

# Department 118 – Cultural Arts

Face-to-Face Judging on Tuesday Noon – 6 PM

## Entry Information

- Open to youth enrolled in the 4-H Art project or youth of other groups doing equivalent work.
- No more than 25 entries for this department -1 per lot.

## Exhibit information

- No kits or pre-cut articles allowed unless stated.
- Any exhibit not conforming to regulations will be lowered one placing.
- Any exhibit that is designed to be hung up must be ready to be hung or will be dropped a placing.
- Any article entered as a wall hanging, painting, or picture must have a suitable and secure hanger. This applies to ALL classes in this department.
- Exhibits will be judged on total presentation (picture has matting, stitchery is finished in a frame or made into a pillow, and articles are clean and unworn).
- Place all small articles in a zip-lock bag.
- Entry tags should be securely attached.
- Check for additional “class” rules.
- Premiums: \$2.50 - \$2.25 - \$2.00 - \$1.75

## CLASS A – Arts & Crafts

Lot Numbers

1. Arts & Crafts exhibit #1
2. Arts & Crafts exhibit #2
3. Arts & Crafts exhibit #3
4. Arts & Crafts exhibit #4
5. Arts & Crafts exhibit #5
6. Arts & Crafts exhibit #6
7. Arts & Crafts exhibit #7
8. Arts & Crafts exhibit #8
9. Arts & Crafts exhibit #9
10. Arts & Crafts exhibit #10

Art

**Arts and Crafts Exhibits  
must be dated and initialed when possible.**

Exhibits in this department could include:

Block printing	Sand Art
Candles (dipped or poured)	Screen printing
Duct tape art	Stained glass
Folk art	Stencil painting
Junk art	String art
Macrame	Wood burning
Metal Art	Wood carving
Mosaics	Etc.

## CLASS B – Basket Weaving

- All exhibits should be dated and initialed
  - Kits are allowed
26. Basket with wooden base
  27. Basket with sides #1
  28. Basket with sides #2 (must be different than #1)
  29. Basket with sides #3 (must be different than #1 and #2)
  30. Basket with cover
  31. Basket woven over container
  32. Basket with double wall, any size
  33. Cat head basket
  34. Wall hanging
  35. Basket weaving item not listed above #1
  36. Basket weaving item not listed above #2 (must be different than #1)
  37. Basket weaving item not listed above #3 (must be different than #1 and #2)



## CLASS C – Ceramics – Clay – Porcelain

- All exhibits should be dated and initialed
  - All projects must be finished completely including the bottom and back
  - All projects must be done completely by the exhibitor including cleaning, painting, or glazing with the exception of the eyes.
51. Clay – article molded by hand, painted or glazed #1
  52. Clay – article molded by hand, painted or glazed #2 – must be different than #1
  53. Ceramic bisque item using non-fired colors #1
  54. Ceramic bisque item using non-fired colors #2 – must be different than #1
  55. Ceramic bisque item using non-fired colors and antiquing #1
  56. Ceramic bisque item using non-fired colors and antiquing #2 – must be different than #1
  57. Ceramic bisque item using non-fired colors and chalks #1
  58. Ceramic bisque item using non-fired colors and chalks #2 – must be different than #1
  59. Ceramic bisque item using dry brushing #1
  60. Ceramic bisque item using dry brushing #2 – must be different than #1
  61. Ceramic glazed article #1
  62. Ceramic glazed article #2 – must be different than #1
  63. Ceramic glazed article using underglazes
  64. Ceramic glazed article using specialty glaze (mother-of-pearl, bark, snow, gold, metallic, etc.)
  65. Ceramic article with fixed decal (using glaze or non-fired colors)
  66. Ceramic article using more than one technique
  67. Ceramic, any other item not listed above #1
  68. Ceramic, any other item not listed above #2 – must be different than #1

69. Plaster of Paris, any article
70. Plaster of Paris, any article
71. Cement/concrete, any article #1
72. Cement/concrete, any article #2 – must be different than #1
73. Porcelain, any item
74. Porcelain, figurine or vase
75. Porcelain, doll
76. Porcelain, ½ doll – body could be made of cloth

### **CLASS D – Creative Stitchery**

100. Creative stitchery (hand) #1
101. Creative stitchery (hand) #2
102. Creative stitchery (hand) #3
103. Creative stitchery (hand) #4
104. Creative stitchery (hand) #5
105. Creative stitchery (hand) #6
106. Creative stitchery (hand) #7
107. Creative stitchery (hand) #8
108. Creative stitchery (hand) #9
109. Creative stitchery (hand) #10
110. Creative stitchery (machine) #1
111. Creative stitchery (machine) #2
112. Creative stitchery (machine) #3



#### **Creative Stitchery**

- Kits are permitted.
- All exhibits should be dated and name or initials in stitches, if possible.
- Embellishments are allowed.

Samplers - Applique - Hand-stitched soft sculpture  
 Embroidery - Chicken scratching - Cross-stitch  
 Counted cross-stitch - Hardanger - Needlepoint  
 Needle punch - Punch quilt - Plastic Canvas - Crewel  
 Candlewicking - Lace net darning - Penny rugs  
 Swedish weaving - Silk ribbon embroidery - Smocking  
 Tatting - Waste canvas item - Hand quilting  
 Machine Embroidery - Red work - Blue work - Black work - etc.

### **CLASS E – Jewelry**

- Mount jewelry to poster board, cardboard, or on a form. Exhibit must be display ready.

