exhibits should be dated and name or initials in stitches, if possible.
  - Embellishments are allowed.
70. Creative stitchery (hand) #1
  71. Creative stitchery (hand) #2
  72. Creative stitchery (hand) #3
  73. Creative stitchery (hand) #4
  74. Creative stitchery (hand) #5
  75. Creative stitchery (hand) #6
  76. Creative stitchery (hand) #7
  77. Creative stitchery (hand) #8
  78. Creative stitchery (hand) #9
  79. Creative stitchery (hand) #10
  80. Creative stitchery (machine) #1
  81. Creative stitchery (machine) #2
  82. Creative stitchery (machine) #3

### Creative Stitchery

Samplers • Applique • Embroidery  
Hand-stitched soft sculpture • Chicken scratching • Cross-stitch • Counted cross-stitch  
Hardanger • Needlepoint • Needle punch • Punch quilt • Plastic Canvas • Crewel • Candlewicking  
Lace net darning • Penny rugs • Swedish weaving • Silk Ribbon Embroidery  
Smocking • Tatting • Waste Canvas Item • Hand quilting  
Machine Embroidery • Red Work • Blue work • Black work

**CLASS E – Jewelry**

- Mount jewelry to poster board, cardboard, or on a form. Exhibit must be display ready.

Lot numbers

91. Jewelry item #1
92. Jewelry item #2
93. Jewelry item #3
94. Jewelry item #4
95. Jewelry item #5

Ideas: Ring, brooch, earrings, necklace, etc.  
  
Made with beads, metal, string, etc.

**CLASS F – Leathercraft**

Lot numbers

100. Leathercraft item #1
101. Leathercraft item #2
102. Leathercraft item #3
103. Leathercraft item #4
104. Leathercraft item #5

Leathercraft -

- Kits are permitted.
- Oiled items must be in plastic bags.
- All projects must have a minimum of 1 technique: Stamping - Carving - Modeling - Woodburning - Staining - Dyeing

**CLASS G – Paper Crafting**

**Paper Crafting -**

- ❖ Embellishments (stickers, gems, ribbons, flowers, buttons, etc.) can be added to cards and scrapbook pages; however, they should complement the item and not be the main focus.
- ❖ Place all scrapbooking pages in page protectors. Attach pages to poster board for hanging purposes.
- ❖ Cards and envelopes need to be in plastic (bags or pouches) and then attached to poster board. Must be able to remove cards for judging.
- ❖ Poster board border should be no more than 2 inches larger than the cards.
- ❖ All exhibits should be dated and initialed.
- ❖ Homemade cards can be rubber stamped, embossed, or a multiple of techniques may be used.

110. Cards, set of 4 with envelopes - A
111. Cards, set of 4 with envelopes - B
112. Cards, set of 4 with envelopes - C
113. Cards, set of 4 with envelopes - D
114. Cards, set of 4 with envelopes - E
115. Scrapbooking entry - A
116. Scrapbooking entry - B
117. Scrapbooking entry - C
118. Scrapbooking entry - D
119. Quilling – any article #1
120. Quilling – any article #2 – must be different than #1
121. Origami – any article #1
122. Origami – any article #2 – must be different than #1
123. Homemade paper #1
124. Homemade paper #2
125. Any other paper crafting item #1
126. Any other paper crafting item #2 – must be different than #1



**Scrapbooking Entries**

Could be 2 pages or an entire scrapbook.

**CLASS H – Drawing & Painting**

- All exhibits should be dated and signed or initialed on front.
- All pieces of art work done on PAPER must be matted with poster board. Poster board does not need a hanger.
- All other articles MUST be display ready. Remember – picture must have a suitable, secure hanger.

Lot numbers

201. Any drawing or painting #1
202. Any drawing or painting #2
203. Any drawing or painting #3
204. Any drawing or painting #4
205. Any drawing or painting #5
206. Any drawing or painting #6

207. Any drawing or painting #7
208. Any drawing or painting #8
209. Any drawing or painting #9
210. Any drawing or painting #10
211. Sketch book – minimum of 15 pages
212. Digital Art \*
213. Digital Art \*

\* Please attach a photo on the back of exhibitor working on entry – progress picture.

**Drawing & Painting includes**

- Pen & Ink • Pointillism
- Scratch Board • Pencil
- Screen Printing • Pastels
- Color Pencils • Watercolors
- Acrylics • Rosemaling
- Tole Art • Air Brush
- Oil Painting • Etc.

**CLASS I – Theatre Arts**

- **Face-to-face judging on Tuesday Noon – 6 pm.**
- No more than **12 entries/exhibitor for this class-1 per lot.**
- Exhibits will be judged on total presentation. Any exhibits not conforming to regulations will be lowered one placing.
- Exhibitors must bring a device to play any video or other technical entry that needs to be played for the judge. Bring your exhibit on entry day AND be present on judging day with your device to play the exhibit.
- Exhibits could be a video, other recording, poster, display, scrapbook, etc.

**Dance**

301. Exhibit relating to Dance #1
302. Exhibit relating to Dance #2
303. Exhibit relating to Dance #3
304. Exhibit relating to Dance #4
305. Exhibit relating to Dance #5



**Music**

- Judged on merit of each performance. Live performance is allowed in all performance lots.
  - Written permission to arrange copyrighted material must be attached or exhibit will be lowered a placing.
  - Reminder – exhibitor MUST bring a device to play their recorded performance exhibit on judging day.
  - Recorded performance will be video recordings with a verbal introduction. In the verbal introduction, please include how long you have had lessons.
  - Sheet music and recording should be placed in a zip lock bag for display of exhibit.
306. 5-minute music presentation performed by exhibitor
  307. Exhibit on history of music or a musical instrument
  308. Exhibit on music or a musical instrument
  309. Poster on music
  310. Recording of brass instrumental music
  311. Recording of keyboard music
  312. Recording of music composed by member – include written copy of music
  313. Recording of percussion instrumental music
  314. Recording of string instrumental music
  315. Recording of vocal music
  316. Recording of woodwind instrumental music
  317. Scrapbook on music
  318. Any other exhibit relating to music



**Theatre Arts**

319. Theatre Arts exhibit – A
320. Theatre Arts exhibit – B
321. Theatre Arts exhibit – C
322. Theatre Arts exhibit – D
323. Theatre Arts exhibit – E

**Theatre Arts exhibits suggestions:**

- Drama written by exhibitor • Poster or scrapbook on drama • Puppet skit(include written copy) • Puppetry scrapbook or poster • puppetry play • puppet made by exhibitor • clowning skit • clowning scrapbook or poster • exhibit on any technical theatre aspect • costume design • props • lighting • sound • exhibit on elements of acting • any other item related to Drama





# Department 120 Photography

Entries due	May 25	
Entries checked in	Tuesday of Fair	Noon – 6 pm
Judging	Tuesday of Fair	Noon – 6 pm
Judging Type	Face-to-Face	
Exhibits released	Sunday of Fair	5 pm

### Entry Information

- Open to youth enrolled in 4-H Photography or youth of other groups doing equivalent work.
- Exhibitors are limited to a maximum of **10 entries – 1 per lot.**
- A photography may only be used once in this department.
- All entries must be the exhibitor's own work and the product of this year's work.

### Exhibit Information

- All exhibits not meeting premium book rules may be lowered by one placing, decision will be made by photography superintendent.
- Exhibitors may use any type of camera.
- Any photos or video found to be objectionable or in poor taste will be disqualified and/or not displayed at the discretion of the judge and/or superintendent and Outagamie County Fair staff.
- All photos will be judged individually.
- Photos may be color, black and white, or sepia tone.
- Poster information (if applicable)
  - 14" x 22" or 22" x 28"
  - Displays not to exceed 36" x 48"
- All photos must be mounted on poster board (NO foam board). White poster board is suggested.
  - **4x6 photos and 5x7 photos are to be mounted onto poster board that is 7x11.**
  - **8x10 enlargements are to be mounted onto poster board that is 11x14.**
  - Do NOT add any type of lettering or decoration to photos or poster board.
  - No date stamps on photos.
  - A photo title is optional and may be written on the back of the poster board.
  - Photos must be securely attached to poster board using rubber cement or high-quality mounting tape.
  - Entry tag must be stapled to upper right corner of poster board.

*Photographs will be judged on the basis of:*

- *Technical quality*
- *Composition*
- *Storytelling ability*
- *Knowledge of exhibitor based on age*

Premiums: \$3.00 - \$2.75 - \$2.50 - \$2.25

## CLASS A - Photography

1. One 4x6 photo of your choice
2. One 4x6 photo of your choice
3. One 4x6 photo of your choice
4. One 4x6 photo of your choice
5. One 4x6 photo of your choice
6. One 5x7 or 8x10 of your choice
7. One 5x7 or 8x10 of your choice



### Lot 8 & Lot 9 suggestions:

- Posters/displays on types of cameras, photography tips and tricks, lighting, how to ..., scavenger hunt ideas, etc.
- Items such as puzzle, photo mug, calendar, photo collage, etc.

### BE CREATIVE!

8. Photography related poster, display, or item using exhibitor's photos
9. Photography related poster, display, or item using exhibitor's photos
10. Photo story - 3-4 photos (4x6) that tell a story (mount on 11x14 poster board)

### Lot 11 and 12 Suggestions:

A computer enhanced photo must have obvious alterations and/or enhancement: in camera effects, filters, lenses, or programs used to dramatically change the way the image would normally look.

11. Computer enhanced photo (5x7) with original (4x6) mounted on 11x14 poster board
12. Computer enhanced photo (5x7) with original (4x6) mounted on 11x14 poster board
13. Videography – video or slide show of any subject up to 3 minutes in length. (must provide viewing device for judging)
14. Videography – video or slide show of any subject up to 3 minutes in length. (must provide viewing device for judging)
15. Panoramic pieced display – three (4x6) prints pieced together and mounted on 7x22 poster board

### Suggested subjects (but not limited to):

People, animals, flowers, landscape, buildings, scenery, celebrations, vacation, still life, story-telling, action, objects, sports, abstract, lighting, special effects, close up, macro, and trick



## Department 121 Computer

<b>Entries due</b>	May 25	
<b>Entries checked in</b>	Tuesday of Fair	Noon – 6 pm
<b>Judging</b>	Tuesday of Fair	Noon – 6 pm
<b>Judging Type</b>	Face-to-Face	
<b>Exhibits released</b>	Sunday of Fair	5 pm

### Entry information

- Open to youth enrolled in the 4-H Computer project or youth of other groups doing equivalent work.
- No more than 5 entries per exhibitor. 1 per lot.

