

Department 118 – Cultural Arts

Face-to-Face Judging on Tuesday Noon – 6 PM

Entry Information

- Open to youth enrolled in the 4-H Art project or youth of other groups doing equivalent work.
- No more than 25 entries for this department -1 per lot.

Exhibit information

- No kits or pre-cut articles allowed unless stated.
- Any exhibit not conforming to regulations will be lowered one placing.
- Any exhibit that is designed to be hung up must be ready to be hung or will be dropped a placing.
- Any article entered as a wall hanging, painting, or picture must have a suitable and secure hanger. This applies to ALL classes in this department.
- Exhibits will be judged on total presentation (picture has matting, stitchery is finished in a frame or made into a pillow, and articles are clean and unworn).
- Place all small articles in a zip-lock bag.
- Entry tags should be securely attached.
- Check for additional “class” rules.
- Premiums: \$2.50 - \$2.25 - \$2.00 - \$1.75

CLASS A – Arts & Crafts

**Arts and Crafts Exhibits
must be dated and initialed when possible.**

Exhibits in this department could include:

Block printing	Sand Art
Candles (dipped or poured)	Screen printing
Duct tape art	Stained glass
Folk art	Stencil painting
Junk art	String art
Macrame	Wood burning
Metal Art	Wood carving
Mosaics	Etc.

Lot Numbers

1. Arts & Crafts exhibit #1
2. Arts & Crafts exhibit #2
3. Arts & Crafts exhibit #3
4. Arts & Crafts exhibit #4
5. Arts & Crafts exhibit #5
6. Arts & Crafts exhibit #6
7. Arts & Crafts exhibit #7
8. Arts & Crafts exhibit #8
9. Arts & Crafts exhibit #9
10. Diamond Art (kit allowed)

Art

CLASS B – Basket Weaving

- All exhibits should be dated and initialed
 - Kits are allowed
20. Basket with wooden base
 21. Basket with sides #1
 22. Basket with sides #2 (must be different than #1)
 23. Basket with sides #3 (must be different than #1 and #2)
 24. Basket with cover
 25. Basket woven over container
 26. Basket with double wall, any size
 27. Cat head basket
 28. Wall hanging
 29. Basket weaving item not listed above #1
 30. Basket weaving item not listed above #2 (must be different than #1)
 31. Basket weaving item not listed above #3 (must be different than #1 and #2)



CLASS C – Ceramics – Clay – Porcelain

- All exhibits should be dated and initialed
 - All projects must be finished completely including the bottom and back
 - All projects must be done completely by the exhibitor including cleaning, painting, or glazing with the exception of the eyes.
41. Clay – article molded by hand, painted or glazed #1
 42. Clay – article molded by hand, painted or glazed #2 – must be different than #1
 43. Ceramic bisque item using non-fired colors #1
 44. Ceramic bisque item using non-fired colors #2 – must be different than #1
 45. Ceramic bisque item using non-fired colors and antiquing #1
 46. Ceramic bisque item using non-fired colors and antiquing #2 – must be different than #1
 47. Ceramic bisque item using non-fired colors and chalks #1
 48. Ceramic bisque item using non-fired colors and chalks #2 – must be different than #1
 49. Ceramic bisque item using dry brushing #1
 50. Ceramic bisque item using dry brushing #2 – must be different than #1
 51. Ceramic glazed article #1
 52. Ceramic glazed article #2 – must be different than #1
 53. Ceramic glazed article using underglazes
 54. Ceramic glazed article using specialty glaze (mother-of-pearl, bark, snow, gold, metallic, etc.)
 55. Ceramic article with fixed decal (using glaze or non-fired colors)
 56. Ceramic article using more than one technique
 57. Ceramic, any other item not listed above #1
 58. Ceramic, any other item not listed above #2 – must be different than #1

59. Plaster of Paris, any article
60. Plaster of Paris, any article
61. Cement/concrete, any article #1
62. Cement/concrete, any article #2 – must be different than #1
63. Porcelain, any item
64. Porcelain, figurine or vase
65. Porcelain, doll
66. Porcelain, ½ doll – body could be made of cloth

CLASS D – Creative Stitchery

Creative Stitchery

- Kits are permitted.
- All exhibits should be dated and name or initials in stitches, if possible.
- Embellishments are allowed.

Samplers - Applique - Hand-stitched soft sculpture

Embroidery - Chicken scratching - Cross-stitch

Counted cross-stitch - Hardanger - Needlepoint

Needle punch - Punch quilt - Plastic Canvas - Crewel

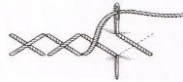
Candlewicking - Lace net darning - Penny rugs

Swedish weaving - Silk ribbon embroidery - Smocking

Tatting - Waste canvas item - Hand quilting

Machine Embroidery - Red work - Blue work - Black work - etc.

70. Creative stitchery (hand) #1
71. Creative stitchery (hand) #2
72. Creative stitchery (hand) #3
73. Creative stitchery (hand) #4
74. Creative stitchery (hand) #5
75. Creative stitchery (hand) #6
76. Creative stitchery (hand) #7
77. Creative stitchery (hand) #8
78. Creative stitchery (hand) #9
79. Creative stitchery (hand) #10
80. Creative stitchery (machine) #1
81. Creative stitchery (machine) #2
82. Creative stitchery (machine) #3



CLASS E – Jewelry

- Mount jewelry to poster board, cardboard, or on a form. Exhibit must be display ready.

Lot numbers

91. Jewelry item #1
92. Jewelry item #2
93. Jewelry item #3
94. Jewelry item #4
95. Jewelry item #5

Ideas: Ring, brooch, earrings, necklace, etc.

Made with beads, metal, string, etc.



