



Department 118 – Cultural Arts

Face-to-Face Judging
Tuesday Noon – 6 pm

Entry Information

- Open to youth enrolled in the 4-H Art project or youth of other groups doing equivalent work.
- No more than 25 entries for this department -1 per lot.

Exhibit information

- No kits or pre-cut articles allowed unless stated.
- Any exhibit not conforming to regulations will be lowered one placing.
- Any exhibit that is designed to be hung up must be ready to be hung or will be dropped a placing.
- Any article entered as a wall hanging, painting, or picture must have a suitable and secure hanger. This applies to ALL classes in this department.
- Exhibits will be judged on total presentation (picture has matting, stitchery is finished in a frame or made into a pillow, and articles are clean and unworn).
- Place all small articles in a zip-lock bag.
- Entry tags should be securely attached.
- Check for additional “class” rules.
- Premiums: \$2.50 - \$2.25 - \$2.00 - \$1.75

Art

CLASS A – Arts & Crafts

Lot Numbers

1. Arts & Crafts exhibit #1
2. Arts & Crafts exhibit #2
3. Arts & Crafts exhibit #3
4. Arts & Crafts exhibit #4
5. Arts & Crafts exhibit #5
6. Arts & Crafts exhibit #6
7. Arts & Crafts exhibit #7
8. Arts & Crafts exhibit #8
9. Arts & Crafts exhibit #9
10. Diamond Art (kit allowed)

Arts and Crafts Exhibits must be dated and initialed when possible.

Exhibits in this department could include: Block printing
Candles (dipped or poured)
Duct tape art • Folk art
Junk art • Macrame
Metal Art • Mosaics
Sand Art • Screen Printing
Stained Glass
Stencil Painting
String Art • Woodburning
Wood Carving • Etc.

CLASS B – Basket Weaving

- All exhibits should be dated and initialed
 - Kits are allowed
20. Basket with wooden base
 21. Basket with sides #1
 22. Basket with sides #2 (must be different than #1)
 23. Basket with sides #3 (must be different than #1 and #2)
 24. Basket with cover
 25. Basket woven over container
 26. Basket with double wall, any size
 27. Cat head basket
 28. Wall hanging
 29. Basket weaving item not listed above #1
 30. Basket weaving item not listed above #2 (must be different than #1)
 31. Basket weaving item not listed above #3 (must be different than #1 and #2)



CLASS C – Ceramics – Clay – Porcelain

- All exhibits should be dated and initialed
 - All projects must be finished completely including the bottom and back
 - All projects must be done completely by the exhibitor including cleaning, painting, or glazing with the exception of the eyes.
41. Clay – article molded by hand, painted or glazed #1
 42. Clay – article molded by hand, painted or glazed #2 – must be different than #1

43. Ceramic bisque item using non-fired colors #1
44. Ceramic bisque item using non-fired colors #2 – must be different than #1
45. Ceramic bisque item using non-fired colors and antiquing #1
46. Ceramic bisque item using non-fired colors and antiquing #2 – must be different than #1
47. Ceramic bisque item using non-fired colors and chalks #1
48. Ceramic bisque item using non-fired colors and chalks #2 – must be different than #1
49. Ceramic bisque item using dry brushing #1
50. Ceramic bisque item using dry brushing #2 – must be different than #1
51. Ceramic glazed article #1
52. Ceramic glazed article #2 – must be different than #1
53. Ceramic glazed article using underglazes
54. Ceramic glazed article using specialty glaze (mother-of-pearl, bark, snow, gold, metallic, etc.)
55. Ceramic article with fixed decal (using glaze or non-fired colors)
56. Ceramic article using more than one technique
57. Ceramic, any other item not listed above #1
58. Ceramic, any other item not listed above #2 – must be different than #1
59. Plaster of Paris, any article
60. Plaster of Paris, any article
61. Cement/concrete, any article #1
62. Cement/concrete, any article #2 – must be different than #1
63. Porcelain, any item
64. Porcelain, figurine or vase
65. Porcelain, doll
66. Porcelain, ½ doll – body could be made of cloth

CLASS D – Creative Stitchery

- Kits are permitted.
 - All exhibits should be dated and name or initials in stitches, if possible.
 - Embellishments are allowed.
70. Creative stitchery (hand) #1
 71. Creative stitchery (hand) #2
 72. Creative stitchery (hand) #3
 73. Creative stitchery (hand) #4
 74. Creative stitchery (hand) #5
 75. Creative stitchery (hand) #6
 76. Creative stitchery (hand) #7
 77. Creative stitchery (hand) #8
 78. Creative stitchery (hand) #9
 79. Creative stitchery (hand) #10
 80. Creative stitchery (machine) #1
 81. Creative stitchery (machine) #2
 82. Creative stitchery (machine) #3

Creative Stitchery

Samplers • Applique • Embroidery
Hand-stitched soft sculpture • Chicken scratching
Cross-stitch • Counted cross-stitch • Hardanger
Needlepoint • Needle punch • Punch quilt
Plastic Canvas • Crewel • Candlewicking
Lace net darning • Penny rugs • Swedish weaving
Silk ribbon embroidery • Smocking • Tatting
Waste canvas item • Hand quilting
Machine Embroidery
Red work • Blue work • Black work

CLASS E – Jewelry

- Mount jewelry to poster board, cardboard, or on a form. Exhibit must be display ready.

Lot numbers

91. Jewelry item #1
92. Jewelry item #2
93. Jewelry item #3
94. Jewelry item #4
95. Jewelry item #5

Ideas: Ring, brooch, earrings, necklace, etc.