Lot numbers

125. Jewelry item #1
126. Jewelry item #2
127. Jewelry item #3
128. Jewelry item #4
129. Jewelry item #5



### **CLASS F – Leathercraft**

Lot numbers

150. Leathercraft item #1
151. Leathercraft item #1
152. Leathercraft item #1
153. Leathercraft item #1
154. Leathercraft item #1

#### **Leathercraft -**

- Kits are permitted.
- Oiled items must be in plastic bags.
- All projects must have a minimum of 1 technique:  
 Stamping - Carving - Modeling - Woodburning  
 Staining - Dyeing

### **CLASS G – Paper Crafting**

175. Cards, set of 4 with envelopes – rubber stamped
176. Cards, set of 4 with envelopes – rubber stamped
177. Cards, set of 4 with envelopes – heat embossed
178. Cards, set of 4 with envelopes – heat embossed
179. Cards, set of 4 with envelopes – raised (dry) embossed
180. Cards, set of 4 with envelopes – raised (dry) embossed
181. Cards, set of 4 with envelopes – die-cuts
182. Cards, set of 4 with envelopes – die cuts
183. Cards, set of 4 with envelopes – using 3 or more techniques
184. Cards, set of 4 with envelopes – using 3 or more techniques
185. Scrapbooking – 2 pages only
186. Scrapbooking – 2 pages only
187. Scrapbooking – 2 pages only
188. Scrapbook – complete book – up to 15 pages
189. Scrapbook – complete book – more than 16 pages
190. Scrapbook – complete book – made entirely by hand (not a purchased album)
191. Quilling – any article #1
192. Quilling – any article #2 – must be different than #1
193. Origami – any article #1
194. Origami – any article #2 – must be different than #1
195. Homemade paper #1
196. Homemade paper #2
197. Any other paper crafting item #1
198. Any other paper crafting item #2 – must be different than #1



#### **Paper Crafting -**

- ❖ Embellishments (stickers, gems, ribbons, flowers, buttons, etc.) can be added to cards and scrapbook pages; however, they should complement the item and not be the main focus.
- ❖ Place all scrapbooking pages in page protectors. Attach pages to poster board for hanging purposes.
- ❖ Cards and envelopes need to be in plastic (bags or pouches) and then attached to poster board. Must be able to remove cards for judging.
- ❖ Poster board border should be no more than 2 inches larger than the cards.
- ❖ All exhibits should be dated and initialed.

## **CLASS H – Drawing & Painting**

- All exhibits should be dated and signed or initialed on front.
- All pieces of art work done on PAPER must be matted with poster board. Poster board does not need a hanger.
- All other articles MUST be display ready. Remember – picture must have a suitable, secure hanger.

Lot numbers

201. Any drawing or painting #1
202. Any drawing or painting #2
203. Any drawing or painting #3
204. Any drawing or painting #4
205. Any drawing or painting #5
206. Any drawing or painting #6
207. Any drawing or painting #7
208. Any drawing or painting #8
209. Any drawing or painting #9
210. Any drawing or painting #10
211. Sketch book – minimum of 15 pages



### **Drawing & Painting includes**

Pen & Ink - Pointillism - Scratch Board - Pencil  
Screen Printing - Pastels - Color Pencils  
Watercolors - Acrylics - Rosemaling  
Tole Art - Air Brush - Oil Painting -- Etc.

## **CLASS I – Theatre Arts**

- Must be entered Tuesday Noon – 6 PM. Face-to-face judging on Wednesday 9 AM – 11 AM.
- No more than 12 entries/exhibitor for this class-1 per lot.
- Exhibits will be judged on total presentation. Any exhibits not conforming to regulations will be lowered one placing.
- Exhibitors must bring a device to play any video or other technical entry that needs to be played for the judge. Bring your exhibit on entry day AND be present on judging day with your device to play the exhibit.
- Exhibits could be a video, other recording, poster, display, scrapbook, etc.

### **Dance**

301. Exhibit relating to Dance #1
302. Exhibit relating to Dance #2
303. Exhibit relating to Dance #3
304. Exhibit relating to Dance #4
305. Exhibit relating to Dance #5



### **Music**

- Judged on merit of each performance. Live performance is allowed in all performance lots.
- Written permission to arrange copyrighted material must be attached or exhibit will be lowered a placing.
- Reminder – exhibitor MUST bring a device to play their recorded performance exhibit on judging day (Wednesday).
- Exhibit MUST be entered on Entry Day (Tuesday).

- Recorded performance will be video recordings with a verbal introduction. In the verbal introduction, please include how long you have had lessons.
- Sheet music and recording should be placed in a zip lock bag for display of exhibit.



306. 5-minute music presentation performed by exhibitor
307. Exhibit on history of music or a musical instrument
308. Exhibit on music or a musical instrument
309. Poster on music
310. Recording of brass instrumental music
311. Recording of keyboard music
312. Recording of music composed by member – include written copy of music
313. Recording of percussion instrumental music
314. Recording of string instrumental music
315. Recording of vocal music
316. Recording of woodwind instrumental music
317. Scrapbook on music
318. Any other exhibit relating to music

### **Theatre Arts**

319. 3-5 min. drama performed by exhibitor, with verbal intro - Include written copy - May have supporting actor(s) - Video recorded
320. Scrapbook on drama
321. Poster on drama
322. Drama play written for individual or group
323. 3-5 min. puppet skit performed by exhibitor, with verbal intro - Include written copy - Video recorded
324. Scrapbook on puppetry
325. Poster on puppetry
326. Puppetry play written for individual or group
327. Puppet made by exhibitor without a script
328. 3-5 min clowning skit performed by exhibitor, with verbal intro – include written copy – video recorded
329. Scrapbook on clowning
330. Poster on clowning
331. Scrapbook on any technical theatre aspect
332. Poster on any technical theatre aspect
333. Exhibit on costume design
334. Exhibit on set design
335. Exhibit on props design
336. Exhibit on lighting design
337. Exhibit on sound design
338. Exhibit on elements of acting
339. Any other item related to drama