### Exhibit information

- See Poster rules.
- “Computer” includes any computerized device.
- Attach a 3x5 card explaining any software used and an explanation what you did.
- Exhibits could include a poster, display, slide show, scrapbook, etc.
- Premiums: \$3.00 - \$2.75 - \$2.50 - \$2.25

### **CLASS A – Computer**

#### Lot Numbers

1. Exhibit identifying computer components and their functions
2. Exhibit identifying types and purposes of various software
3. Exhibit on internet safety, social media safety, or any other computer safety topic
4. Exhibit relating to a computer-related career
5. Poster of 5 pros and 5 cons of social media
6. Any other exhibit related to computer information

#### Items created using computer software

7. Business cards (5) for a real or fictional business mounted on poster board
8. Business or personal stationery (2 different examples) created using the computer
9. Calendar (12-month) created using design software or online service
10. Computer-generated t-shirt design
11. Create a 4-page newsletter that includes graphics (2 – 8 ½ x 11 pages printed on both sides)
12. Create a design – may include, but not limited to landscape, garden, home, building, CAD-CAM designs
13. Create a flyer promoting 4-H, the Outagamie County Fair, or another organization or event
14. Create a set of business stationery - include a business card, letterhead, and business envelopes

15. Create a tri-fold (6 panel) brochure that includes graphics (8 ½ x 11 paper) – text and/or graphics on all 6 panels
16. Exhibit of at least 3 photos that you have manipulated using photo editing software – include before and after images, explanation of software used, and reason for manipulation.
17. Greeting cards (2) – birthday, sympathy, thank you, holiday, etc.
18. Scrapbook, created using design software or online service – 6 pages minimum, printed in color
19. Any other computer designed item

**Interactive** – must provide a CD or jump drive where project can be viewed by the judge

- Please provide a printout of entry to be displayed as your exhibit.
  - Please bring a device to play any entry that the judge needs to view
20. Computer program written by exhibitor using any programming language – provide booklet for display showing feature of program
  21. Create a computer slideshow to share what you have learned about computer basics (mechanics of a computer, internet use, safety, etc.) – include a print-out of the slides for display
  22. Create a database of at least 6 fields and 20 records – include a description of how database would be used
  23. Create a spreadsheet of at least 6 fields and 20 records – include a description of how it would be used
  24. Create animated computer-generated art – include a printout and explanation of animated movement for display
  25. Design a website – include a minimum of 4 screens and some hyperlinks
  26. Movie created with video editing software (up to 5 minutes in length) – must demonstrate editing software on laptop as well as completed movie for the judge
  27. Multi-media computer presentation designed for a specified purpose
  28. Any other computer interactive exhibit

# Department 122 Woodworking

Entries due	May 25	
Entries checked in	Tuesday of Fair	Noon – 6 pm
Judging	Tuesday of Fair	Noon – 6 pm
Judging Type	Face-to-Face	
Exhibits released	Sunday of Fair	5 pm

## Entry Information

- Open to youth enrolled in the 4-H Woodworking project or youth of other groups doing equivalent work.
- No more than 6 entries per exhibitor. 1 per lot.

## Exhibit Information

- All articles are to be finished or unfinished according to their intended use.
- Articles with paint, varnish, etc. must be completed by July 1 in order for the finish to dry completely.
- The quality of the finish will be considered as part of the workmanship in the evaluation and judging.
- No kits or pre-cut articles permitted.
- Premiums: \$3.00 - \$2.75 - \$2.50 - \$2.25

## CLASS A – Woodworking

### Lot Numbers

1. Woodworking entry A
2. Woodworking entry B
3. Woodworking entry C
4. Woodworking entry D
5. Woodworking entry E
6. Woodworking entry F
7. Article made in school as part of class work
8. Exhibit (scrapbook, poster, etc.) about a woodworking project that was too large to bring to the fair – must include photos of project in progress as well as final project





# Department 123 Electricity

<b>Entries due</b>	May 25	
<b>Entries checked in</b>	Tuesday of Fair	Noon – 6 pm
<b>Judging</b>	Tuesday of Fair	Noon – 6 pm
<b>Judging Type</b>	Face-to-Face	
<b>Exhibits released</b>	Sunday of Fair	5 pm

### Entry Information

- Open to youth enrolled in the 4-H electricity project or youth of other groups doing equivalent work.
- No more than 5 entries per exhibitor. 1 per lot.

### Exhibit Information

- See poster rules, if applicable.
- Displays and panels must not exceed 36" x 48".
- Unless otherwise noted, "exhibit" may be a display, poster, panel, article, or notebook.
- Entries not made according to project requirements will be marked down at least 1 placing.
- No kits or pre-cut articles allowed.
- Batteries can be removed from exhibits after judging is completed.
- Premiums: \$3.00 - \$2.75 - \$2.50 - \$2.25

### **CLASS A – Electricity**

Lot Numbers

1. Article which demonstrates the principles of an electric motor (securely attach a 3x5 card explaining how it works and what it demonstrates)
2. Display of electric cords, wires, or cables
3. Display of light bulbs and uses
4. Display showing a homemade fuse at work
5. Display showing types of fuses
6. Electric buzzer
7. Electromagnet
8. Exhibit demonstrating or showing closed circuit, parallel wiring, and /or series wiring (diagrams must use proper symbols)
9. Exhibit explaining electrical safety at home, farm, or around power lines, etc.
10. Exhibit showing electrical tools and supplies – labeled with explanation of use
11. Flashlight that you made from a bulb, wire, and a battery
12. Homemade electric motor
13. Homemade extension cord (light or heavy-duty)

14. Homemade lamp or lighting unit
15. Homemade light meter
16. Homemade rocket launcher
17. Homemade solar equipment – any kind
18. Homemade test lamp
19. Model telegraph station
20. Panel exhibit of small electric motor (take apart an electric motor – display on panel, label, & describe)
21. Poster with chart showing how much electricity your family uses with meter readings every day for a week and then once a week for a total of 4 weeks – explain ways your family conserves energy
22. Poster with chart showing results of at least 8 objects tested for resistance value and whether they are conductors or insulators – rank by resistance level
23. Project using diodes, transistors, and/or capacitors
24. Project using photo cell
25. Question board
26. Rewired (new cord and plug) 110-volt item – example: lamp, small appliance, etc.
27. Scrapbook of low voltage electricity experiments
28. Steady hand tester
29. Working exhibit showing proper wiring for switches (2-way, 3-way, or 4-way), plugs, fixtures, and/or outlets (standard or GFI)
30. Any other exhibit not listed
31. Any other exhibit using electronic components





# Department 124 Mechanical Projects

<b>Entries due</b>	May 25	
<b>Entries checked in</b>	Tuesday of Fair	Noon – 6 pm
<b>Judging</b>	Tuesday of Fair	Noon – 6 pm
<b>Judging Type</b>	Face-to-Face	
<b>Exhibits released</b>	Sunday of Fair	5 pm

### Entry Information

- Open to youth enrolled in 4-H Mechanical Sciences project or youth of other groups doing equivalent work.
- No more than 25 entries per exhibitor. 1 per lot.

### Exhibit Information

- See poster rules, if applicable.
- Displays and panels must not exceed 36" x 48".
- Unless otherwise noted, "exhibit" may be a display, poster, panel, article, or notebook.
- Premiums: \$3.00 - \$2.75 - \$2.50 - \$2.25

### CLASS A – Aerospace

Lot Numbers

1. Educational poster on parts of a helicopter and their purposes
  2. Educational poster on parts of a hot air balloon and their purposes
  3. Educational poster on parts of an airplane and their purposes
  4. Exhibit comparing 2 or more airplane navigation systems
  5. Exhibit on careers in aviation
  6. Exhibit related to meteorology and aviation
  7. Exhibit related to aerospace or aeronautics
  8. Exhibit relating to airplanes or airplane pilots
  9. Homemade kite
  10. Homemade paper airplanes (3) with report on 3 or more flights each
  11. Lesson plan to teach an aspect of the aerospace project
  12. Poster or display of a flight plan from takeoff to touchdown
  13. Poster or scrapbook showing types of aircraft with description
  14. Scrapbook related to member's model rocket/airplane experiences over the past year
  15. Any other aerospace exhibit
  16. Any other aerospace exhibit
- MODEL AIRPLANES**
17. Diorama related to aerospace with written explanation (maximum size 24" x 24")
  18. Exhibit with photos showing how to build an RC airplane
  19. Large model of airplane, made from kit, made to fly, over 18" in length
  20. Large model of airplane, made from kit, not made to fly, over 18" in length
  21. Poster showing parts of a remote-control airplane and transmitter and their function
  22. RC or U-controlled model, painted/covered by member
  23. Small model of airplane, made from kit, made to fly, 18" in length or less
  24. Small model of airplane, made from kit, not made to fly, 18" in length or less
  25. Small model of airplane, made to fly (no kits permitted)
  26. Small model of airplane, not made to fly (no kits permitted)
  27. Any other model airplane exhibit



### ROCKETRY

28. Altitude tracker – attach a note card explaining how you use it
29. Homemade electric/electronic rocket launcher
30. Homemade pneumatic rocket – made to fly
31. Homemade rocket launch pad
32. Educational poster on parts of a rocket and their purposes
33. Homemade rocket of exotic design, not made to fly
34. Homemade rocket which uses a propellant such as baking soda or Alka-Seltzer
35. Multi-stage rocket (2 or 3 stage) – painted by member, no plastic fins
36. Poster showing stages of rocket launch
37. Single stage rocket – painted by member, no plastic fins
38. Single stage rocket – plastic fins only (grades 3-5)
39. Launched rocket - with report on 3 or more launches including photos, lessons learned, recovery system performance and accuracy to planned landing location
40. Any other rocketry exhibit



### CLASS B – Automotive

Lot numbers

51. Exhibit of 4 worn out or damaged auto parts with an explanation of cause of wear or damage
52. Exhibit on auto maintenance
53. Exhibit on auto mechanics
54. Exhibit on auto safety
55. Exhibit pertaining to a career in the automotive industry (describe the education, training, and experience required for this profession)
56. Exhibit related to buying a car
57. Exhibit with information on car costs (such as gasoline consumption, tire service records, seasonal service, etc.)
58. Educational exhibit related to automotive
59. Educational exhibit related to automotive



### CLASS C – Geospatial

Lot numbers

70. Educational exhibit explaining different kinds of maps and their uses
71. Educational exhibit related to geographic tools
72. Exhibit explaining GIS and how it is used
73. Exhibit explaining how to use GPS
74. Exhibit explaining the difference between a compass and GPS
75. Exhibit explaining what GPS is
76. Exhibit illustrating careers that use GPS and GIS technology
77. Exhibit on an activity/event using a GPS unit (a geocache search, hunting, trail walk, etc.)
78. Map made of Outagamie County 4-H club meeting locations
79. Map made using GPS and GIS technology
80. Poster on any geospatial activity
81. Any other exhibit pertaining to the geospatial project
82. Any other exhibit pertaining to the geospatial project



### CLASS D – Handyman

Attach a statement of work done and method used. Include "before" and "after" pictures.

