

Department 18 – Cultural Arts
Open Class Judging WEDNESDAY at 9:00 AM

Entry Information:

- Maximum of 20 entries per exhibitor.
- Limited to 5 entries per exhibitor per class and only one entry per class/lot number.
- Items of questionable taste will not be accepted.

Exhibit Information:

- Entries must be checked in between Noon and 6 PM on TUESDAY. All entries MUST be in place by 6 PM.
- Put entry tag on top right corner of exhibit.
- It is preferred that all entries be initialed/signed and dated with month and year when possible.
- All exhibits that are designed to be hung must be ready to be hung or will be dropped a placing
- All artwork must be dry.
- All mixed media lots must have an explanation of all medias used and how.
- All paintings and drawings must be matted (do not use good mats as they may be stapled) and sprayed.
- If entered in the wrong category or if directions have not been followed, exhibit will be disqualified or given a lower placing at the discretion of the judge.
- All are welcome to be present and ask questions of the judge AFTER items are judged

CLASS A – D -- Premiums: \$5.50 - \$4.50 - \$3.50 - \$2.50

CLASS E – P -- Premiums: \$3 - \$2.50 - \$2 - \$1.50

CLASS A – Oil or Acrylic Painting

Lot Numbers

101. Abstract
102. Animals
103. Birds
104. Figures
105. Flowers/Plants
106. Marine
107. Mixed Media (oil or acrylic painting with at least one other form of media)
108. Narrative
109. Oil applied photograph
110. Portrait (human only)
111. Seasonal Landscape
112. Still Life
113. Any other painting not listed



CLASS B – Water Colors, Tempera Painting

114. Abstract
115. Animals
116. Birds
117. Figures (human)
118. Flowers/Plants
119. Marine
120. Mixed Media (water colors, tempera painting with at least one other form of media)
121. Narrative
122. Portrait (human only)
123. Seasonal Landscape
124. Still Life
125. Any other painting not listed

CLASS C – Pastels (should be sprayed)

126. Abstract
127. Animals
128. Birds
129. Figures (human)
130. Flowers/Plants
131. Marine
132. Mixed media (pastels with at least one other form of media)
133. Narrative
134. Portrait (human only)
135. Seasonal Landscape
136. Still Life
137. Any other painting not listed

CLASS D – Drawings using Pen, Ink, Pencil, or Charcoal

Lot numbers

138. Abstract
139. Animals
140. Birds
141. Calligraphy
142. Figures (human)
143. Flowers/Plants
144. Marine
145. Mixed Media (pen, ink, pencil, charcoal with at least one other media)
146. Narrative
147. Seasonal Landscape
148. Still Life
149. Any other drawing not listed



CLASS E – Wood Carving

Lot numbers

150. Human Figure
151. Wall Hanging
152. Group of 3-7 items
153. Any other article not listed

CLASS F – Ceramics and Porcelain

- All projects must be finished completely including the bottom and back.
- All projects must be done completely by the exhibitor including cleaning, painting/glazing with the exception of eyes.
- All general rules listed at the beginning of Department 18 also apply.

Lot numbers

154. Any article molded by hand (painted or glazed)
155. Bisque item using non-fired colors
156. Bisque item using non-fired colors with facial expressions or detailed designs (flowers, etc.)
157. Bisque items using non-fired colors and antiquing
158. Bisque item using non-fired colors and chalks
159. Bisque item using dry brushing
160. Glazed article
161. Glazed article using underglazes
162. Glazed article using specialty glaze (mother-of-pearl, bark, snow, gold, metallic, etc.)
163. Article with a fixed decal (using glaze or non-fired colors)
164. Article using more than one technique
165. Seasonal or holiday article (painted or glazed)
166. Any other ceramic or bisque article not listed (no plaster of Paris or cement items allowed)
167. Porcelain – Statue (figurine)
168. Porcelain – Doll or ½ doll
169. Porcelain – Vase
170. Porcelain – Any other article not listed

CLASS G – Leathercraft

**Suede or leather article (pattern optional in stamping and model)

Lot numbers

171. Belt
172. Billfold
173. Book Cover
174. Key Case
175. Purse
176. Vest
177. Any other leathercraft article not listed

**Leather articles only (pattern optional; carving and tooling required; dyeing permitted)

Lot numbers

178. Belt
179. Billfold
180. Book Cover
181. Key Case
182. Leather Burning
183. Purse
184. Vest
185. Any other article not listed

CLASS H – Basketry

Lot numbers

186. Basket with double wall, any size
187. Basket woven over container
188. Basket, 5" or over with sides
189. Basket, 5" or under with sides
190. Basket, natural material (grass, red willow, etc.)
191. Basket, with decorative weaving technique (wailing, three rod arrow, twill weave, etc.)
192. Cat head basket
193. Hot Pad or Mat
194. Any other basketry article not listed