CLASS F – Leathercraft

Lot numbers

100. Leathercraft item #1
101. Leathercraft item #2
102. Leathercraft item #3
103. Leathercraft item #4
104. Leathercraft item #5

Leathercraft Guidelines

CLASS G – Paper Crafting

Paper Crafting -

- ❖ Embellishments (stickers, gems, ribbons, flowers, buttons, etc.) can be added to cards and scrapbook pages; however, they should complement the item and not be the main focus.
- ❖ Place all scrapbooking pages in page protectors. Attach pages to poster board for hanging purposes.
- ❖ Cards and envelopes need to be in plastic (bags or pouches) and then attached to poster board. Must be able to remove cards for judging.
- ❖ Poster board border should be no more than 2 inches larger than the cards.
- ❖ All exhibits should be dated and initialed.

110. Cards, set of 4 with envelopes – rubber stamped
111. Cards, set of 4 with envelopes – rubber stamped
112. Cards, set of 4 with envelopes – heat embossed
113. Cards, set of 4 with envelopes – heat embossed
114. Cards, set of 4 with envelopes – raised (dry) embossed
115. Cards, set of 4 with envelopes – raised (dry) embossed
116. Cards, set of 4 with envelopes – die-cuts
117. Cards, set of 4 with envelopes – die cuts
118. Cards, set of 4 with envelopes – using 3 or more techniques
119. Cards, set of 4 with envelopes – using 3 or more techniques
120. Scrapbooking – 2 pages only
121. Scrapbooking – 2 pages only
122. Scrapbooking – 2 pages only
123. Scrapbook – complete book – up to 15 pages
124. Scrapbook – complete book – more than 16 pages
125. Scrapbook – complete book – made entirely by hand (not a purchased album)
126. Quilling – any article #1
127. Quilling – any article #2 – must be different than #1
128. Origami – any article #1
129. Origami – any article #2 – must be different than #1
130. Homemade paper #1
131. Homemade paper #2
132. Any other paper crafting item #1
133. Any other paper crafting item #2 – must be different than #1



Leathercraft -

- Kits are permitted.
- Oiled items must be in plastic bags.
- All projects must have a minimum of 1 technique:
Stamping - Carving - Modeling - Woodburning
Staining - Dyeing

CLASS H – Drawing & Painting

- All exhibits should be dated and signed or initialed on front.
- All pieces of art work done on PAPER must be matted with poster board. Poster board does not need a hanger.
- All other articles **MUST** be display ready. Remember – picture must have a suitable, secure hanger.

Drawing & Painting includes

Pen & Ink - Pointillism - Scratch Board - Pencil

Screen Printing - Pastels - Color Pencils

Watercolors - Acrylics - Rosemaling

Tole Art - Air Brush - Oil Painting -- Etc.

Lot numbers

201. Any drawing or painting #1
202. Any drawing or painting #2
203. Any drawing or painting #3
204. Any drawing or painting #4
205. Any drawing or painting #5
206. Any drawing or painting #6
207. Any drawing or painting #7
208. Any drawing or painting #8
209. Any drawing or painting #9
210. Any drawing or painting #10
211. Sketch book – minimum of 15 pages



CLASS I – Theatre Arts

- Must be entered Tuesday Noon – 6 PM. Face-to-face judging on Wednesday 9 AM – 11 AM.
- No more than 12 entries/exhibitor for this class-1 per lot.
- Exhibits will be judged on total presentation. Any exhibits not conforming to regulations will be lowered one placing.
- Exhibitors must bring a device to play any video or other technical entry that needs to be played for the judge. Bring your exhibit on entry day AND be present on judging day with your device to play the exhibit.
- Exhibits could be a video, other recording, poster, display, scrapbook, etc.

Dance

301. Exhibit relating to Dance #1
302. Exhibit relating to Dance #2
303. Exhibit relating to Dance #3
304. Exhibit relating to Dance #4
305. Exhibit relating to Dance #5



Music

- Judged on merit of each performance. Live performance is allowed in all performance lots.
- Written permission to arrange copyrighted material must be attached or exhibit will be lowered a placing.
- Reminder – exhibitor **MUST** bring a device to play their recorded performance exhibit on judging day (Wednesday).
- Exhibit **MUST** be entered on Entry Day (Tuesday).

- Recorded performance will be video recordings with a verbal introduction. In the verbal introduction, please include how long you have had lessons.
- Sheet music and recording should be placed in a zip lock bag for display of exhibit.



306. 5-minute music presentation performed by exhibitor
307. Exhibit on history of music or a musical instrument
308. Exhibit on music or a musical instrument
309. Poster on music
310. Recording of brass instrumental music
311. Recording of keyboard music
312. Recording of music composed by member – include written copy of music
313. Recording of percussion instrumental music
314. Recording of string instrumental music
315. Recording of vocal music
316. Recording of woodwind instrumental music
317. Scrapbook on music
318. Any other exhibit relating to music

Theatre Arts

319. 3-5 min. drama performed by exhibitor, with verbal intro - Include written copy - May have supporting actor(s) - Video recorded
320. Scrapbook on drama
321. Poster on drama
322. Drama play written for individual or group
323. 3-5 min. puppet skit performed by exhibitor, with verbal intro - Include written copy - Video recorded
324. Scrapbook on puppetry
325. Poster on puppetry
326. Puppetry play written for individual or group
327. Puppet made by exhibitor without a script
328. 3-5 min clowning skit performed by exhibitor, with verbal intro – include written copy – video recorded
329. Scrapbook on clowning
330. Poster on clowning
331. Scrapbook on any technical theatre aspect
332. Poster on any technical theatre aspect
333. Exhibit on costume design
334. Exhibit on set design
335. Exhibit on props design
336. Exhibit on lighting design
337. Exhibit on sound design
338. Exhibit on elements of acting
339. Any other item related to drama