Lot numbers

90. Repaired or refinished article
91. Repaired or refinished article
92. Repaired or refinished article
93. Repaired or refinished article

**CLASS E – Scale Models**

- Legos, K-nex, etc. may only be used in Lot 116
- Model/exhibits can be any scale, not to exceed 22” in any direction.

Lot numbers

100. Collection of 2 or more related models
101. Educational poster related to the scale model project
102. Mechanical scale model from a kit (steam engine, hit and miss engine, equipment, etc.)
103. Mechanical scale model, not from a kit
104. Motorized scale model from a kit
105. Motorized scale model, not from a kit
106. Original scale model from any material (plastic, wood, metal, etc.)
107. Scale model farm or other landscape model – no larger than 22” x 22”
108. Scale model from a kit, glued and painted by member
109. Scale model from a kit, glued and painted by member
110. Scale model from a kit, glued and painted by member
111. Scale model from a kit, glued and painted by member
112. Scale model placed in a setting (diorama) – No larger than 22” x 22” – include a 3x5 card with explanation
113. Snap fit scale model made from a kit (grades 3-5 only)
114. Any other exhibit related to scale models
115. Any other exhibit related to scale models
116. Model built using Lego, K-nex, etc.



**CLASS F – Small Engines**

Lot numbers

120. Display panel of small engine fuel injection system with explanation of function of parts
121. Display panel of small engine parts with identification of parts (mount on plywood or pressed board)
122. Display panel showing worn or faulty engine parts with explanation of the cause and prevention of the problem (mount on plywood or pressed board)
123. Exhibit detailing the small engine maintenance topic of your choice
124. Exhibit of basic or specialized tools used for maintenance and repair of small engines with an explanation of their proper use
125. Exhibit on engine rebuilt by member with pictures and explanation of steps accomplished
126. Exhibit related to a career in small engines
127. Exhibit related to members own invention or customization of part or process related to small engines
128. Exhibit relating to spark plug diagnosis
129. Exhibit used for teaching other youth about small engines (include written explanation of how the exhibit was used)
130. Homemade testing equipment
131. Poster illustrating steps in small engine service or starting difficulties (fuel mixture, compression, ignition, etc.)
132. Poster or display comparing the different types of engines
133. Poster or display on proper selection and identification of spark plugs
134. Poster or display on the different types of engines, fuels, or fuel delivery systems
135. Poster on parts of a spark plug
136. Poster on safety – any small engine equipment or vehicle
137. Poster or display demonstrating the proper procedures for tearing down and reassembling a small engine (air and fuel system or electrical system or engine block)
138. Poster or display of checklist used any time before operating a small engine

139. Poster or display on the 3 things a small engine requires: air, fuel, and ignition source
140. Poster or display showing the events in a small engine with a brief explanation (4-cycle, 2-cycle, or other)
141. Poster showing and describing basic engine parts
142. Poster showing correct steps in preparing a small engine for off-season storage
143. Poster showing how a carburetor functions
144. Poster showing how to change the oil in a small engine
145. Scrapbook of things you learned and did related to small engines over the past year
146. Troubleshooting chart for small engines developed by project member
147. Any other small engine exhibit not listed above
148. Any other small engine exhibit not listed above

**CLASS G – Tractor**

Lot number

160. Exhibit displaying tractor service and cost records
161. Educational game teaching facts about tractors or machinery safety
162. Educational exhibit on tractor safety
163. Exhibit on tractor parts
164. Exhibit on safety hazards when operating a tractor
165. Exhibit on PTO safety
166. Exhibit on hydraulic systems compared
167. Exhibit on types of air filters
168. Exhibit on basics of the tractor engine
169. Exhibit on cleaning and maintaining a radiator
170. Any other exhibit relating to tractors
171. Any other exhibit relating to tractors
172. Any other exhibit relating to tractors



**CLASS H – Welding**

Lot number

180. Educational exhibit showing at least 3 welding processes and the advantages/limitations of each process
181. Educational exhibit showing different types of welding equipment
182. Educational exhibit showing different types of safety gear needed
183. Sample demonstrating 3 beads welded side-by-side
184. Sample showing 2 plates tacked together in a square groove butt joint
185. Sample showing 2 plates welded in a T-joint
186. Sample showing 2 plates welded together in a lap joint
187. A useful article for use in farm or home workshop that has been welded
188. Article for use out-of-doors that has been welded
189. Article for use in storage that has been welded
190. Repaired article
191. Any other welded exhibit not listed above
192. Any other welded exhibit not listed above
193. Any other welded exhibit not listed above



**CLASS I – Any other Mechanical Science** topic not already listed (example: Power of Wind, STEM topics – original or kits)

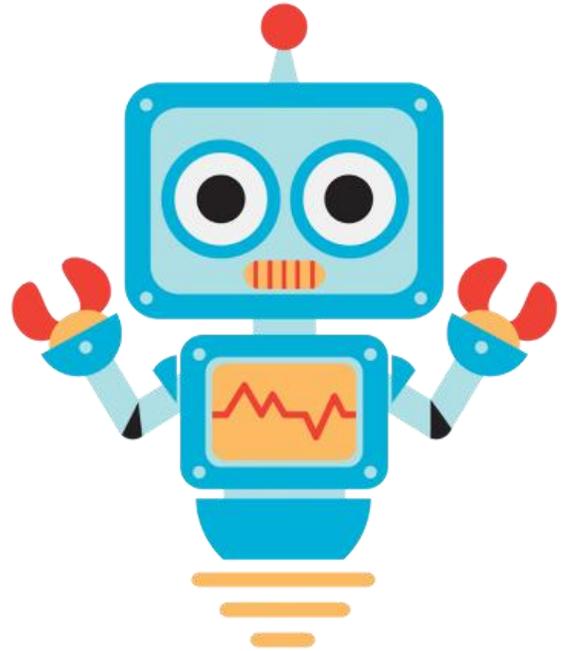
Lot number

200. Any educational exhibit relating to Mechanical Sciences
201. Any educational exhibit relating to Mechanical Sciences
202. Any educational exhibit relating to Mechanical Sciences

**CLASS J – Robotics**

- Open to youth enrolled in 4-H robotics project or youth of other groups doing equivalent work.
- No more than 5 entries. 1 per lot.
- Displays must not exceed 36" x 48".
- ALL program entries must include a print out of your program.
- Any program entries that require a course or props must be created or provided by the member and brought to judging with the robot.
- Robotics entries will be in a locked cabinet until project pick up. (no larger than 20" x 20")
- Premiums: \$3.00 - \$2.75 - \$2.50 - \$2.25

- 300. Robotics exhibit 1
- 301. Robotics exhibit 2
- 302. Robotics exhibit 3
- 303. Robotics exhibit 4
- 304. Robotics exhibit 5



- Ideas for Robotic Exhibits:**
- Programming
    - ✓ Robot turns left 3 different ways
    - ✓ Using a loop block or sensors
    - ✓ Doing multiple tasks
    - ✓ Etc.
  - Robotic terms or careers
  - Robot you made
  - Programming language
  - Parts of a robot
  - Types of gears
  - Etc.



# Department 125 Foods & Nutrition

<b>Entries due</b>	May 25	
<b>Entries checked in</b>	Tuesday of Fair	Noon – 6 pm
<b>Judging</b>	Tuesday of Fair	Noon – 6 pm
<b>Judging Type</b>	Face-to-Face	
<b>Exhibits released</b>	Sunday of Fair	5 pm

### Entry Information

- Open to youth enrolled in the 4-H Foods & Nutrition project or youth of other groups doing equivalent work.
- No more than 8 entries per exhibitor. 1 per lot

### Exhibit Information

- Plates and bowls will be furnished.
- See poster rules, if applicable.
- All food products become the property of the Outagamie County Fair Association and will not be returned to the exhibitor.
- NO commercial mixes or dough permitted unless specified. Exceptions would include the use of Phyllo dough or Puff Pastry.
- NO frosting unless specified.
- Properly identify all entries on entry tag prior to judging. Example: Baked Bar – Chocolate Chip
- Premiums: \$3.00 – \$2.75 – \$2.50 – \$2.25

### **CLASS A – Foods & Nutrition**

Lot Numbers

#### **APPETIZERS**

1. Appetizer – individual serving
2. Vegetable pizza (crust made from scratch) – 3" or 6" diameter

#### **BAR/BROWNIES**

3. Baked bar – any variety not listed above – plate of 3 (2" x 2")
4. Brownies – plate of 3 (2" x 2")
5. No-bake bar – any variety – plate of 3 (2" x 2")
6. Specialty brownie – plate of 3 (2" x 2") – frosting permitted

#### **BREADS**

7. Bagel – plate of 3
8. Biscuits – plate of 3
9. Breadsticks – yeast leavened – plate of 3
10. Breadsticks – no yeast - plate of 3
11. Coffee cake – 4" x 4" corner piece
12. Doughnuts, Cake – plate of 3
13. Doughnuts, Yeast – plate of 3
14. Homemade bread – made in bread machine – bring whole loaf
15. Homemade yeast bread – hand kneaded – bring whole loaf
16. Homemade pretzels – plate of 3
17. Muffins – corn – no liners – plate of 3 standard size
18. Muffins – any other – no liners – plate of 3 standard size
19. Quick bread – pumpkin – 1/3 standard loaf (9" x 5"), end cut
20. Quick bread – banana – 1/3 standard loaf (9" x 5"), end cut
21. Quick bread – zucchini – 1/3 standard loaf (9" x 5"), end cut
22. Quick bread – corn – 4" x 4", corner piece
23. Quick bread – any other – 1/3 standard loaf (9" x 5"), end cut
24. Yeast dinner rolls – plate of 3
25. Yeast sweet rolls – plate of 3

#### **CAKES**

26. Angel food cake from scratch – ¼ cake
27. Cake from scratch – any variety – 4" x 4" corner piece
28. Jelly roll – any variety – ¼ roll or 3 – 1" slices
29. Sponge cake or chiffon cake from scratch – ¼ cake

#### **CANDY**

30. Homemade caramels – 3 pieces
31. Homemade fudge – 3 pieces
32. Homemade peanut brittle – 3 pieces
33. Homemade seafoam or divinity – 3 pieces
34. Any other homemade candy not listed above – 3 pieces

#### **COOKIES – plate of 3**

35. Drop - Chocolate Chip cookies – plate of 3
36. Drop - Monster cookies – plate of 3
37. Drop - Oatmeal cookies – plate of 3
38. Drop – any other baked drop cookie – plate of 3
39. Formed - Peanut butter cookies – plate of 3
40. Formed - Molasses cookies – plate of 3
41. Formed – any other formed cookie (formed by hand)
42. Molded – any molded cookie (made with a cookie mold)
43. Pressed – any pressed cookie (made with a cookie press)
44. Refrigerator – any refrigerator cookie (pinwheel, checkerboard, etc.)
45. Rolled – any rolled cookie (made with a rolling pin)
46. No-bake cookies – plate of 3

#### **DESSERTS**

47. Fruit pizza (crust made from scratch) – 3" or 6" diameter
48. Holiday dessert – 4" x 4" or individual serving – frosting permitted
49. Specialty dessert – 4" x 4" or individual serving – may use glaze or frosting (example: cheesecake, torte, etc.)