Made with beads, metal, string, etc.



CLASS F – Leathercraft

Lot numbers

100. Leathercraft item #1
101. Leathercraft item #2
102. Leathercraft item #3
103. Leathercraft item #4
104. Leathercraft item #5

Leathercraft -

- Kits are permitted.
- Oiled items must be in plastic bags.
- All projects must have a minimum of 1 technique: Stamping - Carving - Modeling - Woodburning - Staining - Dyeing

CLASS G – Paper Crafting

Paper Crafting -

- ❖ Embellishments (stickers, gems, ribbons, flowers, buttons, etc.) can be added to cards and scrapbook pages; however, they should complement the item and not be the main focus.
- ❖ Place all scrapbooking pages in page protectors. Attach pages to poster board for hanging purposes.
- ❖ Cards and envelopes need to be in plastic (bags or pouches) and then attached to poster board. Must be able to remove cards for judging.
- ❖ Poster board border should be no more than 2 inches larger than the cards.
- ❖ All exhibits should be dated and initialed.
- ❖ Homemade cards can be rubber stamped, embossed, or a multiple of techniques may be used.

110. Cards, set of 4 with envelopes -A
111. Cards, set of 4 with envelopes -B
112. Cards, set of 4 with envelopes -C
113. Cards, set of 4 with envelopes -D
114. Cards, set of 4 with envelopes -E
115. Scrapbooking entry -A
116. Scrapbooking entry -B
117. Scrapbooking entry - C
118. Scrapbooking entry - D
119. Quilling – any article #1
120. Quilling – any article #2 – must be different than #1
121. Origami – any article #1
122. Origami – any article #2 – must be different than #1
123. Homemade paper #1
124. Homemade paper #2
125. Any other paper crafting item #1
126. Any other paper crafting item #2 – must be different than #1



Scrapbooking Entries

Could be 2 pages
or an entire scrapbook.

CLASS H – Drawing & Painting

- All exhibits should be dated and signed or initialed on front.
- All pieces of art work done on PAPER must be matted with poster board. Poster board does not need a hanger.
- All other articles MUST be display ready. Remember – picture must have a suitable, secure hanger.

Lot numbers

201. Any drawing or painting #1
202. Any drawing or painting #2
203. Any drawing or painting #3
204. Any drawing or painting #4
205. Any drawing or painting #5
206. Any drawing or painting #6
207. Any drawing or painting #7
208. Any drawing or painting #8
209. Any drawing or painting #9
210. Any drawing or painting #10
211. Sketch book – minimum of 15 pages
212. Digital Art *
213. Digital Art *

* Please attach a photo on the back of exhibit working on entry – progress picture.

Drawing & Painting includes

- Pen & Ink • Pointillism
- Scratch Board • Pencil
- Screen Printing • Pastels
- Color Pencils • Watercolors
- Acrylics • Rosemaling
- Tole Art • Air Brush
- Oil Painting • Etc.

CLASS I – Theatre Arts

- **Face-to-face judging on Tuesday Noon – 6 pm.**
- No more than 12 entries/exhibitor for this class-1 per lot.

- Exhibits will be judged on total presentation. Any exhibits not conforming to regulations will be lowered one placing.
- Exhibitors must bring a device to play any video or other technical entry that needs to be played for the judge. Bring your exhibit on entry day AND be present on judging day with your device to play the exhibit.
- Exhibits could be a video, other recording, poster, display, scrapbook, etc.

Dance

301. Exhibit relating to Dance #1
302. Exhibit relating to Dance #2
303. Exhibit relating to Dance #3
304. Exhibit relating to Dance #4
305. Exhibit relating to Dance #5



Music

- Judged on merit of each performance. Live performance is allowed in all performance lots.
 - Written permission to arrange copyrighted material must be attached or exhibit will be lowered a placing.
 - Reminder – exhibitor MUST bring a device to play their recorded performance exhibit on judging day.
 - Recorded performance will be video recordings with a verbal introduction. In the verbal introduction, please include how long you have had lessons.
 - Sheet music and recording should be placed in a zip lock bag for display of exhibit.
306. 5-minute music presentation performed by exhibitor
 307. Exhibit on history of music or a musical instrument
 308. Exhibit on music or a musical instrument
 309. Poster on music
 310. Recording of brass instrumental music
 311. Recording of keyboard music
 312. Recording of music composed by member – include written copy of music
 313. Recording of percussion instrumental music
 314. Recording of string instrumental music
 315. Recording of vocal music
 316. Recording of woodwind instrumental music
 317. Scrapbook on music
 318. Any other exhibit relating to music



Theatre Arts

319. 3-5 min. drama performed by exhibitor, with verbal intro - Include written copy - May have supporting actor(s) - Video recorded
320. Scrapbook on drama
321. Poster on drama
322. Drama play written for individual or group
323. 3-5 min. puppet skit performed by exhibitor, with verbal intro - Include written copy - Video recorded
324. Scrapbook on puppetry
325. Poster on puppetry
326. Puppetry play written for individual or group
327. Puppet made by exhibitor without a script
328. 3-5 min clowning skit performed by exhibitor, with verbal intro – include written copy – video recorded
329. Scrapbook on clowning
330. Poster on clowning
331. Scrapbook on any technical theatre aspect
332. Poster on any technical theatre aspect
333. Exhibit on costume design
334. Exhibit on set design
335. Exhibit on props design
336. Exhibit on lighting design
337. Exhibit on sound design
338. Exhibit on elements of acting
339. Any other item related to drama