CLASS I – Metals

**Metal object produced by bending, casting, knotting (other than macramé), engraving, etching, soldering, enameling, welding

Lot numbers

195. Figurine
196. Jewelry (attach to poster board in a zip-lock bag)
197. Tray
198. Wall Hanging
199. Wind Chime
200. Yard Art
201. Any other article not listed

CLASS J – Scrapbooking

**Single-sided, in page protector mounted on poster board for hanging

Lot numbers

202. Animal or pet theme (2 pages)
203. Children theme (2 pages)
204. Event – graduation, wedding, etc. (2 pages)
205. Family theme (2 pages)
206. Holiday theme (2 pages)
207. Vacation theme (2 pages)
208. Any other scrapbooking item (2 pages)

CLASS K – Scrap Art

**Recycled items made into creative functioning items (list all scrap materials used on entry tag)

Lot numbers

209. Holiday decoration
210. Rug
211. Wall Decoration
212. Yard Art
213. Any other item not listed

CLASS L – Dried or Silk Flowers

Lot numbers

214. Flower arrangement
215. Flower arrangement, holiday
216. Swag or wall hanging
217. Swag or wall hanging, holiday
218. Wreath
219. Wreath, holiday
220. Any other article not listed



CLASS M – Computer Technology

**Original design (graphics allowed).

**No greeting card software.

**Mounted on poster board for displaying.

Lot numbers

221. Greeting cards and envelopes in zip-lock bags, 3 different examples (Please include real envelopes- can have computer graphics)
222. Stationery and envelopes in zip-lock bags, 2 different sets (Please include real envelopes- can have computer graphics)
223. Gift certificates with envelopes, 3 different examples (Please include real envelopes- can have computer graphics)
224. Business cards, 3 different examples
225. One-year calendar
226. Any other computer exhibit

CLASS N – Card Art

- Embellishments can be added to the cards; however, they should complement the item and not be the main focus.
- Techniques include: stamping, embossing, die-cuts, pop-ups, etc.
- Cards and envelopes and tags or bookmarks need to be in plastic (bags or pouches) and then attached to poster board. Must be able to remove cards for judging.
- Poster board should be no more than 2 inches larger than the cards.
- All exhibits should be dated and signed or initialed.



227. Birthday cards with envelopes, set of 4 – stamped
228. Birthday cards with envelopes, set of 4 – embossed
229. Birthday cards with envelopes, set of 4 – using 3 or more techniques
230. Holiday cards with envelopes, set of 4 – stamped
231. Holiday cards with envelopes, set of 4 – embossed
232. Holiday cards with envelopes, set of 4 – using 3 or more techniques
233. Invitation with envelopes, set of 4 – stamped
234. Invitations with envelopes, set of 4 – embossed
235. Invitations with envelopes, set of 4 – using 3 or more techniques
236. Any other cards with envelopes, set of 4 – stamped
237. Any other cards with envelopes, set of 4 – embossed
238. Any other cards with envelopes, set of 4 – using 3 or more techniques
239. Tags or bookmarks, 3 examples – stamped
240. Tags or bookmarks, 3 examples – embossed
241. Tags or bookmarks, 3 examples – using 3 or more techniques
242. Any other card art with envelopes, set of 4

CLASS O – Jewelry

**NO kits, original design only. Mounted on poster board in zip-lock bag

Lot numbers

243. Bracelet
244. Earrings
245. Necklace
246. Ring
247. 3-piece jewelry set (any combination)
248. Any other jewelry not listed



CLASS P – Miscellaneous (No kits unless noted below)

249. Batik
250. Decorated eggs – 3 examples
251. Diamond Art (kits allowed)
252. Homemade Candle(s) - attach a 3" x 5" card explaining what you did, include ingredients
253. Homemade Cleaning Products - attach a 3" x 5" card explaining what you did, include ingredients
254. Homemade Lotions - attach a 3" x 5" card explaining what you did, include ingredients
255. Homemade Soaps - attach a 3" x 5" card explaining what you did, include ingredients
256. Homemade Product (any other) - attach a 3" x 5" card explaining what you did, include ingredients
257. Legos (original or kits allowed)
258. Macramé (kits allowed)
259. Origami (paper folding)
260. Painted wood item, not to exceed 3' x 3'
261. Painted wood item, relating to a holiday, not to exceed 3' x 3'
262. Quilling (kits allowed)
263. Restored item - attach a 3" x 5" card explaining what you did and a "before" photo
264. Rosemaling
265. Scale Model (kits allowed)
266. String Art
267. Sun Catchers (original)
268. Sun Catchers (Pre-cut)
269. Tatting
270. Textile Painting
271. Weaving
272. Any other cultural art not previously listed above – attach a 3" x 5" card explaining materials used and what you did

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Class H – Basketry

Class I – Metals

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Class L – Dried or Silk Flowers

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