#### **FUN FOODS/SNACKS**

50. Healthy homemade after school snack – individual serving
51. Nutritional fun food – plate of 3 or individual serving
52. Seasonal fun food – plate of 3 or individual serving

#### **MAIN DISHES (Bring an Individual Serving)**

53. Casserole
54. Meatloaf
55. Mixed vegetable dish (hot) with at least 3 different vegetables
56. Mixed vegetable dish (cold) with at least 3 different vegetables
57. Pizza – baked (crust made from scratch) – 3" or 6" diameter
58. Soup, homemade – broth based
59. Soup, homemade – cream based
60. Soup, homemade – served cold
61. Stir fry main dish (do not need to bring rice or pasta accompaniment)
62. Vegetarian dish

#### **OTHER FOOD ENTRIES**

63. Any other food item not listed
64. Breakfast entrée – individual serving
65. Fruit syrup – any berry – one pint
66. International/ethnic food – individual serving – include recipe with nationality of food stated on card
67. Pasta, homemade – any variety – individual serving
68. Salad dressing, homemade
69. Wisconsin dairy entry – recipe must contain at least 3 dairy products – include recipe
70. Charcuterie Board – With meats
71. Charcuterie Board – Without meats

#### **PIES**

72. Whole single crust pie – 8" or 9" – any variety (No commercial canned filling)
73. Whole double crust pie – 8" or 9" – any variety (No commercial canned filling)

For Special Diet entries, please follow entry instructions for a similar entry (Ex. Plate of 3 cookies, whole pie, etc.)

**SPECIAL DIET - FAT FREE**

- 74. Fat free item 1 – include recipe
- 75. Fat free item 2 – include recipe

**SPECIAL DIET – GLUTEN FREE**

- 76. Gluten free item 1 – include recipe
- 77. Gluten free item 2 -include recipe

**SPECIAL DIET – HEART HEALTHY**

- 78. Heart healthy (low calorie) entrée – individual serving – include recipe

**SPECIAL DIET – SUGAR FREE**

- 79. Sugar free item 1 - include recipe
- 80. Sugar free item 2 – include recipe

**EDUCATIONAL (Must pick up on Sunday after 5)**

- 81. Educational exhibit on a food/cooking related topic (see ideas on next page)
- 82. Educational exhibit on a food/cooking related topic (see ideas on next page)
- 83. Food Gift in a Jar (meal in a jar, cookies in a jar, etc.) Must be non-perishable.
- 84. Menu exhibit – plan menus for 2 days (6 meals) using My Plate guidelines
- 85. Recipe collection containing 25 recipes you have prepared – pick up Sunday during release of entries
- 86. Table setting, place setting for 1 (include placemat, napkin, glass, plate, and the silverware needed for your planned meal, centerpiece, and card with complete menu)

**Ideas for Foods Educational Exhibits:**  
 Calculating fat in food • Careers • Food Additives  
 Food Preservation • Food Safety • Freezing  
 Low-fat alternatives • Measuring • My Plate guidelines  
 Serving Size • Substitutions • Etc.

**Educational Exhibit Guidelines:**

- Exhibit could be a poster, display, scrapbook, or notebook.
- Posters must be designed on or affixed to standard poster board (14"x22" or 22"x28")
- Displays must not exceed 36"x48"
- Posters may use any medium: watercolor, ink, crayon, acrylic, charcoal, oil, computer-generated, collage, etc.
- Staple entry tag on the front in the top right-hand corner
- Posters/displays should be dated on the back with the current fair year.

**Department 125**

**Foods & Nutrition / Food Preservation**

Face-to-Face Judging on Tuesday Noon – 6 PM

**Entry Information**

- No more than **6** entries per exhibitor.
- 1 per lot. (one jar per exhibit)

**Exhibit Information**

- Only exhibits processed after last year’s fair may be entered.
- Exhibitor must follow USDA guidelines for processing food – <https://nchfp.uga.edu/resources/category/usda-guide>.
- Only standard canning jars are accepted (Ball, Kerr, Mason, etc.).
- Pints are preferred but quarts are acceptable.
- Jams and jellies must be in standard jelly jars (8 or 12 oz.) with standard lids (no paraffin).
- Freezer jams or jellies cannot be entered.
- Only clear, non-tinted jars are to be used (no blue glass).
- Remove metal screw bands before bringing to the fair.
- Jars must be clean, not sticky.
- NO OPEN KETTLE canning accepted! This is not an accepted method of processing home canned foods.
- ALL exhibits MUST be labeled with the following information:

Name of product:	Sliced Carrots
Date Processed:	Sept. 10, 2020
Method of preparation (hot or cold pack)	Hot pack
Method of processing	
1. Hot water bath or pressure canned	Pressure canner
2. Pounds of pressure, if applicable	11 pounds
3. Minutes of processing	25 minutes (pint)

Premiums: \$3.00 - \$2.75 - \$2.50 - \$2.25

**CLASS B – Food Preservation**

Lot Numbers

- 100. Cherry jam (sour)
- 101. Cherry jam (sweet)
- 102. Grape jam
- 103. Peach jam
- 104. Red raspberry jam
- 105. Black raspberry jam
- 106. Strawberry jam
- 107. Any other jam not listed above
- 108. Apple jelly
- 109. Cherry jelly
- 110. Grape jelly
- 111. Strawberry jelly
- 112. Any other jelly not listed above
- 113. Any marmalade
- 114. Apple butter
- 115. Pear butter
- 116. Any other butter not listed above
- 117. Apples (any style)
- 118. Applesauce
- 119. Blueberries
- 120. Blackberries
- 121. Cherries (sour)
- 122. Cherries (sweet)
- 123. Peaches
- 124. Pears
- 125. Black raspberries
- 126. Red raspberries
- 127. Rhubarb



128. Any other fruit not listed above
129. Apple pie filling
130. Blueberry pie filling
131. Cherry pie filling
132. Peach pie filling
133. Beets
134. Carrots
135. Green beans (cut or French)
136. Yellow beans (cut or French)
137. Salsa
138. Sweet corn (off cob)
139. Tomatoes (whole or quartered)
140. Tomato juice
141. Mixed vegetables
142. Any other vegetable not listed above
143. Dill pickles
144. Sweet pickles
145. Bread and butter pickles
146. Beet pickles
147. Any other pickle product
148. Pickle relish
149. Corn relish
150. Any other vegetable relish
151. Meat product

**Bring the following items in a plastic zip-lock bag.**  
**Identify item on entry tag.**

**DRIED FRUIT (1/2 cup)**

152. Dried apples
153. Dried cherries
154. Dried peaches
155. Dried strawberries
156. Banana chips
157. Any other dried fruit

**DRIED VEGETABLES (1/2 cup)**

158. Dried carrots
159. Dried celery
160. Dried corn
161. Dried onions
162. Dried peppers
163. Dried tomatoes
164. Any other dried vegetable

**DRIED HERBS (1/2 cup)**

165. Dried chives
166. Dried dill
167. Dried parsley
168. Any other dried herb

**OTHER DRIED EXHIBITS**

169. Dried meat (1/2 cup)
170. Beef or turkey jerky – individual serving
171. Fruit leather (2 rolls/same fruit)
172. Any other dried product not listed above



**Bring approximately 2 cups of the following in a zip-lock bag.**

173. Frozen beans
  174. Frozen corn (off cob)
  175. Frozen broccoli
  176. Frozen peas
177. Best exhibit entry – choose four (4) of the following food preservation items:

**Best Exhibit Entry items:**

Choose 4

- Jam or jelly
- Fruit
- Vegetable
- Meat
- Tomato
- Frozen item
- Dried item
- Pickle entry

Best Food Preservation  
Exhibit Entry



**CLASS C– Cake Decorating**

- All cakes must be real cake - out of baking pan on a suitable cardboard or board wood surface no more than 1 ½" larger than the border.
- Trays are provided for cookies and cupcakes.
- Entries should use a minimum of 3 decorating techniques.
- Fondant is an approved cake decorating technique.
- Wedding, anniversary, and doll cakes may use pillars, doll, silk or fresh flowers, etc.
- Non-frosting props, decorations, and sprinkles are allowed on a creative theme cake and gingerbread house entries.
- All cakes will become the property of the Fair Association. Decorations and wood boards may be picked up after 5 PM Sunday. The cakes will be destroyed.

Lot Numbers

300. Entry 1
301. Entry 2
302. Entry 3
303. Entry 4
304. Entry 5
305. Entry 6

**Cake Decorating Suggestions:**

- Cakes – 8" square or round, 9x13, double layer, cut-out, or molded
- Cake should be no larger than 20x20 and no taller than 18 inches.
- Cake pops bouquet (minimum of 5)
- Cookies, plate of 3
- Cookie bouquet of at least 3 cookies
- Cupcakes, plate of 3
- Cupcake cake, 20-30 cupcakes
- Gingerbread house – no kits allowed



# Department 126 Clothing



<b>Entries due</b>	May 25	
<b>Entries checked in</b>	Tuesday of Fair	Noon – 6 pm
<b>Judging</b>	Tuesday of Fair	Noon – 6 pm
<b>Judging Type</b>	Face-to-Face	
<b>Exhibits released</b>	Sunday of Fair	5 pm

### Entry Information

- Open to youth enrolled in 4-H Clothing project or youth of other groups doing equivalent work.
- No more than 6 entries per exhibitor. 1 per lot.

### Exhibit Information

- All garments must be pinned to wire hangers. No hangers will be provided. Place hook toward entry tag.
- Entry tags must be securely attached on the per left side of garment as worn.
- All articles must be made by the exhibitor. Consumer items may be purchased.
- See Poster rules, if applicable.
- Premiums: \$3.00 - \$2.75 - \$2.50 - \$2.25

### CLASS A – Sewing

#### Clothing Exhibits

1. Article for self (scarf, apron, etc.)
2. Coat
3. Costume
4. Dress
5. Dress for special occasion
6. Garment for another individual
7. Jacket
8. Jumper
9. Pants or jeans with zipper
10. Restyled or reconstructed clothing item
11. Shirt with set-in sleeves and collar
12. Shorts or slacks
13. Skirt
14. Sleepwear (pajamas, nightgown, or robe)

15. Slippers (pin together with 1 safety pin)
16. Sweatpants
17. Sweatshirt
18. Three-piece outfit
19. Top with sleeves
20. Top without sleeves
21. T-shirt
22. Two-piece dress, top and skirt to match
23. Two-piece outfit
24. Vest
25. Any other sewn clothing item

#### Machine Embroidery Exhibits

30. Purchased article with machine embroidery
31. Sewn article with machine embroidery

#### Non-Clothing Exhibits

40. Accessory item
41. Article made for the home (oven mitt, place mats, etc.)
42. Garment bag/travel bag
43. Pillow
44. Pillowcase
45. Purse
46. Tote bag
47. Any other non-clothing item

#### Quilted Exhibits

60. Article using quilting techniques
61. Quilt, any size
62. Any other quilted exhibit

#### Other Exhibits

70. Article made to be donated to a charitable organization (community service project)
71. Poster describing one specific sewing technique
72. Purchased garment or outfit for self (explain on a 3x5 card – color choice, cost, care, use, versatility in wardrobe, and style or fit. Include a picture of yourself wearing garment or outfit)

"Your bobbin thread will always run out one inch from the end of your final seam. Always."

"There should be an extra day of the week called SEW DAY."





# Department 127 Knitting & Crocheting

<b>Entries due</b>	May 25	
<b>Entries checked in</b>	Tuesday of Fair	Noon – 6 pm
<b>Judging</b>	Tuesday of Fair	Noon – 6 pm
<b>Judging Type</b>	Face-to-Face	
<b>Exhibits released</b>	Sunday of Fair	5 pm

### Entry Information

- Open to youth enrolled in 4-H Knitting or Crocheting project or youth of other groups doing equivalent work.
- No more than 6 entries per exhibitor. 1 per lot.

### Exhibit Information

- Entry tags must be securely attached.
- All articles must be made by the exhibitor.
- Make sure separate articles of one entry are secured together. (Example: baby ensemble, at least 2 pieces)
- Premiums: \$3.00 - \$2.75 - \$2.50 - \$2.25

### CLASS A – Knitting - (Includes hand or machine knitted items)

1. Afghan, less than 36" square
2. Afghan, more than 36" square
3. Baby ensemble, at least 2 pieces
4. Christmas item
5. Dish cloth
6. Doll
7. Felted item (purse, mittens, craft item, etc.)
8. Hat
9. Mittens
10. Pillow
11. Pin Cushion
12. Pot holders (2)
13. Scarf
14. Shawl, poncho, or cape
15. Slippers
16. Socks (4-needle)
17. Sweater
18. Toy (no buttons)
19. Vest
20. Project to be donated to charitable organization
21. Poster relating to knitting (see Poster rules)
22. Any other item not listed
23. Any other item not listed

### CLASS B – Crocheting (Broomstick lace and hairpin lace articles will be accepted)

100. Afghan, less than 36" square
101. Afghan, more than 36" square
102. Article for the home
103. Article for the kitchen
104. Article from a kit
105. Baby ensemble, at least 2 pieces
106. Bookmark
107. Christmas item (not an ornament)
108. Christmas ornaments (at least 2)
109. Dish cloth
110. Doilies (mount on colored poster board 14" x 22" or smaller)
111. Doll
112. Granny square article
113. Hat
114. Head band
115. Mittens
116. Pillow
117. Pot holders (2)
118. Purse, unlined
119. Rug
120. Scarf
121. Scarf using specialty yarn
122. Scarf using worsted yarn
123. Scrunchie
124. Shawl, poncho, or cape
125. Slippers
126. Sweater
127. Toy
128. Vest
129. Project to be donated to charitable organization
130. Poster relating to crocheting (see Poster rules)
131. Any other crocheted item not listed
132. Any other crocheted item not listed





## Department 128 Home Environment

<b>Entries due</b>	May 25	
<b>Entries checked in</b>	Tuesday of Fair	Noon – 6 pm
<b>Judging</b>	Tuesday of Fair	Noon – 6 pm
<b>Judging Type</b>	Face-to-Face	
<b>Exhibits released</b>	Sunday of Fair	5 pm

### Entry Information

- Open to youth enrolled in the 4-H Home Environment project or youth of other groups doing equivalent work.
- No more than 6 entries per exhibitor.
- Only one entry per lot number permitted.

### Exhibit information

- Entry tags must be securely attached.
- All articles must be made by the exhibitor.
- If possible, please put initials and year on entry.
- Premiums: \$3.00 - \$2.75 - \$2.50 - \$2.25

### **CLASS A**

#### Lot Numbers – Creative/Decorative Items

1. Bulletin board (original) max. size 14" x 22" – must be ready to hang
2. Creative accessory made for any room
3. Creative container
4. Creative wall hanging – must be ready to hang
5. Decorative article made from recycled materials
6. Decorative item for inside the home
7. Decorative item for outside the home ( banner, lawn ornament, etc.)
8. Decorative Pillow – max. size 15" x 15"
9. Flower arrangement of natural, dried, silk, and/or artificial material
10. Holiday article
11. Homemade stuffed article for decorative purposes
12. Ornaments – 3 (3 quilted, 3 cross-stitch, etc.)
13. Repurposed item for a room
14. Seasonal item to accent a room
15. Wreath or door decoration

#### Lot Numbers – Items for the Bedroom

16. Bedspread
17. Pillow case or pair of matching pillow cases

#### Lot Numbers – Items for the Home

18. Curtains (simple, washable) – include photo of curtains hanging in room intended for
19. Handmade rug (not latch hook)
20. Item for home – made from fleece (may be tied)
21. Lamp – restored or made by exhibitor
22. Plant hanger (macrame, crochet, etc.)
23. Window treatment

#### Lot Numbers – Items for Kitchen or Dining Room

24. Centerpiece for table – any material
25. Hot pad/trivet
26. Refrigerator decorations (max. of 4 in exhibit)
27. Set of 2 potholders or potholder and mitt
28. Set of 4 placemats
29. Table runner

#### Lot Numbers – Misc.

30. Floor plan drawn to scale with furniture placement (poster)
31. Redecorate a room - create a photo display or before, during, and after with description of what you did
32. Refinished or remodeled small piece of furniture (include before and after pictures and tell what you did)
33. Any other creative article not listed
34. Any other creative article not listed
35. Any other creative article not listed



# Department 129 Child Development

Entries due	May 25	
Exhibits entered	Tuesday of Fair	Noon - 6 pm
Exhibits judged	Tuesday of Fair	Noon - 6 pm
Judging Type	Face-to-Face	
Exhibits released	Sunday of Fair	5 pm

### Entry Information

- Open to youth enrolled in the 4-H Child Development project or youth of other groups doing equivalent work.
- No more than 6 entries per exhibitor. 1 per lot.

### Exhibit Information

- Exhibits could be scrapbooks, displays, posters, or an item made while exploring this topic.
  - Poster size should be 14x22 or 22x28
  - Display may not exceed 36"x48"
- Loose pieces should be in zip-lock bags
- Premiums: \$3.00 - \$2.75 - \$2.50 - \$2.25

### CLASS A – Child Development

Lot Numbers

1. Exhibit A
2. Exhibit B
3. Exhibit C
4. Exhibit D
5. Exhibit E
6. Exhibit F

*"Children are great imitators.  
so give them  
something great to imitate."*

"All kids need is a little help, a little hope, and somebody who believes in them."

*"Every child is a different kind of flower, and altogether make this world a beautiful garden." -- Anonymous*

## Topics & Ideas for Exhibits in Child Development

### Babysitting

- Exhibit on responsibilities of a babysitter – include how to fulfill those responsibilities
- Sitter survival kit with no more than 10 items & carrying case (items can be purchased) – specify age of child

### Books & Stories

- Age-appropriate book chart -list 3 age groups and 5 books for each group and why they are appropriate
- Coloring book for a child made by the exhibitor
- Flannel board story or verse and pieces to go with it
- Picture dictionary made for a child
- Story book for a child made by the exhibitor

### Misc.

- Car kit of 8 items or less; specify appropriate age of child
- Evaluate a child's television program
- Exhibit describing at least 6 careers related to children/child development. (Include a brief job description, skills and abilities needed, job training or education required, age of children they work with, etc.)
- Any other exhibit relating to child development not listed
- Any other exhibit relating to child development not listed
- Any other exhibit relating to child development not listed

### Nutrition

- Exhibit of 2 nutritious snacks or 1 nutritious snack and 1 nutritious beverage for children – bring food
- Recipe book of 6-8 nutritious snacks or foods

### Puppets

- Home-made puppet
- Puppet with a script that teaches a concept (numbers, shapes, colors, nutrition, etc.)

### Safety

- Exhibit showing what is needed to have a safe environment for children (at day care, home, or other location)
- Safety exhibit on one child safety issue (poster)

### Toys & Games

- Age-appropriate toy chart – list 3 age groups and 5 toys for each group and why they are appropriate
- Book of indoor and outdoor games to play with children – include at least 8 indoor and 8 outdoor games (Include the directions, age appropriate to play, supplies needed, time needed to play, etc. and where you found the activity)
- Exhibit showing 5 types of play
- File folder game made by exhibitor
- Game for child made by exhibitor
- Photo essay of 4 developmentally appropriate activities done with a young child
- Toy for child made by the exhibitor
- Toy made by exhibitor from recycled material



# Department 131 Communications

Entries due	May 25	
Entries emailed by	June 1	
Exhibits released	Sunday of Fair	5 pm

## Entry Information

- Open to exhibitors enrolled in the Communications project.
- Creative Writing exhibits will be judged prior to the Fair.
- **Entries need to be emailed to [outagamiefairentries@gmail.com](mailto:outagamiefairentries@gmail.com) by June 1.**
- No more than 4 entries in Class A. 1 per lot.

## Exhibit Information

- Entries in this department could be prose, poetry, story (fiction), or a play.
- Entries will be printed by the Fair for display during the Fair.
- Creative Writing entries will be displayed in Building #5.
- Premiums: \$2.50 - \$2.25 - \$2.00 - \$1.75

## **CLASS A – Creative Writing**

1. Original Creative writing entry
2. Original Creative writing entry
3. Original Creative writing entry
4. Original Creative writing entry
5. Write a letter to a fictional character
6. Write & illustrate an original children's book

# Department 132

## Educational Booths

### Club Scrapbooks

Entries due	May 25	
Booths constructed by	Tuesday of Fair	6 pm
Scrapbooks turned in	Tuesday of Fair	Noon – 6 pm
Judging Type	Danish	
Exhibits released	Sunday of Fair	5 pm

- Open to all Junior Fair youth organizations in Outagamie County approved by the Fair Board

#### CLASS A – Educational Booths

##### Entry Information

- Sign up for a booth by emailing [outagamiefairentries@gmail.com](mailto:outagamiefairentries@gmail.com).

##### Exhibit Information

- Booths can be set up starting on Sunday of fair week (1 pm – 7 pm), Monday – Tuesday (9 am – 7 pm), or Tuesday (noon – 6 pm).
- Booths must be in place by 6 p.m. on Tuesday.
- Booths must be the work of the youth members.
- Decorated booth should have a title.
- Club/Group name should be displayed.
- Booths must be deconstructed on Sunday AFTER 5 PM.
- Remove all staples from the walls and discard all trash -- NO exceptions!
- Booth size:
  - ✓ 6 feet wide, 4 feet deep, & 18 inches off the floor
  - ✓ Sides are 4 feet high
  - ✓ Back wall is 78 inches
  - ✓ Front height is 60 inches
- Educational Booth Judging criteria – 100 points possible
  - ✓ **Workmanship** – Colors, Prop creation, Scale, Placement of items, Variety of sizes & shapes, and Club name displayed
  - ✓ **Visual** – Text/title size, Readability, Neat & uncluttered, and has Dimension
  - ✓ **Theme** – Creative, One central theme, Interpretation of theme, and is complete
  - ✓ **Effectiveness** – Subject matter accurate, Idea shown simply and clearly, does it effectively promote your group or does it effectively educate the public
- Premiums: \$16 - \$14 - \$12 - \$10

##### Lot Numbers

1. Educational Booth
2. Booth promoting your youth organization



#### CLASS B – Club Scrapbooks

##### Entry Information

Sign up for a scrapbook by emailing [outagamiefairentries@gmail.com](mailto:outagamiefairentries@gmail.com).

##### Exhibit Information

- Scrapbooks should be compiled by youth members in a neat and orderly fashion.
- Scrapbooks should serve as a record of the activities and events the club/group has been involved in throughout the current year.
- Pictures with captions are encouraged.
- Scrapbooks or 3-ring binders are acceptable.
- 4-H Clubs should obtain photo releases from UW-Extension.
- Scrapbooks are to be turned into the Exhibit Coordinator Office by 6 pm on Tuesday (Entry Day)
- Limit (1) scrapbook per club/group
- Premiums: \$8 - \$6 - \$4 - \$2

##### Lot Numbers

11. Club or group Scrapbook – Traditional
12. Club or group Scrapbook – Photo book



# Department 133 Youth Leadership

Entries due	May 25	
Entries checked in	Tuesday of Fair	Noon – 6 pm
Judging	Tuesday of Fair	Noon – 6 pm
Judging Type	Face-to-Face	
Exhibits released	Sunday of Fair	5 pm

### Entry Information

- No more than **8** entries per exhibitor.
- Only 1 entry per class/lot number.

### Exhibit Information

- See Poster Rules, if applicable.
  - Poster sizes: 14x22 or 22x28
  - Displays may not exceed 36"x48"
- Exhibits could be scrapbooks, displays, or posters.
- Exhibitors must bring a device to play any video, power point, music, or computer entry that needs to be played for the judge.
- Premiums: \$3.00 - \$2.75 - \$2.50 - \$2.25

### CLASS A – Youth Leadership

- Open to youth enrolled in the 4-H Youth Leadership project or youth of other groups doing equivalent work

### Lot Numbers Recruitment/Promotion Exhibits

1. Brochure to promote club or county program
2. Exhibit to promote club or county program
3. Item designed to recruit leaders/adults
4. Item designed to recruit members
5. Item to promote an aspect of your organization
6. Original news release promoting club/group, county activities, etc.
7. A written speech to recruit leaders/adults
8. A written speech to recruit members

### Lot numbers Leadership Experiences

9. Booklet or scrapbook of your leadership activities throughout the year
10. Exhibit about your experience as a club officer
11. Exhibit showing how you helped in leadership in your club
12. Exhibit showing how you helped in teaching or assisted another youth leader or an adult
13. Exhibit showing how **you** taught a project or activity
14. Exhibit showing your leadership in organizing a club event
15. Exhibit showing your leadership in organizing a community service activity
16. Outline, summary, or report for a project meeting you held -- include goals and evaluation of success
17. Outline, summary, or report for a recreational program you planned for your club
18. Visual aid you used to teach a specific project (attach a 3"x5" card with description of how it was used and ages of members)

### Lot Numbers Leadership Skills

19. Exhibit on brainstorming/decision making process
20. Exhibit on conflict resolution guidelines
21. Exhibit on the qualities of a good leader

### Lot Numbers Any Other Youth Leadership Exhibit

22. Any other Exhibit related to leadership
23. Any other Exhibit related to leadership
24. Any other Exhibit related to leadership

*“Lead with integrity,  
and you’ll earn the respect  
and trust of those you guide.”*

*“The youth of today are  
the leaders of tomorrow.”*

*“Believe in the power of teamwork;  
together, you can achieve the  
extraordinary.”*

*“Lead by example,  
for your actions  
speak louder than words.”*



### CLASS B – Self-Determined

- Open to youth enrolled in the 4-H Self-Determined project or youth of other groups doing equivalent work.
- Self-Determined exhibits include projects not listed in other departments.
- Exhibit may include a poster, display, scrapbook, or an item made by exhibitor demonstrating what was learned

### Lot Numbers

50. Exhibit made by exhibitor
51. Exhibit made by exhibitor
52. Exhibit made by exhibitor
53. Exhibit made by exhibitor

# Department 134 Citizenship



<b>Entries due</b>	May 25	
<b>Entries checked in</b>	Tuesday of Fair	Noon – 6 pm
<b>Judging</b>	Tuesday of Fair	Noon – 6 pm
<b>Judging Type</b>	Face-to-Face	
<b>Exhibits released</b>	Sunday of Fair	5 pm

### Entry Information

- Open to youth enrolled in the 4-H Citizenship project or youth of other groups doing equivalent work.
- No more than 6 entries per exhibitor. 1 per lot.

### Exhibit Information

- See Poster Rules, if applicable.
  - Poster sizes: 14x22 or 22x28
  - Displays may not exceed 36"x48"
- Exhibits could be scrapbooks, displays, posters, or an item made while exploring this topic.
- Premiums: \$3.00 - \$2.75 - \$2.50 - \$2.25

## CLASS A - Citizenship

### Lot Numbers

- |              |              |
|--------------|--------------|
| 1. Exhibit A | 4. Exhibit D |
| 2. Exhibit B | 5. Exhibit E |
| 3. Exhibit C | 6. Exhibit F |

*"Your voice, your actions, your kindness — these are the building blocks of a better tomorrow."*

### Topics & Ideas for exhibits in Citizenship:

#### Careers:

- Exhibit on resume writing or your resume
- Exhibit on honesty in the workplace
- Report, artwork, or collage of a chosen job
- List of my personal strengths and weaknesses
- "When I grow up..." career display

#### Citizenship

- Action plan for a citizenship activity
- Exhibit on voting information
- Exhibit on how to become a U.S. citizen

- Exhibit on contacting your congressional representative
- Exhibit explaining a town, city, or county's government offices and their duties
- Collection of at least 5 pictures of historical monuments, markers, and/or buildings (county, state, or federal) and provide a description of their significance
- Exhibit on the rights and responsibilities you and others have as good neighbors
- Exhibit focused on local county government
- Exhibit focused on state or national issues

#### Entrepreneurship:

- Sketch of a business idea
- History of a product
- Profile of a local business
- Marketing plan

#### Health:

- Personal fitness plan
- Careers in the field of health
- Exhibit on steps to becoming an EMT
- Healthy eating exhibit
- Recipe book of healthy snacks (minimum of 15 recipes)
- Exhibit on proper food portion sizes
- First aid kit for use by your family
- Set of at least 10 first aid skill cards
- Exhibit on how to properly perform the Heimlich maneuver
- A written fire escape plan for your home
- Exhibit relating to poisons (include first aid instructions)
- Exhibit on time management.

#### History & Heritage:

- Notebook on family history
- Written family history (including stories, anecdotes, facts, etc.)
- Family tree poster
- Ancestral chart including at least 5 generations
- Exhibit explaining the origin of your last name
- Historical research on family farm or family home (may include pictures)

#### International Relations:

- Exhibit of cultural dress from various countries or ethnic groups – 10 examples (scrapbook or poster with pictures, photos, or drawings)
- Poster or display of at least 3 musical instruments and their international origin
- Poster, scrapbook, or written report describing a foreign student you have met and your experience with them
- Scrapbook on a country of your choice – include facts, history, landmarks, and other information that makes that country unique
- Illustrated recipe book (minimum of 15 recipes) of foods from other countries
- Exhibit on a popular sport of a country other than America – include description of the game and basic rules
- Exhibit relating to any international issue (healthcare, hunger, politics, war, etc.)
- Display of foreign money with the name of each piece, the value in the country with a conversion to U.S. dollars. Include the importance of any symbols, places, or people depicted on the currency.
- Language "cheat sheet" to be used while traveling. Include greetings, common travel questions, restaurant information, emergency information, etc. (might want to include your sources)
- Exhibit on how local geography affects how people live around the world, Traditions, Cultural awareness
- Exhibit of youth international experience

#### Personal Finance:

- Exhibit about personal spending plan or budget
- Personal money journal
- Ways to use my money
- How to manage a checking account
- Choosing a financial institution
- Chart the real cost of credit
- Exhibit on how to comparison shop for a product

#### Service Learning:

- Exhibit about problems or needs in my community
- Service-learning plan
- Risk management strategy for my project
- Service-learning journal or scrapbook



# Chapter ATCP 160

## COUNTY AND DISTRICT FAIRS

### Subchapter I — General Requirements and Definitions

**ATCP 160.01 Definitions.** As used in this chapter:

- (1) “Breed class” and “breeding class” mean a specific breed within a class such as holstein in the dairy class.
  - (2) “Class” means a grouping in which exhibits may be entered, including an animal breed or age group for animal exhibits; a type of produce, crop or food; or a specific age, age group or educational grade level of exhibitor.
  - (2m) “Conference judging” means a judging system using a discussion about each exhibit with the entire group.
  - (3) “Danish judging system” means a judging system that allows for multiple first, second, third and fourth class selections as provided in s. [ATCP 160.91 \(4\) \(b\)](#).
  - (4) “Department” as it relates to the organizational structure of a fair, means an animal species, production group, or other principal classification of exhibits. As used in any other context, “department” means the state of Wisconsin department of agriculture, trade and consumer protection.
  - (5) “Division” means one of 3 exhibitor group classifications for a fair and is limited to junior division, open division and senior citizens division.
  - (6) “Entry class” means a class in which the fair allows exhibitors to submit entries.
  - (7) “Exotic domestic animal” means an animal that is not a common farm animal.
  - (7e) “Face-to-face judging” means a judging system using a semiprivate discussion between the judge and the exhibitor with the following phases:
    - (a) Get acquainted.
    - (b) Learn the background of the exhibit.
    - (c) Self-evaluation.
    - (d) Evaluator comment.
    - (e) Parting.
  - (7m) “Fair” means a county or district fair eligible to receive state aid under s. [93.23 \(1\) \(b\)](#) or [\(c\)](#), Stats.
  - (7s) “Fair board” means the governing entity of a fair.
  - (8) “Lot” or “lot number” means the numerical designation assigned by a fair for a specific category of exhibits within a class.
  - (9) “Market class” means a class that includes animals of a certain weight for the species that can be sold for slaughter.
  - (10) “Premium” means a monetary prize that a fair awards to an exhibitor after judging all competing exhibits in the class to which the premium pertains.
  - (11) “Regular judging system” means a judging system that allows for one first, second, third and fourth class selection as provided in s. [ATCP 160.91 \(4\) \(c\)](#).
  - (12) “Self determined project” means a project that meets all of the following criteria:
    - (a) It is approved by the fair board.
    - (b) Its subject matter is related to any of the junior fair departments 9, 10, 13 to 16, 18, or 20 to 29.
    - (c) It does not fall into a defined entry class within any department.
    - (d) It is carried out by a member of a youth organization.
  - (13) “Youth organization” means an organization under adult leadership that has educational programming.
- History:** Cr. [Register, November, 1990, No. 419](#), eff. 12-1-90; cr. (5), [Register, July, 1995, No. 475](#), eff. 8-1-95; [CR 11-037](#): renum. (1) to (5) to be (2), (4), (5), (8), (10), cr. (1), (3), (6), (7), (9), (11), (12) [Register April 2012 No. 676](#), eff. 5-1-12; [CR 21-093](#): cr. (2m), (7e), (7m), (7s), am. (8) to (10), (12) (d), cr. (13) [Register September 2022 No. 801](#), eff. 10-1-22.

**ATCP 160.02 Premium requirements.**

- (1) General.
  - (a) The state aid authorized by s. [93.23 \(1\)](#), Stats., may be paid on net premiums paid by a fair. The department may withhold state premium aid from any fair that does not enforce animal health provisions under ch. [ATCP 10](#) that are applicable to animals exhibited at the fair. State aid will be paid only on premiums actually paid by bank check or draft.
  - (b) No deductions may be made from premium money won by an exhibitor. Premiums may, however, be withheld where exhibition rules established by the fair association are violated. A written statement of violation shall be submitted to the department to justify actions taken by a fair.
  - (c) Premiums offered shall be definite in amount. No decrease or increase in published premiums may be made because of the financial condition or the organization or for any other reason.
  - (e) No fair may receive state aid for a premium awarded to any exhibitor in the open division if that exhibitor entered the same exhibit in the junior division at the same fair. This paragraph does not apply if the exhibit was entered in the junior division only as part of a herd group, carcass class or performance class.
  - (f) No state aid will be paid on the cost of ribbons, cups, trophy prizes or entertainment contests.
- (2) Premium lists.
  - (a) Premiums for which state aid is requested by county and district fairs shall conform with the uniform premium list and other requirements set forth in these rules. Fairs requesting state aid for net premiums shall submit to the department a printed copy of the premium list used at the fair, as required under s. [ATCP 160.92 \(3\) \(c\)](#).
  - (b) The officers of each fair shall mail a copy of the premium list to other associations, societies, or boards conducting a fair in Wisconsin upon request.
  - (c) Sections [ATCP 160.01](#) through [160.07](#) and [160.91](#) shall be published in premium books used by a fair for which state aid is requested.
- (3) Entry fees.
  - (a) A fair may charge an exhibitor an entry fee or charge stall rents for animals, or both.
  - (b) Exhibitors in department 35 shall not be required to purchase an exhibitor’s ticket. Any other exhibitor may be required, if no entry fee is charged, to purchase an exhibitor’s season ticket at a price not to exceed that charged for a non-exhibitor’s season ticket.
- (4) Split fair dates.
  - (a) For purposes of this subsection, “split fair dates” occur when a fair organization judges exhibits or contests and pays premiums at more than one time or at more than one location during the calendar year.
  - (b) Except as provided under par. [\(c\)](#), the department may not pay state aid for a fair having split dates unless the department gives advance written approval for a split fair. The department may approve split dates based on hardship.
  - (c) The department may pay state aid for the following exhibits or contests in a fair having split dates with advance notification to the department:
    1. Clothing revue.
    2. Demonstrations.
    3. Favorite foods revue.
    4. Dogs.
    - 4m. Cats.
    5. Small animals.
    6. Rocketry.
    7. Shooting sports.
    - 7m. Mechanical projects.
    8. Other exhibits and contests that are similar to those identified in subsds. [1](#) to [7](#).
  - (d) If there are split dates under par. [\(b\)](#) or [\(c\)](#), all blue ribbon winners shall repeat their demonstrations or exhibits at the regular fair dates unless the department grants a hardship exemption. An exhibitor may use audio-visual



media, still photography or an educational display to repeat a demonstration or exhibit.

**History:** Cr. [Register, November, 1990, No. 419](#), eff. 12-1-90; r. and recr. (1) (e) and am. (3) (a), [Register, July, 1995, No. 475](#), eff. 8-1-95; r. and recr. (4), [Register, November, 2000, No. 539](#), eff. 12-1-00; correction in (2) (a) made under s. 13.93 (2m) (b) 7., Stats., [Register, November, 2000, No. 539](#); [CR 08-075](#): am. (1) (a) [Register April 2009 No. 640](#), eff. 5-1-09; [CR 11-037](#): am. (1) (a), (3) (a), (b), cr. (4) (c) 8. [Register April 2012 No. 676](#), eff. 5-1-12; [CR 21-093](#): am. (1) (a), (b), renum. (1) (d) to ATCP 160.05 (3), am. (1) (e), (3) (a), (4) (b), (c) (intro.), cr. (4) (c) 4m., 7m., (4) (d) [Register September 2022 No. 801](#), eff. 10-1-22.

**ATCP 160.03 Exhibition requirements.** A fair shall meet all of the exhibition requirements of this section to be eligible for state premium aid.

- (1) No fair society or other organization sponsoring a fair may require an exhibitor to become a member of the organization in order to enter an exhibit at the fair, nor may the sponsoring organization make any deduction from an exhibitor's premium as a donation to the fair society, or require an exhibitor in any other way to make a donation to the society.
- (2) State aid may not be approved for out-of-state exhibits or for separate classes of local and non-local exhibitors. Aid may not be approved for payment of premiums to an exhibitor having an out-of-state address but claiming Wisconsin residency unless the fair secretary provides the department with an affidavit that the exhibitor's residence is geographically located within the state.
- (3) State aid may be paid only on articles or animals actually on display in an exhibit building or actually shown in the show ring on regular fair dates unless approval for split fair dates is obtained under s. [ATCP 160.02 \(4\)](#). State aid may not be paid on Dairy Herd Improvement Association records, transportation aid, production contests or other special educational exhibits unless prior approval is obtained under s. [ATCP 160.49 \(7\)](#).
- (4) State aid may not be paid on exhibits removed from the fairgrounds before 4 p.m. on the last day of the fair, or such other later time as may be specified by the fair, without prior approval of the department. Authority for earlier removal may be granted by the department in case of meat animal sales or other special classes, if requested before the beginning of the fair. In other hardship cases, approval may be granted by the fair. Exhibits in dog obedience and small animal pet classes may be judged during the regular fair but are not required to remain present during the entire fair. The fair may prescribe the length of time junior fair exhibitors of horses shall keep their animal on the ground.

**History:** Cr. [Register, November, 1990, No. 419](#), eff. 12-1-90; [CR 21-093](#): am. (intro.), (1), (4) [Register September 2022 No. 801](#), eff. 10-1-22; correction in (3) made under s. [13.92 \(4\) \(b\) 7.](#), Stats., [Register September 2022 No. 801](#).

**ATCP 160.05 Open division; general requirements.**

- (1) The total maximum premiums set forth for all places in any open division livestock class, excluding poultry and rabbits, may be divided into multiple premiums for a greater number of places, but the maximum premium offered for any additional place shall not be higher than the maximum for the last place in the class.
  - (2) All animals in any open division class shall be owned by the exhibitor, except as provided in s. [ATCP 160.09](#).
  - (3) State aid may be paid on no more than 2 premiums awarded an exhibitor under one premium or lot number in open division individual livestock classes, except poultry and rabbits, and no more than one premium in all other classes, including poultry and rabbits.
  - (5) The fair board may establish specific classes by professional and amateur level groupings within classes for open class departments 14 to 28.
- History:** Cr. [Register, November, 1990, No. 419](#), eff. 12-1-90; [CR 11-037](#): r. (2), renum. (3) to be (2) [Register April 2012 No. 676](#), eff. 5-1-12; [CR 21-093](#): am. (1), renum. (3) from ATCP 160.02 (1) (d), cr. (4), (5) [Register September 2022](#)

[No. 801](#), eff. 10-1-22; [CR 24-072](#): r. (4) [Register February 2025 No. 830](#), eff. 3-1-25.

**ATCP 160.07 Classes; general requirements.**

- (1) Classes may be combined if the number of entries in several single classes is insufficient. If any classes are combined, state aid shall be limited to the maximum total premiums listed for a single class of animals, items or articles in that department.
  - (2)
    - (a) Except as provided under par. (b), no fair may receive state aid for premiums awarded for sexually intact male dairy cattle, beef cattle, sheep, goats, swine or horses unless those animals are registered. Registered status shall be documented by a certificate of registry from the appropriate breed association or society, or by a copy of the application for registration.
    - (b) Paragraph (a) does not apply to dairy cattle exhibited at a fair if a national breed association certifies that those dairy cattle are recorded in that breed association's qualified herd book which records the genealogy of that breed.
    - (3) Any animal entered as part of a group class may also be exhibited in a class for individual animals.
    - (4) Boars may not be entered as an exhibit in the swine department unless their tusks have been removed.
    - (5) The age of an animal, for purposes of determining its entry class under this chapter, shall be determined as of the opening day of the fair.
- History:** Cr. [Register, November, 1990, No. 419](#), eff. 12-1-90; renum. and am. (2) to be (2) (a) and cr. (2) (b), [Register, July, 1995, No. 475](#), eff. 8-1-95; [CR 11-037](#): cr. (5) [Register April 2012 No. 676](#), eff. 5-1-12; [CR 21-093](#): am. (2) [Register September 2022 No. 801](#), eff. 10-1-22.

**ATCP 160.08 Class definitions; individual classes.**

- (1) Dairy cattle.
  - (a) A spring calf is one born on or after March 1 of the exhibit year.
  - (b) A winter calf is one whose date of birth is between December 1 of the year preceding the exhibit year and February 28 or 29 of the exhibit year.
  - (c) A fall calf is one whose date of birth is between September 1 and November 30 of the year preceding the exhibit year.
  - (d) A summer yearling is one whose date of birth is between June 1 and August 31 of the year preceding the exhibit year.
  - (e) A spring yearling is one whose date of birth is between March 1 and May 31 of the year preceding the exhibit year.
  - (f) A winter yearling is one whose date of birth is between December 1 of the second year preceding the exhibit year and February 28 or 29 of the year preceding the exhibit year.
  - (g) A fall yearling is one whose date of birth is between September 1 and November 30 of the second year preceding the exhibit year.
  - (h) A 2 year-old is one born between September 1 of the third year preceding the exhibit year and August 31 of the second year preceding the exhibit year. A 2-year-old includes a yearling that has freshened.
  - (i) A 3 year-old is one whose date of birth is between September 1 of the fourth year preceding the exhibit year and August 31 of the third year preceding the exhibit year.
  - (j) A 4 year-old is one whose date of birth is between September 1 of the fifth year preceding the exhibit year and August 31 of the fourth year preceding the exhibit year.
- (2) Beef cattle.
  - (a) A junior calf is one born on or after January 1 of the exhibit year. The calf shall be at least 4 months old at the time of exhibit.
  - (b) A senior calf is one whose date of birth is between September 1 and December 31 of the year preceding the exhibit year.
  - (c) A summer yearling is one whose date of birth is between May 1 and August 31 of the year preceding the exhibit year.
  - (d) A junior yearling is one whose date of birth is between January 1 and April 30 of the year preceding the exhibit year.



(e) A senior yearling is one whose date of birth is between September 1 and December 31 of the second year preceding the exhibit year.

(f) A 2 year-old or older cow is one born before September 1 of the second year preceding the exhibit year and which has calved during the past year.

(4) Swine.

(a) A junior yearling boar or sow is one born between January 1 and June 30 of the year preceding the exhibit year.

(b) A senior boar or sow is one whose date of birth is between July 1 and December 31 of the year preceding the exhibit year.

(c) A senior spring boar or sow pig is one whose date of birth is between January 1 and February 28 or 29 of the exhibit year. A fair board may subdivide this entry class into January-born and February-born sows or boars.

(d) A junior spring boar or sow pig is one born during the month of March of the exhibit year.

(5) Sheep.

(a) A spring lamb is one born on or after February 16 of the exhibit year.

(b) A fall lamb is one born between September 1 and December 31 of the year preceding the exhibit year.

(c) A winter lamb is one born between January 1 and February 15 of the exhibit year.

(d) A yearling ram or ewe is one born outside the date of birth limitations in pars. (a) through (c). The age of yearlings may be subject to verification by a veterinarian's examination whose findings shall be final.

**History:** Cr. [Register, November, 1990, No. 419](#), eff. 12-1-90; am. (1) (h), (4) (a) and (5) (a), (b) and (c), [Register, July, 1995, No. 475](#), eff. 8-1-95; correction in (6) (intro.) made under s. 13.93 (2m) (b) 7., Stats., [Register, November, 1999, No. 527](#); [CR 11-037](#): r. (3), (5) (e), (6) [Register April 2012 No. 676](#), eff. 5-1-12; [CR 21-093](#): am. (4) (c) [Register September 2022 No. 801](#), eff. 10-1-22.

**ATCP 160.09 Class definitions; group classes.**

(1) Dairy and beef cattle.

(a) A dairy junior get of sire shall consist of 3 animals which are the offspring of the same bull. All of these animals shall be under 2 years of age, and not more than one may be a bull. A beef junior get of sire shall consist of 3 animals which are the offspring of the same bull and are animals in the junior calf, senior calf, or the summer yearling, bull and heifer classes, with both sexes to be represented.

(b) A dairy and beef senior get of sire shall consist of 3 animals which are the offspring of one sire. All of these animals shall be 2 years of age or over. In either a dairy or beef breed get of sire, the name of the sire shall be designated by the exhibitor. The animals need not be owned by a single exhibitor.

(c) A produce of dam shall consist of 2 animals of any age or sex which are the produce of one cow.

(d) A group of 3 best female cattle shall consist of 3 animals of any age which were bred and are owned by the exhibitor.

(2) Swine. A pen of 3 feeder pigs shall consist of swine of either sex each weighing between 40 and 60 pounds. Any male pigs included in the pen shall be castrated and healed.

(3) Sheep.

(a) A get of sire shall consist of 4 lambs or yearlings, or both, of either sex, from one sire, which were bred and are owned by the exhibitor.

(b) An exhibitor's flock shall consist of one yearling or ram lamb, 2 yearling ewes and 2 ewe lambs which are owned by the exhibitor.

(c) A junior division pair of lambs may include a spring or fall ram and spring or fall ewe lamb owned by the exhibitor.

(d) A junior division flock shall be comprised of 3 sheep consisting of a yearling or lamb ram, a ewe lamb, and a yearling ewe, all of which are owned by the exhibitor.

**History:** Cr. [Register, November, 1990, No. 419](#), eff. 12-1-90; [CR 11-037](#): r. (4) [Register April 2012 No. 676](#), eff. 5-1-12; [CR 21-093](#): am. (1) (a) [Register September 2022 No. 801](#), eff. 10-1-22.

**ATCP 160.91 Judging regulations.**

(1) Judging shall be done at fairs by individuals who are registered with the department. In no case shall any person who is an officer or director of a fair be eligible to judge exhibits at such fair; nor shall any person interested directly or indirectly in exhibits shown in any department of a fair be eligible to judge articles or animals in that department.

(1m)

(a) An individual shall register by submitting to the department an application. The department shall register all individuals who qualify to be judges, including having the knowledge, training, or experience in the specific classes to be judged and adhering to ethical judging practices. The registration is valid for five years.

(b) An individual submitting an application after July 1 may not judge for the current fair year.

(c) A fair representative may request the department waive par. (b) in cases of unanticipated emergency situations.

(2) Each judge at a fair shall be provided with a copy of the fair's premium book or list of entry classes at least 7 days prior to the opening date of the fair.

(3) No animal or article, irrespective of the number of entries in the class in which it is entered, shall be awarded a higher rating than its merit would entitle it to in comparison to the standard of perfection in the class.

(4)

(a) Danish system judging may be used in the junior fair division. State aid may not be paid on premiums awarded under the Danish system in any other division.

(b) When classes in the junior fair division are judged according to the Danish system, 4 group placings shall be awarded in any class. When there are less than 8 exhibitors in the class, there shall not be more than 2 in the first group, not more than 4 in the first 2 groups and not more than 6 in the first 3 groups. If there are 8 or more entries in the class, there shall not be more than 25% in the first group, not more than 50% in the first 2 groups, and not more than 75% in the first 3 groups.

(c) The number of awards in the last group placing may be increased to the extent necessary to give awards to all exhibitors.

(4g) When classes in the junior fair division are judged using the conference judging system, the judge shall use sub. (4) (b) and (c) to award placements in a class.

(5) If any class of exhibits at a fair is judged according to the regular system, the judges for that class may give only one first-place, one second-place, one third-place and one fourth-place award in that class.

**History:** Cr. [Register, April, 1976, No. 244](#), eff. 5-1-76; am. (1), [Register, March, 1980, No. 291](#), eff. 4-1-80; renum. from Ag 5.07, [Register, November, 1990, No. 419](#), eff. 12-1-90; am. (2), and cr. (5), [Register, July, 1995, No. 475](#), eff. 8-1-95; [CR 21-093](#):

am. (1), cr. (1m),

am. (2), (4) (a),

(b), cr. (4g), (am)

(5) [Register](#)

[September 2022](#)

[No. 801](#), eff. 10-1-

22.





# Animal Health Regulations

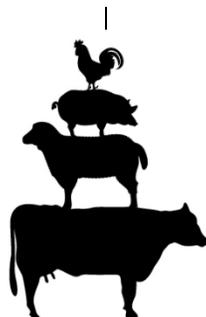
## Fairs and Shows in Wisconsin: 2026 Season

This is a summary of animal health requirements for fairs, shows, and exhibitions. They are not necessarily the same as requirements for importing animals into Wisconsin or moving them within the state for other purposes. They may change if animal diseases occur in Wisconsin or elsewhere, so always check [datcp.wi.gov](http://datcp.wi.gov) or contact us for current information. Fairs or exhibitions may have their own additional requirements. Exhibitors should contact the event organizers for more information. Ref. s. ATCP 10.87, Wis. Admin. Code.

<p><b>General requirements for event organizers</b></p>	<p><b>All fairs or exhibitions of any length</b> must obtain, review, and keep for five years all required records and test results:</p> <ul style="list-style-type: none"> <li>• Exhibitor's name and address</li> <li>• Animal identification (number, type, description, and, when required, official identification (see requirements for different animals below))</li> <li>• Documents showing compliance with disease testing and other health requirements</li> <li>• Livestock premises number, if any, where animals originated</li> <li>• Documentation showing legal importation to the event (if applicable) and, when required, movement to the event (see requirements for different animals below)</li> <li>• For swine, a record of any swine transported directly to a slaughtering establishment</li> <li>• For swine, a record of any swine transported to an animal market where all animals sold at the market sale for that day were shipped directly to a slaughtering establishment</li> </ul> <p><b>Fairs or exhibitions lasting more than 24 hours</b> must appoint a licensed veterinarian to inspect all animals daily.</p> <p><b>Note:</b> Except in specific circumstances, if an animal already bears an official 840 eartag, that eartag must not be removed and additional official eartags must not be applied. Instead, the existing eartag must be read and recorded when a record of that animal is required. (Ref. s. ATCP 10.045, Wis. Admin. Code)</p> <p><b>These regulations apply</b> to all fairs and exhibitions, including additional events (like rodeos, shows, or other organized events) that occur in conjunction with the fair.</p>
<p><b>Diseases</b></p>	<p><b>Lactating Dairy Cattle:</b></p> <p>Effective April 29, 2024 and June 19, 2024 respectively, all lactating dairy cattle moved interstate and lactating dairy cattle moved to fairs, shows, and exhibitions in Wisconsin are required to have a negative influenza A test from a milk sample collected within seven (7) days of movement. For more information see: <a href="http://datcp.wi.gov">DATCP Home Highly Pathogenic Avian Influenza (H5N1) in Dairy Cattle (wi.gov)</a></p> <p><b>Animals that show evidence of having contagious or infectious diseases</b> may not be commingled (or housed/kept) with other animals at a fair, show, or other exhibition in such a way as to allow disease to spread. Such animals should not attend the fair, show, or exhibition. Animals may be denied entry if they arrive at these events with contagious or infectious diseases, isolated and/or removed if they develop disease after arriving or be subject to other action as would be necessary to control disease. (Ref. s. ATCP 10.08(1), Wis. Admin. Code)</p> <p><b>Bovine animals with ringworm, mange, warts or scab</b> will be removed from the fair or exhibition premises, unless the veterinarian in charge finds warts or ringworm lesions are incapable of transmitting disease.</p>

dah-adc-139 (01/2026) Superscript letters link corresponding information in main document and table at end.

Complete WI Animal Health Regulations can be found at [FairRulesFinal.pdf](#)



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